

A graphic element for the 'Impact 23' logo, consisting of several concentric circles in shades of blue and red, with a central white dot, resembling a target or a signal icon.

impact 23

theatre is here

SEP 26 - OCT 01, 2023
WATERLOO REGION, CANADA

FESTIVAL BROCHURE

LAST UPDATED **MON, AUG 28, 2023**

IMPACT THEATRE FESTIVAL.CA

ACKNOWLEDGE THE LAND... & PEOPLES.

With gratitude and appreciation, MT Space acknowledges that we live, learn, and benefit on the traditional territory of the Attawandaron, Anishinaabeg, and Haudenosaunee Confederacy. We honour that these Nations of people have been living on, working on, and caring for this place from time immemorial and continue to do so today.

There are dark pieces of Canadian history, but the colonial genocide that continues to affect Indigenous peoples across these lands is a very dark reality of our present, and it is too often brushed over or ignored completely. We need to be aware of these realities whether we have been here for generations or are newcomers to this country. We encourage our followers, community members, and patrons to take a moment and truly reflect on your own knowledge of Canada's historic and ongoing genocide of Indigenous peoples, the continued erasure of Indigenous issues, and how we can truly move forward into reconciliation by listening to the needs of Indigenous peoples across Turtle Island.

**To our Indigenous colleagues, friends,
and community members—our hearts go out to you.**

**We cannot possibly begin to understand the grief and
emotion you are experiencing during this time.
We hear you, we see you, and we will continue to stand with
you and offer our help in carrying the load so that you
never have to do so alone.**



FROM THE
ARTISTIC DIRECTOR,
 PAM PATEL
MT SPACE & IMPACT

While IMPACT 23 will mark MT Space's full return to live and in-person theatre, it comes with a bittersweet celebration. Over the past several years, many socio-political issues have come to the forefront, a younger generation is increasingly grappling with survival, and we have lost loved ones on this difficult path of resistance. As artists and creators, we have been affected a great deal.

This IMPACT 23, we bring back a crucial platform for artists to do the important work. We invite you into humbling conversations about global and local human rights issues, interrogate and reflect human nature while questioning preconceived notions about gender, and challenge the effects of imperialism by gathering together as Black and Brown bodies on the land. Join us in elevating the careers of local and emerging artists while recognizing that we stand on the shoulders of those who came before us – we are here because of them.

Let IMPACT 23 be the celebration that we deserve - for those who came before us, for those currently on the frontlines of change, and for those who will honour and carry our work forward into the future.

Let's gather this IMPACT so we can do the good work together.

Sponsors & Partners

MT Space & IMPACT are generously supported by:



Canada Council
for the Arts | Conseil des arts
du Canada

Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada

Canada



ONTARIO CULTURAL ATTRACTIONS FUND
LE FONDS POUR LES MANIFESTATIONS
CULTURELLES DE L'ONTARIO



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario

An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario



The Musagetes Fund



FACULTY OF ARTS
Department of
Communication Arts



PLAYWRIGHTS GUILD OF CANADA
PLAYCONNECT
PGC PLAYCONNECT MADE POSSIBLE BY



Canada Council
for the Arts | Conseil des arts
du Canada



DURRELL
COMMUNICATIONS
Amplifying Changemakers



Wilmot Technologies Inc.



The UPS Store #404

WHAT'S INSIDE.

Table of Contents

| | |
|--|-------------------|
| The Majdi Bou-Matar Bursary Fund | 04 |
| History of IMPACT Festival | 05 |
| Majdi's Invitation | 06 |
| International Shows | 07 – 10 |
| National Shows | 11 – 15, 20 – 23 |
| Local Shows | 24 – 29 |
| Festival Schedule | 16 – 17 |
| IMPACT 23 Conference: | |
| Here Because Of Them | 18 – 19 |
| Festival Bar | 30 |
| Neruda Arts Party | 31 |
| Festival Hotel | 32 |
| MT Space Team | Inside Back Cover |
| Tickets & Passes | Back Cover |

About MT SPACE & IMPACT Theatre Festival

Founded in 2004, MT Space is dedicated to theatre that centralizes racialized and marginalized voices to address social issues and shift narratives – bringing different communities together to create a community of difference.

IMPACT (International Multicultural Platform for Alternative Contemporary Theatre) is a biennial celebration organized by MT Space in Ontario's Waterloo Region.

IMPACT presents some of the finest local, national, and international work by Indigenous, Black, and Racialized artists, with special emphasis on interdisciplinary, intercultural, and physical productions.

Join us as we engage, play, and rejuvenate with hundreds of artists and thousands of guests from across the country and beyond!



The Majdi Bou-Matar Bursary Fund



History of IMPACT: Majdi's Vision

This past November on Giving Tuesday, MT Space launched a fundraising campaign in honour of Majdi Bou-Matar, who passed away suddenly in June 2022, to establish a bursary fund that will be dedicated to offering financial support as well as mentorship from MT Space to a newcomer, immigrant, racialized and emerging artist each year.

The inaugural call for applicants to the Majdi Bou-Matar Bursary Fund will roll out over the summer with a goal of naming the first recipient at the IMPACT 23 Festival. MT Space continues to focus on seeking potential partners, ongoing fundraising efforts, and establishing an endowment fund to secure the longevity of the bursary. If you are interested in further supporting the Majdi Bou-Matar Bursary Fund, we invite you to connect with us at info@mtspace.ca.

Our utmost gratitude to all who have contributed to one of our most important initiatives at MT Space.

DONATE (TO THE FUTURE) NOW

Bursary donations can be made here: CanadaHelps.org.

On March 26th, 2009, the late Majdi Bou-Matar stood in front of a crowd in downtown Kitchener, Ontario and recited a poem in Arabic about his hometown of Beirut, Lebanon.

"That was a poem I wrote back in the old days when I was just a young dreamer in the battered city of Beirut. Beirut, this marvelous city rising from the ashes that has always inspired me and still does."

Majdi dedicated the inaugural IMPACT 09 Festival to Beirut – a place he called **"the city of broken dreams, the city of many complexities and contradictions..."**

Kitchener also has many complexities and contradictions, but none of this prevented Majdi from fulfilling his dream of establishing an international festival that continues to act as a nexus of exchange between artists, communities, and people from many walks of life. In 2009, Majdi set something in motion that not only changed the local arts ecology completely but has also shifted what we consider to be mainstream theatre. This was only possible because community and collaboration was, and remains, at the heart of what we do at MT Space.



Majdi's Invitation

We honour Majdi and the roots of IMPACT by extending the very invitation he extended in 2009:

"IMPACT is a gift to you: to play, discuss, engage and rejuvenate. I invite you to experience theatre stripped of its conventions; where bodies collide and cultures merge. I invite you to join diverse communities of artists, students, youth, cultural groups and international guests for conferences, discussion groups and workshops. I invite you to break bread with one another during breakfast, lunch, and dinner at amazing local restaurants. I invite you to raise a glass and party with us every evening with extraordinary local, national and international performers.

On behalf of the artists, arts organizations, staff, volunteers, funding agencies and community partners who made this dream a reality, I welcome you to IMPACT."

– Majdi Bou-Matar,
Founder of MT Space &
IMPACT Theatre Festival

IMPACT 23 FESTIVAL PROGRAMMING »

Kuramanunya

Karul Projects & Thomas E.S. Kelly (Minjungbal Jagun, Australia)



Remembering the stories that remain unwritten and unspoken, returned to the earth and stars that they arrived from. Acknowledging that First Nations people are descendants of those who fought for land, family and identity. Not everyone continued to walk this physical world, many returned to the spirit world.

Kuramanunya honours them. Kuramanunya.

The story is told.

Sep 26, 27 | Kitchener City Hall Square

RESCATE

Alejandro Moreno / The Army of Reality (Atacama Desert, Chile)



RESCATE is a dialogue between an abandoned theatre and a deceased theatre director.

Through meticulous dramaturgy and adaptation, the voice of the late emblematic Chilean theatre director, Andrés Pérez Araya, offers a narration about the tangible and intangible heritage of theatre.

Sep 30, 01 | The Registry Theatre

Rescate / Rescue is supported by Lundin Mining Candelaria, Canada-Chile

Candelaria
lundin mining

PHOTOS Francisco Jorquera

La dernière

Wafa Taboubi / Arts Distribution Le Rio et Fabula Production (Tunis, Tunisia)



The last two... A man and a woman...
No other human beings...

Loneliness, boredom, and the feeling of weariness push them to play the game of fear, isolation, suspicion, and conflict with each other to exterminate the monster that resides within them.

Sep 27, 28 | The Registry Theatre

PHOTOS Javier Paz

Hybrid Women

Vanguardia Dance Projects (Canada, Mexico, Chile, Colombia)



Hybrid Women is a site-specific dance theatre piece that focuses on the relationship between us humans and the diverse aspects of our environment.

Engage in a performance ritual through movement, sound, and clown as we challenge ourselves to rethink our priorities at this moment in time.

Sep 30, Oct 1 | King Street, Downtown Kitchener

PHOTOS Marcela Lucia Rojas

J'ai pleuré avec les chiens (TIME, CREATION, DESTRUCTION)

Daina Ashbee (Gabriola, British Columbia – Gabriola Island is located on the unceded territory of Snuneymuxw Nation)

The colonial and capitalist relationship to the world is not only material where territories and bodies are to be conquered, classified, possessed, and exploited, but also cognitive and sensitive. The colonial perspective considers the arts, knowledge and, in general, what makes up the world as commodities to be acquired and categorized.

J'ai pleuré avec les chiens (Time, Creation, Destruction) constitutes a refusal of the ways of knowing, creating, and feeling that are marked by colonialism.



Sep 28, 29 | Kitchener Gaol Yard

PHOTO Stephanie Paillet



Esie Mensah Creations & DiverseWorks Dance

Esie Mensah & Raechele Lovell (Tkaronto & Waterloo Region, Ontario)

Esie Mensah and Raechele Lovell – two artists who honour the voices that live within them and find themselves intrigued with seeing beyond their capacities.

Drawing on their heritage, experiences and what it means to be an artist today, this mentor and mentee collaboration asks the question, “what does it mean to heal through intentional movement?”

Sep 30, Oct 1 | King Street, Downtown Kitchener



Mensah and Lovell collaborate for the first time on this special project for IMPACT 23.

This new work of dance theatre explores the themes of joy and celebration in Afro-diasporic bodies. This piece is a celebration of life and the joy that comes with it, exploring the different ways that people celebrate, from traditional cultural celebrations to modern-day parties and festivals. In a devised process of Artistic Collaboration and Mentorship, Esie Mensah and Raechele Lovell come together to create in the spirit of building a bolder future for our industry.

It is time to find and relish in joy.

O:se Kenhionhata:tie Land Back Camp

O:se Kenhionhata:tie, also known as Land Back Camp, is a group of Two Spirit IndigiQueer folk and queer/trans or LGBTQ+ settler accomplices gathering in the Great Peace to celebrate, learn, and thrive in our cultures.

We represent several Nations living under the peace of the Dish With One Spoon Wampum, and the Two Row Wampum.

Land Back Camp is the only completely Two Spirit IndigiQueer run organization in the region, and since 2020 has grown to bring together and support many Two Spirit and IndigiQueer youth.

30,000 Indigenous folks live in the Region of Waterloo, and many of the programs and organizations in the region that support Indigenous folks have limited capacity to support beyond their designated programming, and do not specifically support Two Spirit IndigiQueer experiences. O:se Kenhionhata:tie strives to offer space and support to those often pushed to the sidelines of other organizations to be their full authentic selves and offer a space for people to reconnect and learn about their Indigeneity.

O:se Kenhionhata:tie is honoured to be a part of this year's IMPACT 23 Festival in partnership with MT Space. As grassroots, BIR and community-led spaces, both MT Space and Land Back Camp have struggled for space in the community. Because of this, we stand in solidarity with one another in order to provide authentic artistic creativity.

Sep 26 – Oct 1 | Downtown Kitchener

Opening Ceremonies »

Starts at Willow River Park with walk to City Hall Stage

IMPACT 23 Launch Schedule

| SHOWS | VENUE | PG. | TUE SEP 26 | WED SEP 27 | THU SEP 28 | FRI SEP 29 | SAT SEP 30 | SUN OCT 01 |
|--|-----------|-----|----------------|------------|------------|------------|--------------------|------------|
| Opening Ceremonies | DTK | | 6:30* / 7-8pm* | | | | | |
| Kuramanunya | KCH | 7 | 9pm* | 9pm | | | | |
| La dernière | REG | 9 | | 7pm* | 9pm | | | |
| Asphalt Jungle Shorts | DTK | 28 | | 8pm* | 8pm | 8pm | 8pm | 8pm |
| Bulfinch's Mythology | SKY | 21 | | | 8pm* | 8pm | | |
| J'ai pleuré avec les chiens | GAOL | 11 | | | 6pm* | 6pm | | |
| Deafy | REG | 20 | | | 7pm* | 7pm | | |
| There Are No Gays in Chechnya | KCH | 22 | | | 9pm* | 9pm | | |
| Corporate Finch | S-HAUS | 25 | | | | 9:30pm* | 9:30pm | |
| DiverseWorks Dance & Esie Mensah Creations | KST | 12 | | | | | 12:00pm* 4:30pm | 6pm |
| Hybrid Women | KST | 10 | | | | | 2:30pm* / 7pm | 12pm |
| Termite | KST GAU | 23 | | | | | 6pm* @KST | 2pm @GAU |
| Uncivilized | TBA | 24 | | | | | 8pm* | 5pm |
| RESCATE | REG | 8 | | | | | 9pm* | 9pm |
| Ode to Katherine | POOL | 27 | | | | | 9:30pm* | 9:30pm |

CONFERENCE & ENGAGEMENT

| | | | | | | | | |
|---|-----|----|--|----------------------------------|-------------------------|---------------------------|---------------------------|-------------------------|
| Land Back Camp | DTK | 14 | | | | | | Throughout the festival |
| Arts Exchange | DTK | 29 | | | | | | Throughout the festival |
| Sand Pendulum | TBA | 26 | | 6pm* | | | | Throughout the festival |
| Writers' Series | TBA | 26 | | | | 2:30pm* | | 2:30pm* |
| IMPACT 23 Conference – Here Because of Them | CPH | 16 | | 6pm* Reception @ Reg Lobby | 10am - 4pm* Recovery | 10am - 4pm* Embodiment | 10am - 4pm* Succession | |

NIGHTLIFE

| | | | | | | | | |
|----------------------------|-----|----|------------|------------|------------|------------|------|---------------|
| Festival Bar | TWH | 30 | 10pm-late* | 10pm-late* | 10pm-late* | 10pm-late* | | 10:00pm-late* |
| Neruda Arts Party: DJ Yazy | KST | 31 | | | | | 9pm* | |

INSIDE VENUES: CPH – Crowne Plaza Hotel | POOL – Crowne Plaza Pool | REG – The Registry Theatre | SKY – SkyWatch | TWH – TWH Social

OUTSIDE VENUES: DTK – Downtown Kitchener | GAOL – Kitchener Gaol (Jail) Yard | GAU – Gaukel Street

KCH – Kitchener City Hall Square Stage | KST – King Street | S-HAUS – Schneider Haus

TBA – To Be Announced

* Indicates Opening or Unique Performance | !! Launch Announcement & Brochure: Line-up, Schedule, venues all subject to change !!

IMPACT 23 Industry Conference Here Because Of Them

IMPACT 19 marked the beginning of several difficult and complicated years for MT Space that has been pivotal in our evolution. Some of you were present to witness and be a part of the challenges that we faced.

This 'perfect storm' compounded with the events of the past three years, including COVID lockdowns and the loss of our Founder, Majdi Bou-Matar, took MT Space on an incredibly unique journey of learning, community-building, and re-prioritizing needs and values.

This IMPACT 23, we pick up where we left off in 2019 and share this journey with you...



Sep 28 – 30, 10am-4pm | Venue Crowne Plaza Hotel

Conference Schedule

DAY 1: Recovery

In conversation with Theatre Direct's Balancing Act, MT Space shares how we faced crises and interrogates this need for being "resilient" with colleagues and friends from the theatre sector.

DAY 2: Embodiment

MT Space presents a demonstration of the intercultural theatre creation methodology established by Majdi Bou-Matar, and engages others in the conversations around devised processes, ancestry, and culture clash.

DAY 3: Succession

Bringing together those who succeeded the founders of organizations, we engage in a discussion around what it means to honour those who came before us while moving towards a future that calls for change.

GET YOUR CONFERENCE PASS

Conference passes available at ticketscene.ca.

Deafy

Chris Dodd
Follow The Signs Theatre
(Edmonton, Alberta)



Deaf public speaker, Nathan Jesper, has arrived at his venue, desperately late. However, as he launches into his speech, he soon realizes that things are not what they seem.

A new play by Edmonton-based Deaf performer and writer Chris Dodd, *Deafy* is a tragicomedy that weaves spoken English, ASL and surtitles—which leads the audience on an unexpected journey of discovering what it really means to belong.



Sep 28, 29 | The Registry Theatre

Bulfinch's Mythology

Trevor Copp & Ric Knowles / Tottering Biped Theatre (Hamilton, Ontario)



In 1850s Boston, confirmed bachelor Thomas Bulfinch, whose translations of Greek and Roman myths were the standard for over 100 years in the West, was otherwise known for his virulent anti-homosexuality activism.

He published one other book – a memorial to his deceased younger student, Matthew, beside whom he had himself buried.

Myth, mime, and theatre coalesce to tell the story of what was lost in translation.

Sep 28, 29 | SkyWatch

There Are No Gays in Chechnya (Work-in-Progress)

Isaac Mulè & Pam Patel

Page1 Theatre & MT Space
(Halifax, Nova Scotia & Waterloo Region, Ontario)

Combining first-hand testimony from survivors in Holland and Toronto, as well as over five years of research, *There Are No Gays in Chechnya* highlights the ongoing gay purge in Chechnya while also reflecting similar purges being carried out against Queer people.

Through text and movement, we follow four characters who embody interconnected oppression, forced displacement, colonization, and the desire to resist and be seen.

Sep 28, 29 | Kitchener City Hall Square

Termite (Work-in-Progress)

Meghna Haldar / In Association with MT Space (Turtle Island)



In a second-class railway compartment, Mr. B, a gentleman, tries to be hospitable to the young couple who join him.

When he feels his authority challenged, he recruits a couple of ruffians to reassert control over his space with increasingly devastating consequences.

A national team of racialized and ally artists come together to perform this text by Meghna Haldar – inviting the audience into a discussion that considers what it means to be “civilized”.

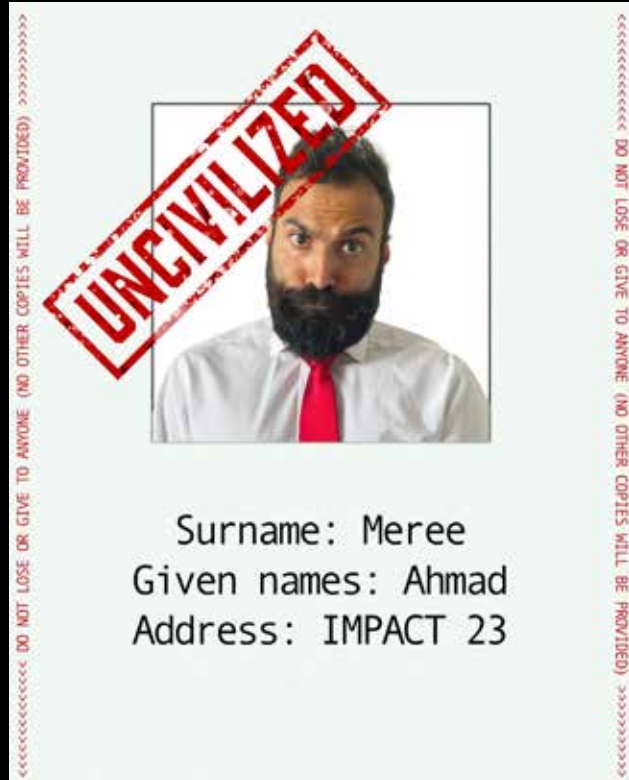
Reading supported by:



Sep 30, Oct 1 | King Street, Downtown Kitchener

UNCIVILIZED (Work-in-Progress)

Ahmad Meree / (Tkaronto, Ontario)



Surname: Meree
Given names: Ahmad
Address: IMPACT 23

UNCIVILIZED is a story about identity and what it means to be a Syrian Canadian citizen – refusing to politicize human rights. It's about the journey of leaving home to become a refugee and then a citizen.

What is identity? A piece of paper? We'll see...

Sep 30, Oct 1 | Venue TBA

Corporate Finch

Taylor Marie Graham / Port Albert Productions (Waterloo Region, Ontario)



It's midnight in St. Jacob's and two local teenagers are breaking into an old factory.

Will both of them make it out alive?

Corporate Finch is an eerie and startling one act thriller by acclaimed Waterloo Region playwright Taylor Marie Graham.

Sep 30, Oct 1 | Schneider Haus

Sand Pendulum

Gary Kirkham

In Association with Inter Arts Matrix (Waterloo Region, Ontario)



A pendulum filled with sand uses kinetic energy and harmonic motion to slowly create a complex sand sculpture.

While the pendulum swings, a sonic composition responds to the creation of the sculpture using the sounds of vocalists Pam Patel (soprano), Bó Bárdos (mezzo), and multi-instrumentalist Nick Storrington.

Marvel at the physics of the pendulum while engaging in the explorations of patterns, ritual, time, and beauty.

Sep 26 – Oct 1 | Venue TBA

Ode to Katherine

Tess Martens

In Association with Inter Arts Matrix (Waterloo Region, Ontario)

A swimmer in a red swimsuit kneels at the poolside.

They stand up and dive into the water.

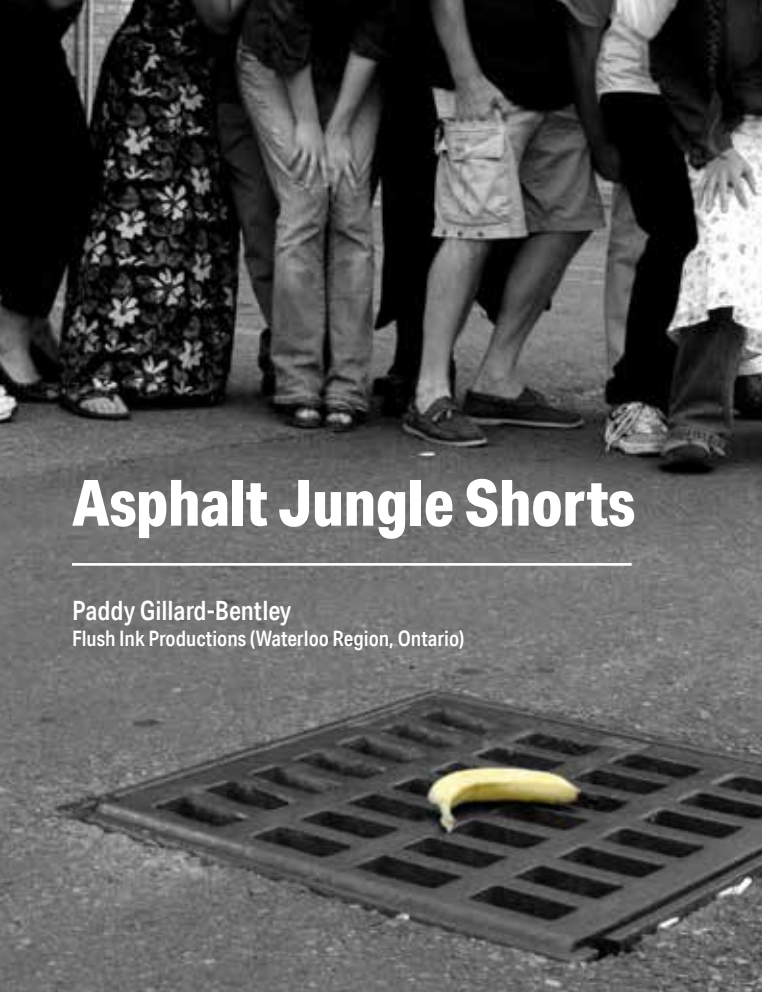
The swimmer performs synchronized-swimming-like movements in an illuminated body of water.

Meanwhile, an opera singer sings and lights dance around the space.

An installation piece inspired by New York painter Katherine Bradford's imaginative paintings of swimmers in space.



Sep 30, Oct 1 | Crowne Plaza Pool



Asphalt Jungle Shorts

Paddy Gillard-Bentley
Flush Ink Productions (Waterloo Region, Ontario)

Asphalt Jungle Shorts, Flush Ink Productions' signature event, is a series of site-specific environmental plays performed in downtown Kitchener. Whether set in an alley, on a fire escape, parking garage or twenty feet below the sidewalk, the city itself becomes the stage, and the lines between theatre and reality are beautifully blurred.

Sep 27 – Oct 1 | Downtown Kitchener

MT Space's Arts Exchange

Multiple Artists
In Association with MT Space
(Waterloo Region, Ontario)



ARTS EXCHANGE

COHORT 4

MT Space's Arts Exchange was established in 2020 to keep artists employed and active when many artists were faced with loss of employment and opportunities.

Indigenous, Black, and Racialized artists based in Waterloo Region are invited to explore new artistic partnerships, collaborate on new or existing projects, mentor each other in similar or new disciplines, and elevate each other's work. Join us as we present some of what has emerged as part of this incredible initiative.

Sep 26 – Oct 1 | Downtown Kitchener



Festival Bar

Multiple Acts & Great Conversations (Waterloo Region)

The festival experience doesn't have to end once you walk out of the theatre. Join us every night as we congregate at our designated IMPACT Festival Bar.

The Festival Bar, serving food and drinks, will be open every night of IMPACT. Wrap up a night of theatre with good food, good conversations, and excellent late-night programming!

Stay tuned as we announce our partners for this year's IMPACT 23 Festival!

Sep 26 – Oct 1 | Venue TWH Social

Neruda Arts Party

Neruda Arts *presents* DJ Yazzy (Waterloo Region)

After five days of exciting theatre, we invite you to dance your assumptions off with DJ Yazzy Vallejo, known to friends and family simply as Yesy. DJ Yazzy's love for music was cultivated in the vibrant, eclectic culture of his native city.

Even as a child, Yesy was captivated by the rhythmic allure of various genres, from classic rock and jazz to Latin beats and modern electronic music. These early experiences equipped him with a profound understanding of the emotive power of music. Yesy's infectious energy, eclectic taste, keen understanding of his audience, his extraordinary musical prowess, diverse mixes and unwavering commitment to creating music, results in exciting and memorable events – a fitting celebration during IMPACT 23.

Sep 30 | King Street



Festival Hotel



Crowne Plaza Kitchener-Waterloo
105 King St E, Kitchener, Ontario N2G 2K8

The Crowne Plaza Hotel is located in the heart of downtown Kitchener, Ontario. A short walk from all IMPACT 23 venues, this modern hotel is conveniently located to enjoy both the festival and the lovely restaurants and shops that Kitchener has to offer. Mention IMPACT 23 to receive a special discounted rate for your stay this fall!

Book now at kitchener-hotel.com or call 519-744-4141.

MT Space & IMPACT Festival Team (at launch)

| | |
|---|-------------------|
| Managing Artistic Director | Pam Patel |
| Company Manager | Bó Bárdos |
| Apprentice General Manager | Hiyam Mahrat |
| Associate Producer | Yazan Maarouf |
| Public Outreach & Development Coordinator | Carlos Parada |
| Apprentice Artistic Director | Nada Abusaleh |
| Artistic Director Intern | Viktorija Kovač |
| IMPACT Production Manager | Cameron Slipp |
| IMPACT Box Office Coordinator | Maria Kouznetsova |
| IMPACT Photographer | Andy Wright |
| Graphic Designer | Nichol Comyn |
| Bookkeeper | Suzanne Langdon |

MT SPACE Board of Directors (2022-23)

| | |
|---------------------|----------------------|
| Chair | David Morneau |
| Treasurer | Joan Chandra |
| Secretary | Carolina Miranda |
| Director | Fawaz Almassri |
| Director | Fitsum Areguy |
| Director | Fanny Villarte-Croce |

GET PASSES & TICKETS

Festival Pass \$175

Conference Pass \$250

(Festival Pass includes up to 18 ticketed shows)

(Conference Pass includes: 3-day conference + Festival Pass)

Individual Tickets Sliding Scale \$10-30

Get Passes & Tickets at ticketscene.ca

****There is no fee for Indigenous Peoples to attend – reach out to tickets@mtspace.ca for details and to reserve tickets****

last updated: **MONDAY, AUGUST 28, 2023**

IMPACT THEATRE FESTIVAL.CA