

SEPTEMBER 26 - OCTOBER 01, 2017 Waterloo Region

impacttheatrefestival.ca

TAKE A STAND-ON THE LAND BENEATH YOUR FEET.

With gratitude and appreciation, MT Space acknowledges that we live, learn, and benefit within the boundaries of the **Haldimand Tract**, which includes six miles on each side of the Grand River.

This is the traditional territory of the **Attawandaron** (Neutral Confederacy), **Anishinaabeg** (Ojibway, Mississauga, Chippewa, and Algonquin), and **Haudenosaunee Confederacy** (Six Nations including the Mohawk, Cayuga, Onondaga, Seneca, Oneida, and Tuscarora Nations).

We honour that these Nations of people have been living on, working on, and caring for this place from time immemorial and continue to do so today.

WELCOME TO IMPACT 17

MT Space invites you to another IMPACT loaded with thought-provoking performances and important discussions. Join us as we share stories of survival, meet inspiring artists, and vision for a future of creativity and inclusion. Learn about fearless women, resilient populations, and historic societal change as we reflect on 150 years of Confederation. Bring children into theatre as we present shows for youth and our first ever Family Pavilion! For our fifth international festival, we invite your family to join the MT Space family.





Pam Patel Artistic Director, MT Space

For the fifth time since 2009 we make yet another huge IMPACT! This year the festival comes back strong. Indigenous and culturally diverse voices in performance take centre stage. They are loud and clear. We honour the land and its First Peoples. We pay respect to our ancestors and carry on their wisdom. We reject racism, sexism, homophobia and Islamophobia. We stand together to celebrate community. Stand with us.



Majdi Bou-Matar Artistic Director, IMPACT Festival







Dear Friends,

This year's festival hosted by MT Space as IMPACT 17 is truly a local success story as the International Platform for Alternative Contemporary Theatre. The biennial event showcases creative and engaging talent from local theatre and dance, as well as artists from Vancouver to Halifax, and as far and wide as New Zealand and Mexico. The impact of arts and culture in our daily lives cannot be measured but undoubtedly enriches our appreciation of our cultural Diversity.

Thank you to those who continue to support IMPACT as event organizers, generous funders and the contributing artists; we are all richer as a result your efforts. The residents of Waterloo Region are most fortunate to have access to worldclass contemporary theatre right here in our own community. Let the music, dance and theatre excite your senses!

Sincerely,

Ken Seiling Regional Chair Region of Waterloo

Welcome to everyone attending IMPACT 17 Theatre Festival, brought to you by MT Space. On behalf of my council colleagues, Kitchener citizens, MT Space presenters and their partners, it is my pleasure to invite everyone to experience theatre arts September 26 through October 1, 2017 in downtown Kitchener.

This six day theatre festival and conference will highlight both international companies and Canadian intercultural theatre groups, presenting their best works of physical theatre. Bringing additional excitement and innovation to our city centre, IMPACT 17 will feature a four day conference and a one day symposium on building intercultural bridges through theatre created and facilitated by youth. Over the course of the festival there will be something for every theatre enthusiast, as well as opportunities for those less familiar with these forms to experience live performances.

Thank you to the dedicated artists, performers, volunteers, family members and friends for supporting MT Space and its partners in making IMPACT 17 a reality in our community. Your commitment to arts and culture is commendable, and has a very positive impact on our city!

Enjoy the festival!

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Berry Vrbanovic

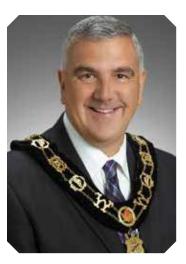
City of Kitchener





message from the mayor of Kitchener





On behalf of Council and the citizens of the City of Waterloo, it is truly a pleasure to extend a warm welcome to everyone attending The IMPACT 17 Festival from running September 26 to October 1, 2017.

IMPACT is a celebration for the whole family, where you can experience the best works of physical theatre from international companies alongside the latest in Canadian Intercultural theatre.

I would like to extend my thanks to the many hard working individuals that make this Festival possible. Efforts like yours make our community a great place to live, work and play.

While you are in Waterloo, I hope you have a moment to visit the interesting shops and restaurants in our uptown core or enjoy a visit Canadian Clay and Glass Gallery, the City of Waterloo Museum at Conestoga Mall, or the Eby Farmstead at Waterloo Park.

Waterloo Region is proud of its rich, cultural diversity, and we are pleased that MT Space Theatre Company is hosting this unique celebration in our community.

Thank you for visiting Waterloo, and I wish each of you a wonderful time as you engage, play and rejuvenate with hundreds of artists and thousands of visitors from across Canada and beyond

Sincerely,

Dave Jaworsky Mayor City of Waterloo

Dear Friends,

Congratulations on bringing a voice to the many diverse cultures that make up our local and global communities. Using vision, creativity and the talent of many, MT Space, with the presentation of Impact 17 brings a variety of stories to the forefront, allowing us all the opportunity to learn from each other and to grow in our understanding of all that makes us different and similar.

I would like to express my thanks and gratitude as well to the many organizers, designers, coordinators and of course the talent involved. Without all of your hard work many of these stories would not be told in a way that they deserve.

I hope this festival provides MT Space and the developers of Impact 17 the opportunity to experience the significant contributions made by all involved as well as an opportunity to educate, inform and entertain all who attend.

With warmest regards,

Doug Craig Mayor City of Cambridge





message from the mayor of Cambridge

FESTIVAL SPONSORS

MT SPACE AND IMPACT 17 GENEROUSLY SUPPORTED BY:



Patrimoine canadien

Funded by the Government of Canada

Å Canada Council Conseil des arts for the Arts du Canada



nent agency

ONTARIO Yours to discover

ONTARIO CULTURAL ATTRACTIONS FUND

Canada

Financé par le gouvernement

du Canada



Ontario Fondation Trillium Trillium À., Á. Foundation de l'Ontario



OTATIO CULTURAL ATTRACTIONS FUNI EFONDS POUR LES MANIFESTATIONS CULTURELLES DE L'ONTARIO



The Kitchener and Waterloo **Community Foundation MUSAGETES FUND** SMART & CARING COMMUNITY GRANTS PROGRAM











Ψw

& WEBER

STANDREWS





ANADA



INTERNATIONAL SHOWS
NATIONAL SHOWS 18 – 33, 40 – 43
MAP, SCHEDULE & VENUES
LOCAL SHOWS
WORKS-IN-PROGRESS & READINGS 46 – 51, 60 – 61
ASPHALT JUNGLE SHORT SHORTS
YOUNG CO. SHOW & CONFERENCE
SCHNEIDER HAUS FAMILY PAVILION
#SURVIVE_RESIST_CREATE CONFERENCE
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ABOUT THE FESTIVAL INSIDE BACK COVER
TICKET & PASS INFO BACK COVER

Theatre for Young Audiences at IMPACT 17

This year IMPACT 17 includes a number of outstanding Canadian productions appropriate for the whole family from Whitehorse, Calgary, Montreal, Kitchener, and more.

Look for our family icon throughout the programme.



Ages 3+ As Long as the Sun Shines / Sept 29-30 pg 26 – 27

Ages 9+

We Are All Treaty People / Sept 29-30 pg 24 – 25 The Flood Project / Sept 27-28 pg 46 – 47 Stories to Build a Home / Sept 28-30 pg 54 - 55

Ages 13+

Map of the Land, Map of the Stars / Sep 29-Sep 30 pg 22 – 23 Jabber / Sep 30-Oct 1 pg 28 - 29







Family Pavilion at Schneider Haus

September 27 to 30

This year, IMPACT introduces a Family Pavilion in partnership with Schneider Haus National Historic Site, where people of all ages are invited to exchange histories, experiences, and perspectives through theatre, music and storytelling.

Stories to Build a Home - September 28 to 30

How did we all end up in Kitchener? Cross-cultural and multilingual perspectives bring vibrant and joyful stories in ancestry.

As Long As The Sun Shines - September 29 to 30

A colourful shadow play inspiring positive relationships across cultures and generations First Nations on history of their ancestral land for younger audiences.

JOIN THE FAMILY! MAKE AN IMPACT!

For IMPACT 17, we wanted to tell stories for youth that are as diverse as their own experiences. We are thrilled to introduce our Theatre for Young Audiences and Family Pavilion programming, bringing multicultural performances and activities from across Canada that are appropriate for the whole family.

Join our Family, Make an IMPACT is the 2nd Indiegogo Crowdfunding Campaign held by MT Space in support of our biennial international theatre festival, IMPACT. With our first campaign in 2015 We Make IMPACT, lovers of theatre and cultural-creatives like yourself, came together to surpass our goal of \$20,000.

This year, we are raising the bar to \$25,000 to support the Theatre For Young Audiences and Family Pavilion programming and artists of IMPACT 17, and with your help, we expect to be successful in making this year's IMPACT a festival the whole family can enjoy.

It is important for every child to see themselves and their stories reflected on stage. Art has the power to be validating and affirming, as well as to instill empathy and understanding in those experiencing it. We need your support to bring these important stories to the youth of Waterloo Region. Please consider donating in support of our new Theatre for Young Audiences and Family Pavilion programming so that we can ensure it continues to have an IMPACT for many years to come! Love,

the 'IMPACT family'





Aki Studio / Artscape Daniels Spectrum 585 Dundas St. E October 4-8 performing intersections





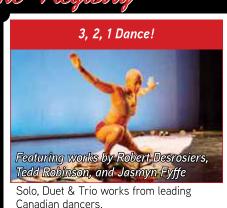


January 27th, 2018 • 7:30pm



TOYOTA LEXUS

Sponsored by Heffner Heffner



February 13th, 2018 • 7:30pm

ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO Dance at The Registry is made possible with support from Ontario Arts Council an Ontario government agency Ontario Dances program.

Reserved seats: \$25 or Pay as you leave for the enjoyment received. (Choose your own ticket price after the performance.)

Reserve your tickets: 519-745-6565 or email info@registrytheatre.com

OPENING CEREMONIES

TUESDAY, SEPTEMBER 26 DOORS OPEN AT 6:00 PM CEREMONY STARTS AT 6:30 PM

THEMUSEUM

FREE

Come celebrate the opening of our fifth biennial theatre festival, IMPACT 17!

Hosted at THEMUSEUM, the opening ceremonies will showcase a sample of the amazing talent found in Kitchener-Waterloo and beyond with a musical event not to be missed. Enjoy a drink, mingle with artists, and get ready to dive into a week of transformative experiences.

Cash bar & light refreshments will be available.

MUSIC DIRECTED BY **Richard Burrows**

COORDINATED BY Amy Santos & Pam Patel

FESTIVAL BEER & BAR A WHEAT ALE TO THE RESCUE - 'IMPACT' BEER BY DESCENDANTS

One night in December of 2016, friends of MT Space and IMPACT came together at Descendants Beer and Beverage Co. to vote on our first IMPACT beer. We chose a delightfully hoppy harvest wheat ale. This bubbly brew will be served at locations in Kitchener and Waterloo starting mid-May and through to the end of the festival. Try a pint or two at



our festival bar and let us know what you think! Thanks to Descendants for brewing our IMPACT beer! Descendants is a local craft brewery, bierhalle, bar, eatery and event venue at 319 Victoria St. North in Kitchener. (Late night programming details on pgs. 68-69)

"MANA WAHINE IS ABOVE ALL A RICH FUSION OF Choreography, music, tikanga maori and performance practices ... Enriched and enlivened by the dancing of five powerhouse performers."

~ RAEWYN WHYTE, THEATREVIEW

OKAREKA DANCE COMPANY NEW ZEALAND

TUESDAY, SEPTEMBER 26, 7:30PM / WEDNESDAY, SEPTEMBER 27, 9PM

- CONRAD CENTRE FOR THE PERFORMING ARTS
- (L) 70 MIN

THE SHOW

Drawing on traditional Māori culture, *Mana Wahine* is inspired by the true story of Te Ao Kapurangi, a legendary young maiden who was captured in battle and returned many years later to single-handedly save her people from slaughter.

Three of New Zealand's best choreographers have interpreted the story of Te Ao Kapurangi's courage, determination and fearlessness through a culmination of physical dexterity, control, balance, strength and grace. The five powerhouse performers have embedded their own intimate stories of the women they descend from and who have sculpted them as Mana Wahine.

From the stunning opening to the spine tingling finale, this collaboration of movement, exquisite lighting, audio visual design and wealth of cultural wisdom is pure magic.

THE COMPANY

Formed in 2007, Okareka was established to fuse contemporary dance with indigenous Māori themes and other genres to create authentic, diverse works. Led by senior performers Taane Mete and Taiaroa Royal, Okareka has become one of New Zealand's most sought after and prolific dance companies. Through choreography, set design, and costume, the company strives to tell bold, spiritual stories that are of and from New Zealand.

THE PEOPLE

DANCERS Nancy Wijohn, Bianca Hyslop, Maria Munkowhits, Tiana Lung, Isabel Estrella Eikura William

CO-AUTHORS Taiaroa Royal, Taane Mete,

Malia Johnston
PRODUCER

Rachael Penman

LIGHTING DESIGN Vanda Karolczak

COSTUME DESIGN Elizabeth Whiting

SET DESIGN Tracey Collins

AV DESIGN Rowan Pierce

COMPOSER Victoria Kelly

COMPOSER (Waerea. Karanga. Paatere. Whakatauaakii. Karakia.) Tui Matira Ranapiri-Ransfield

ACKNOWLEDGEMENTS

Okareka Dance Company wishes to acknowledge the ancestors and the deceased Kuia for upholding Kaitiakitanga *(Guardianship & Protection)* of Mana Wahine.

advance tickets \$15-20 | \$25 at the door (see back cover for tix and pass info)

"THE CREATIVE IMPULSE SURRENDERS Unconditionally to the unexpected."

~ PABLO MOLINET, POET

Landscape_artes escénicas мехисо

SATURDAY, SEPTEMBER 30, 7:30PM / SUNDAY, OCTOBER 1, 9PM

- CONRAD CENTRE FOR THE PERFORMING ARTS
- 🕒 60 MIN
- FOG MACHINE

THE SHOW

AZUL invites you to submit and be hypnotized. Its music, rhythm, movement and colours immerse you in an aquatic experience where everything runs with the precision of a clock and, at the same time, with the vagueness of a dream.

A meeting between physical theatre and visual arts that creates a universe reflecting emotions and states of mind, performers reflect on the word azul (blue) as they perceive it in a variety of different contexts.

AZUL connects you with memory, mystery and existence, all in a world outside the ordinary, achieving an outstanding interdisciplinary balance between body language, electronic media and video.

THE COMPANY

Landscape_artes escénicas was founded by Vivian Cruz in 2010, and was conceived as a space for artistic production of interdisciplinary work. The company promotes both national and international projects through creative processes involving various forms of expression, driving the artists involved towards a critical reflection of life and engaging diverse audiences through a broader view of the human spirit.

THE PEOPLE

STAGE DIRECTOR Vivian Cruz

CHOREOGRAPHY & INTERPRETATION Giselle Morgado Landazuri, Ulises Martínez Martínez, Vivian Cruz, Lynda Cruz, Lyn Andrea Quiñones

DESIGN, PROGRAMMING AND EXECUTION OF VIRTUAL SPACES Héctor Cruz

STAGE DESIGN & PROPS Lynda Cruz and Horacio Quiñones

COSTUME DESIGN Jacqueline Serafín

MUSIC & SOUND SPACES Muziektheater Transparant, Bambouso Sonoro by Hans Van Koolwijk, Villa Vivaldi with arrangements by Jan Van Outryve, Holger Naust and musical pieces by Eleni Karaindrou

CONCEPT, VIDEO & LIGHTING Vivian and Héctor Cruz

VIDEO ASSISTANT Abraham Vallejo

MANAGER Ximena Sánchez de la Cruz

ON-VIDEO ACTORS

Alejandra Chacón, Lynda Cruz, Mirna de la Garza, Assa Diawara, Mónica Riestra, Mónica Rueda, Yahara Morgado, Itzia Zerón. **Children:** Lyn Andrea Quiñones Cruz, Carlo Martínez Riestra, Ian Morgado Villaseñor and León Felipe Emeterio Aznar

PRODUCERS

This project was produced thanks to the Programa de Apoyo a la Producción e Investigación en Arte y Medios 2010 (Support Program for the Production and Research in Art and Media 2010) of the Centro Multimedia del Centro Nacional de las Artes. Production in collaboration with La Dirección de Danza de la UNAM and the company Landscape_ artes escénicas.

advance tickets \$15-20 | \$25 at the door (see back cover for tix and pass info)

international

"DEATH STARTS In a small boat..."

~ JOURNÉES THÉÂTRALES DE CARTHAGE NEWSLETTER

EL HAMRA THEATRE & MT SPACE tunisia-canada

SATURDAY SEPTEMBER 30, 9PM / SUNDAY, OCTOBER 01, 7:30PM THURSDAY, OCTOBER 5, 8PM – SATURDAY, OCTOBER 7, 8PM

- THE REGISTRY THEATRE
- (L) 80 MIN

This show is co-presented with Prismatic Arts Festival, Halifax and Nord/Sud Arts Festival, Montréal. In addition to IMPACT 17 (Sep 30-Oct 1), The Raft will have an extended run at The Registry Theatre in Kitchener (Oct 5-7), as well as a Canadian tour which will include performances at the Prismatic Arts Festival in Halifax (Sep 16-17) and Nord/Sud Festival in Montréal (Oct 10).

THE SHOW

They are migrants crammed onto a small raft. Their countries are divided by geography, politics and borders. They find themselves united by their deep human suffering and profound fears.

When a tempest hits their raft on the open sea, their struggle for survival is multiplied. The story of an eternal journey between life and death.

Winner of Best Script and Best Actor Awards at Sharm El Sheikh International Festival in Egypt, *The Raft* was the opening show of the prestigious Journeés Théâtrales de Carthage (JTC 2016) in Tunis. Most recently, the show toured Tunisian international summer festivals including the International Festival of Hammamat, Sousse, Ezzahra, and Sfax.

THE COMPANY

El Hamra Theatre has been a signature venue in Tunis' cultural scene since 1987. The Afro Arab Centre for Training and Theatre Research was founded by Tunisian renowned director and founder of El Hamra Theatre, Ezzeddine Gannoun, in 2001. This centre was created to provide support and advanced training to young professionals from Arab and African countries in the skills associated with creating and producing theatre, including training in acting, dramaturgy, playwriting, directing and technical work.

THE PEOPLE

ACTORS Mariame Darra, Guy Essonossée – Benin Sophia Moussa – Lebanon Nada Humsi – Syria/Canada Oussama Chochkar, Abdelmonuem Chouyat, Rim Hamrouni, Bahri Rahali – Tunis

CONCEIVED BY Ezzeddine Gannoun

CO-DIRECTORS Cyrine Gannoun – Tunis/France Majdi Bou-Matar – Canada

DRAMATURGY Souad Ben Slimane – Tunis

SET, LIGHTING & VIDEO DESIGN Andy Moro – Canada

MUSIC DESIGN & VOCALS Alia Salami – Tunis

SOUND OPERATOR Mohammad Hadi Belkheir – Tunis COSTUMES

Jalila Madani — Tunis

MAKEUP Malik Sdiri – Tunis

TECHNICAL DIRECTOR Mourad Mabkhout – Tunis

ASSISTANT DIRECTOR Zeineb Ferchichi – Tunis

STAGE MANAGER Marwa Guader – Tunis

GENERAL COORDINATION Besma Eleuchi – Tunis

COMMUNICATIONS Amal Jerbi – Tunis

MEDIA RELATIONS Rabeb Srairi – Tunis

POSTER DESIGN Atef Maazouz – Tunis

ACKNOWLEDGEMENTS

This project was made possible through the support of the Canada Council for the Arts, Tunisia's Ministry of Culture, Journées Théâtrales de Carthage, and Al Mawred.

advance tickets \$15-20 \$25 at the door (see back cover for tix and pass info)

international

NINEEIGHT

FRESH AND EXUBERANT."

~ PAULA CITRON, THE GLOBE AND MAIL

ROOM 2048
"AUDACIOUS, AVANT -GARDE... UNAPOLOGETIC"
~ JANET SMITH, GEORGIA STRAIGHT
"LINGERS IN THE MEMORY LONG AFTER THE SHOW"
~ PLANK MAGAZINE

HONG KONG EXILE VANCOUVER, BRITISH COLUMBIA

- THURSDAY, SEPTEMBER 28, 7:30PM / FRIDAY, SEPTEMBER 29, 9PM
- CONRAD CENTRE FOR THE PERFORMING ARTS
- 90 MIN INCLUDING INTERMISSION
- FOG, HAZE, AND STROBE LIGHTING

THE SHOW

A double bill of two distinct yet spirituallyconnected multimedia dance performances from the Vancouver-based interdisciplinary supergroup Hong Kong Exile, known for their loud and striking digital aesthetic, tongue-in-cheek humour, and engagement with cultural politics.

NINEEIGHT unpacks the climate of political uncertainty and anxiety of Hong Kong in the years awaiting its return to the hands of Mainland China on July 1, 1997. It reflects on personal fractures, disorientation, and the significance of "motherland" at times of political, social and geographical transition.

Room 2048 is an imaginary site of refuge and of celebration for the Cantonese diaspora. Through the layering of digital light, bombastic pop music, fog, and the Chinese body, *Room 2048* weaves together a series of cinematic images that speak to the diasporic experience of loss, desire, and nostalgia.

THE COMPANY

Hong Kong Exile (HKX) is an interdisciplinary performing arts company that works on the traditional unceded territories of the Coast Salish peoples. Made up of three rotating co-Artistic Directors, HKX is committed to creating vital and innovative art through collaborative, interdisciplinary investigation. Since 2011, the company has created thirteen original works presented in Vancouver, Victoria, Toronto, Seattle, and Portland.

THE PEOPLE

PRODUCED BY Hong Kong Exile (Milton Lim, Natalie Tin Yin Gan, Remy Siu)

LED BY Natalie Tin Yin Gan

CREATED BY Hong Kong Exile with Alex Tam and Michelle Lui

DRAMATURGY & MENTORSHIP BY Lee Su-Feh (battery opera performance)

HONG KONG EXILE REPRESENTED BY Fascinator Management

ACKNOWLEDGEMENTS

NINEEIGHT was commissioned by CanAsian Dance (Toronto) and New Works (Vancouver). Additional funding was provided by Canada Council for the Arts and supported by a residency with Boca del Lupo Theatre. Special thanks to Denise Fujiwara, Joyce Rosario, Olivia Shaffer, and Chu-Lynne Ng.

Room 2048 was commissioned by the Firehall Arts Centre and made in partnership with Gateway Theatre, Anvil Centre, The Cultch, New Works, Theatre Replacement, and Company 605. It was made possible with generous support from Canada Council for the Arts and the BC Arts Council.

Special thanks to Zoe Lam.

national

"POWERFUL AND CATHARTIC"

~ ELISSA BARNARD, THE CHRONICLE HERALD

THE ACCIDENTAL MECHANICS GROUP HALIFAX, NOVA SCOTIA

- TUESDAY, SEPTEMBER 26, 9PM / WEDNESDAY, SEPTEMBER 27, 7:30PM
- THE REGISTRY THEATRE
- 75 MIN PLUS DANCE PARTY
- COARSE LANGUAGE, FOG MACHINE, AND STROBE LIGHTING
- TRIGGER WARNING: DISCUSSION OF VIOLENCE AGAINST QUEER PEOPLE AND GRAPHIC IMAGES OF VIOLENCE.

THE SHOW

Let's Not Beat Each Other to Death is a genredefying play/memorial/electro-pop dance party. Inspired in part by the brutal killing of a Halifax queer activist and an attack against an outspoken gay musician, its scope expands outward and becomes a search for explanation, compassion and catharsis on a larger global scale. Part monologue, part concert; the show is a tribute to and celebration of LGBTQ people around the world who have been affected by violence, and asks us to search for the roots of violence within ourselves. As a participatory event that combines dance, theatre, and music, the piece offers audiences the chance to remember, celebrate, think and dance.

THE COMPANY

Founded in 2011, The Accidental Mechanics Group was formed to facilitate the production and touring of original collaborations between Stewart Legere and Christian Barry – new work which explores and celebrates the nature of persona, queer identity and performance, employing whatever means necessary: storytelling, music, dance and media.

The company has presented work at festivals including Videofag, Queer Acts, Stages, OUTstages, SummerWorks, PuSh, and Festival TransAmeriques.

THE PEOPLE

CREATED & PERFORMED BY Stewart Legere

DIRECTED & DRAMATURGED BY Christian Barry

PRODUCTION MANAGED BY Louisa Adamson

PRODUCED BY Karen Gross

VIDEO DESIGN BY Nick Bottomley

COSTUME DESIGN BY Leesa Hamilton

SOUND OPERATION BY Jordan Palmer

ACKNOWLEDGEMENTS

Let's Not Beat Each Other to Death has been developed in part through The Collaborations at Canada's National Arts Centre.

The Accidental Mechanics Group gratefully acknowledges support from Canada Council for the Arts, Arts Nova Scotia, and The Craig Foundation.

"... A GROUNDBREAKING AND EVOCATIVE Multi-Disciplinary work of theatre..."

~ DUNCAN SINCLAIR, JAZZ YUKON PRESIDENT & ARTISTIC DIRECTOR



GWAANDAK THEATRE WHITEHORSE, YUKON



FRIDAY, SEPTEMBER 30, 7:30PM / SATURDAY, OCTOBER 1, 4PM
 CONRAD CENTRE FOR THE PERFORMING ARTS – BLAIR HALL
 60 MIN

THE SHOW

Spirits used to know the map of the stars. But they've lost their way.

Can they find the trail home?

Map of the Land, Map of the Stars weaves together untold story-beads from our northern land. Generations of women walk their ancestors' trails. People gather at fish camp. A wartime highway is built on the backs of African-American soldiers, transforming the land and people forever. Newcomers fall in love with the land, and the people living on it.

Yukon peoples travelled their rivers and trails, guided by the stars. The gold rush and the highway broke connections between land and sky. In this powerful ensemble piece, blending theatre, dance and music, we search for the trail forward together.

THE COMPANY

Founded in 2000, Gwaandak Theatre is the Yukon's only Indigenous-centred theatre company. Their programming includes new play workshops, readings, training for theatre artists, as well as developing, producing, and touring plays for youth and adults.

Gwaandak Theatre's vision is to illuminate Indigenous and Northern stories around the world, exploring themes around decolonization, cultural identity, social justice, underrepresented voices, and human rights.

THE PEOPLE

CO-CREATED BY

Chris Clarke, Geneviève Doyon, Patti Flather, Andrameda Hunter, Leonard Linklater, Yvette Nolan, Michelle Olson, Aimée Dawn Robinson

DIRECTED BY Yvette Nolan and Michelle Olson

PERFORMERS

Santana Berryman, Wren Brian, Andrameda Hunter, Jordan Reti, Austin Roe, Léa Roy-Bernatchez and Brandon Wicke

SET, PROPS & COSTUMES DESIGNER Linda Leon

SOUND DESIGNER & COMPOSER Scott Maynard

PROJECTION DESIGNER Marten Berkman

LIGHTING DESIGNER & TECHNICAL DIRECTOR Alex Robinson

SET, PROPS & COSTUMES ASSISTANT Heather Bell Callaghan

DRAMATURGY DD Kugler

STAGE MANAGER Olivia Marie Golosky

REHEARSAL DIRECTOR Jessica Hickman

ACKNOWLEDGEMENTS

Special thank you to all the other artists who helped bring this play to life since July 2015: Amber Church, Louise Hardy, Paul Gowdie, Mponda Kalunga, Robert Russell, RP Singh, Melaina Sheldon and Carolyn Simmons. Huge thank you to A Tribe Called Red and Yukon Archives.





MAKING TREATY 7 & QUEST THEATRE CALGARY, ALBERTA



🕒 50 M<u>in</u>

TRIGGER WARNING: THIS PERFORMANCE TOUCHES VERY BRIEFLY ON RESIDENTIAL SCHOOLS, THE WHISKEY TRADE AND THE SMALLPOX EPIDEMIC WITH IMAGERY AND POETRY.

Trudie Lee Photography 🔂

"THIS SHOW BROUGHT CLARITY TO OUR STUDENTS" UNDERSTANDING OF WHAT HAPPENED TO OUR FIRST Nations people and the needed healing required For truth and reconciliation."

~ EDUCATOR (CALGARY, 2017)

THE SHOW

It is the first day of grade six for two young girls. Alanna, a girl from Tsuu t'ina, is new to the school and wonders why a certain white girl keeps staring at her. Maya is curious because she has never met a First Nations person. A Trickster arrives to reveal the shared history of the land of their ancestors, the spirit and intent of Treaty 7, the miscommunications involved, the intent of the colonials, and the subsequent and ongoing challenges for First Nations people. Once Alanna and Maya know their shared history, is it even possible for them to be friends?

Told with Aboriginal and non-Aboriginal artists through songs, prayers, creative movement, and puppetry.

(credits on next page)



TOGETHER IS THE KEY.



MAKING TREATY 7 & QUEST THEATRE CALGARY, ALBERTA

FRIDAY, SEPTEMBER 29, 4PM / SATURDAY, SEPTEMBER 30, 4PM

- SCHNEIDER HAUS
- 🕒 20 MIN

THE SHOW

As Long as the Sun Shines is a shorter companion piece that outlines the same story of We Are All Treaty People through colourful shadow play, a sing-along song, and a round dance celebration for an even younger audience.

Both pieces aim to promote healing and inspire positive relationships across cultures and generations.

THE COMPANIES

Making Treaty 7 Cultural Society

Treaty 7 is one of a family of numbered treaties signed between Canada's First Nations and Queen Victoria between 1871 and 1921. Making Treaty 7 tells the story of that historic agreement, and investigates its results and implications 140 years later. Inspired by the founding event of modern Southern Alberta, Making Treaty 7 invites Calgarians and all Canadians to consider an enlightened, sustainable future – for all of us.

Quest Theatre

Quest Theatre nurtures young people through exceptional adventures in theatre. Performing all over Alberta since 1984, Quest Theatre has expanded to include summer camps, artistin-school residencies and an international touring repertoire. The company has toured 100 productions for over 1.3 million young people. Making theatre for children and with children, the company inspires all children to play, create, question, explore, discover, understand, and above all, dream. THE PEOPLE

CREATED BY the Artists of Making Treaty 7

A collaboration between Making Treaty 7 Cultural Society and Quest Theatre

DIRECTED BY Troy Emery Twigg and Nikki Loach

SET/COSTUMES/PROPS DESIGN BY Scott Reid

LIGHTING DESIGN BY Cimmeron Meyer

ADDITIONAL DESIGN BY Adrian Stimson

ORIGINAL COMPOSITION BY Anders Hunter and Kris Demeanor

SOUND DESIGN BY Nikki Loach

STAGE MANAGER Jennifer Stobart

CAST

Daryl Kootenay – Musician Kris Demeanor – Musician Elizabeth Ferguson – Girl #1 Jennica Grienke – Girl #2 Garret Smith – Trickster

ACKNOWLEDGEMENTS Special thanks to Andy Weir and Adrian Stimson.



"NOT AFRAID TO DEAL WITH DIFFICULT SUBJECT MATTER SUCH AS DISCRIMINATION, DOMESTIC ABUSE, SEXUALITY, AND THE DANGER OF ONLINE SHARING ON SOCIAL MEDIA."



Trudie Lee Photography

GEORDIE PRODUCTIONS MONTRÉAL, QUÉBEC

SATURDAY, SEPTEMBER 30, 6PM / SUNDAY, OCTOBER 1, 1PM
 St. ANDREW'S PRESBYTERIAN CHURCH
 50 MIN PLUS 10 MIN TALK BACK

national

THE SHOW

Egyptian-born Fatima wears a hijab. Her parents make her change schools when graffiti that reads "All Muslims must die" appears. The guidance counsellor at her new school does his best to help her fit in. A big part of his advice is to stay away from Jorah, an angry guy who has challenges of his own. Let's say that maybe, just maybe, Fatima and Jorah start to like each other...

In *Jabber*, appearances and judgments are challenged through the cultural laboratory of high school, where people of all histories and backgrounds are thrown together.

Winner of the 2012/13 META (Montreal English Theatre Award) for Outstanding New Text. Named top play of 2013 by Tapeworthy.

THE COMPANY

Geordie Productions is one of Canada's leading professional Theatre for Young Audiences companies. Founded in 1980, Geordie has retold classic stories, performed wild adventures and spun new myths in over 146 productions. We work with emerging and established artists to create theatre that is provocative, relevant and enchanting; inspiring dialogue between communities, children and parents, and teachers and students of all ages. For more information, please visit: http://geordie.ca

THE PEOPLE

WRITTEN BY Marcus Youssef DIRECTED BY

Amanda Kellock

Mariana Tayler, Aris Tyros & David Sklar

STAGE MANAGED BY Kevin Olson

SET & COSTUME DESIGNS BY James Lavoie

LIGHTING DESIGN BY Ana Cappelluto

PRODUCTION MANAGER Amy-Susie Bradford

DRAMATURGE Emma Tibaldo

All scripts developed with Playwrights' Workshop Montreal

AGES 13+

WHEN ONE PERSON HEALS A Community begins to heal.

CHRISTINE FRIDAY OTTAWA, ONTARIO

"MY INTENTION IS TO AWAKEN PEOPLE WITHIN Themselves, creating a shift change in the world by Reflecting reality and the human experience."

RISTINE FRIDAY

WEDNESDAY, SEPTEMBER 27, 7:30PM / THURSDAY, SEPTEMBER 28, 9PM

- CONRAD CENTRE FOR THE PERFORMING ARTS BLAIR HALL
- 🕒 17 MIN

THE SHOW

Maggie & Me is honoured to continue the legacy of women as healers in our communities. Being present and connected we are able to receive our teachings. We uphold the responsibility to awaken and create a shift in this world. The origins of healing dances in our communities have inspired the evolution of this new dance that is created with the intention to help uplift our people and awaken our gifts, connecting to our own cultural experiences by opening the dialogue of who we are and where we come from as we reestablish our connection to the land. Traditional practice revealed in a contemporary world.

THE ARTIST

Christine Friday is from Temagami First Nation. She has been a professional dance artist for 24 years while having a family of 3 boys. Christine began her career at the age of 18 with the production of *In Land of Spirits*, leading to a contract with Desrosiers Dance Theatre. Christine creates solo work, youth performances, and full- scale productions dedicated to youth in First Nation communities. Her style is free, lyrical, explosive, contemporary - Indigenous dance with a traditional approach. She recently launched her company Pukawiss Performance. Pukawiss is a spirit/Manitou whose name means the entertainer in Anishinabemowin.

THE PEOPLE

CHOREOGRAPHER / CONCEPT Christine Friday DANCERS / PERFORMERS / INTERPRETERS

Christine Friday DIRECTOR Robert Desrosiers

MUSIC / SOUND DESIGN Robert Bertola

CONTRIBUTING ARTISTS INCLUDE Gabe Gaudet, Eddy Robinson, Tasheena Naz, Darren Nakogee

This double bill is copresented with Nord/Sud Arts Festival in Montréal.

"THE PAST IS NEVER DEAD, It's not even past,"

~ WILLIAM FAULKNER

NASIM LOOTIJ MONTRÉAL, QUÉBEC

WEDNESDAY, SEPTEMBER 27, 7:30PM / THURSDAY, SEPTEMBER 28, 9PM CONRAD CENTRE FOR THE PERFORMING ARTS – BLAIR HALL 30 MIN

This double bill is copresented with Nord/Sud Arts Festival in Montréal

THE SHOW

The past is present and its presence sometimes weighs heavily on the shoulders of those who lived a life charged with socio-political events. German philosopher, Hannah Arendt, lived through one of the most frightening periods of the 20th century. In her book, *Between Past and Future*, Arendt uses a Kafkaesque parable to explain that the human soul resembles a battlefield where two forces are in permanent conflict: those of the past and those of the future. This metaphor, along with the images and sounds that Nasim Lootij saw and heard of the Iranian revolution (1979) and Iran-Iraq war (1980-1988), inspired her to create the solo *Moi-Me-Man*.

THE ARTIST

Nasim Lootij began her work in Iran in early 2000s and moved to France in 2006 to study at Paris 8 University. Nasim participated in two dance programs at RIDC school and at Jean Wiener Conservatoire, and completed her studies in Laban Notation from CNSMDP in 2012.

She has collaborated with Odile Duboc, Dominique Dupuy, Christine Gérard, Alban Richard, Natalie Pernette and Su-Feh Lee. In Paris, she staged the solo, *Lalaï* (2012), which inspired the duo dance, *Bouyé Jouyé Moulian* (2014), and the first version of *Moi-Me-Man* (Montréal 2016).

THE PEOPLE

CHOREOGRAPHY & PERFORMER Nasim Lootij

DRAMATURGY & VOICE Kiasa Nazeran

LIGHTING & TECHNICAL DIRECTOR Benoit Lariviere

SOUND DESIGN Nasim Lootij

SOUND SUPERVISION Alex Lachapelle Raymond

PHOTOGRAPHY Narcisse E. Esfahani, Parisa Rajabian

TEXT Hannah Arendt (*Between Past and Future*)

CREATIVE RESIDENCY Studio José Navas (Cie Flak) in partnership with Tangente (Montréal), MAI (Montréal Arts Interculturels)

A first version of this choreography was presented at Accès Asie festival in partnership with Québéasia group in Montréal on May 15th, 2016.

ACKNOWLEDGEMENTS

This creation is partly supported by KissKissBankBank sociofinancial platform in partnership with Tangente (Montréal). **Special thanks to all the donors:** Caisse de la Culture Des Jardins, Tooba Saliani and Mohammad Hasan Eslami Lootij, Siyavash Eslamiloutij, Parisa Pajoohandeh, Roshanak Banan and Yashar Afarin, Elaheh Barzegar, Susan Sadraee, Manuel Shink, Sara Amini, Mina Zarghami and Mojtaba Mirzaei, Lailee Soleimani and Kamal Boorghani, Sara Jafari and Pedram Bemani, Maxime D. Pomerleau.

"THE SCENE IS A BATTLEGROUND ON WHICH THE FORCES OF The past and the future clash with each other."

~ HANNAH ARENDT

advance tickets \$15-20 | \$25 at the door (see back cover for tix and pass info)

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she's fierce. she's bearded. she's looking for love.

LOVE

at The Registry Theatre Oct 11-14, 2017



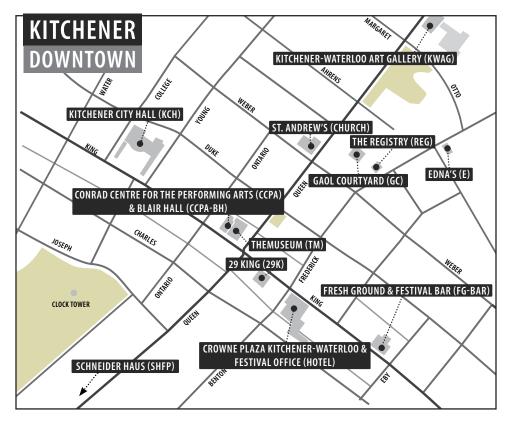
A VERY LEILA CHRISTMAS

Travel to the North Pole and help Leila discover the true meaning of Christmas

at The Registry Theatre Dec 13-16, 2017

Vritten & Performed by Izad Etemadi 2017/18 Season www.greenlight-arts.com

FESTIVAL VENUE MAP





SHOWS	pg.	Tue Sep 26	Wed Sep 27	Thu Sep 28	Fri Sep 29	Sat Sep 30	Sun Oct 01
Opening Ceremonies (TM)		6pm*					
Mana Wahine (CCPA)	12	7:30pm* (70m)	9pm (70m)				
AZUL (CCPA)	14					7:30pm* (60m)	9pm (60m)
The Raft (RT)	16					9pm* (80m)	7:30 pm (80m)
NINEEIGHT / ROOM 2048 (CCPA)	18		•	7:30pm* (75m)	9pm (75m)		
Let's Not Beat Each Other To Death (RT)	20	9pm* (90m)	7:30pm (90m)				
Map of the Land, Map of the Stars (CCPA-BH)	22				7:30pm* (60m)	4pm (60m)	
We Are All Treaty People (CHURCH)	24		•		6pm* (50m)	11am (50m)	
As Long as the Sun Shines (SHFP)	26	•	•		4pm* (20m)	4pm (20m)	•
Jabber (CHURCH)	28					6pm* (50m+)	1pm (50m+)
Maggie + Me / Moi-Me-Man (CCPA-BH)	30 / 32		7:30pm* (60m)	9pm (60m)			
Dance Machine (KCH)	34	All Week (see show page for detailed times)					
DECLARATION (GC)	36	All Week (see show page for detailed times)					
Entangled (29K)	44		•	7:30pm* (90m)	6pm (90m)	4pm (90m)	4pm (90m)
The Flood Project (CHURCH)	46		6pm* (45m+)	7:30pm (45m+)			
#NotAllFedoras (CCPA-BH)	48					6pm* (75m)	9pm (75m)
Wrong Way (FG-BAR)	50		•		9pm* (50m)	7pm (50m)	
Asphalt Jungle Short Shorts (KCH)	52			8pm* (50m)	8pm (50m)	8pm (50m)	8pm (50m)
Stories To Build A Home (SHFP)	54			6pm* (50m)	6pm (50m)	2pm (50m)	
Schneider Haus Family Pavillion (SHFP)	56		3-6pm*	3-6pm*	3-6pm*	10-6pm*	
CONFERENCES & ENGAGEMENT							
The Women's Room play readings (E)	60					1pm* (2h)	1pm* (2h)
#survive_resist_create conference (HOTEL)	62		opening 6pm*	10-3pm*	10-3pm*	10-3pm*	
building intercultural bridges conference (KCH)	66						9-5pm*
NIGHTLIFE							
Outfest (RT)	58			9pm* (2h 35m)			
Festival Bar (FG-BAR)	68	10pm-late*	10pm-late*	10pm-late*		10pm-late*	10pm-late*
Neruda Arts <i>presents</i> Sonido Pesao (TM)	67				10pm*		

29K – 29 King St E. | CCPA – Conrad Centre for The Performing Arts – Warnock Macmillan Hall + CCPA-BH – Blair Hall | HOTEL – Crowne Plaza Hotel & Festival Office | E – Edna's FG-BAR – Fresh Ground Café & Festival Bar | GC – Gaol Courtyard | KCH – Kitchener City Hall Rotunda | KWAG – Kitchener-Waterloo Art Gallery | RT – The Registry Theatre SHFP – Schneider Haus Family Pavilion | CHURCH – St. Andrew's Church | TM – THEMUSEUM

> * INDICATES OPENING OR UNIQUE PERFORMANCE / EVENT + INDICATES TALKBACK

FESTIVAL VENUES

29 KING (29K) 29 King St East

CONRAD CENTRE FOR THE PERFORMING ARTS (CCPA) - WARNOCK MACMILLAN HALL - BLAIR HALL 36 King St West, Kitchener

CROWNE PLAZA HOTEL (HOTEL) - IMPACT FESTIVAL OFFICE

- IMPACT FESTIVAL OFFICE

(in The Red Maple Board Room)

105 King St E, Kitchener Open from September 11 to October 1st Hours: 10am to 6pm

EDNA'S (E) 159 Frederick Street, Kitchener

FRESH GROUND & FESTIVAL BAR (FG-BAR) 256 King Street East, Kitchener GAOL COURTYARD (GC) 73 Queen Street North, Kitchener

KITCHENER-WATERLOO ART GALLERY (KWAG) 101 Queen Street North, Kitchener

KITCHENER CITY HALL ROTUNDA (KCH) 200 King Street West, Kitchener

THE REGISTRY THEATRE (RT) 122 Frederick St, Kitchener

SCHNEIDER HAUS FAMILY PAVILION (SHFP) 466 Queen St. South, Kitchener

ST. ANDREW'S PRESBYTERIAN CHURCH (CHURCH) 54 Queen Street North, Kitchener

THEMUSEUM (TM) 10 King Street West, Kitchener

Adriana Rosselli Londoño

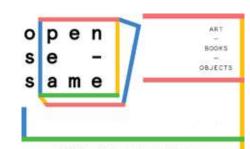
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BRAINY AND BAWY

1. CHANGE SHAPE 2. USE WHAT IS THERE 3. OCCUPY CENTRE 4. Relinquish centre 5. Value the Margins 6. Find Rhythm 7. Don't be a Jerk

BATTERY OPERA PERFORMANCE vancouver, british columbia

WEDNESDAY, SEPTEMBER 27 - THURSDAY, SEPTEMBER 28, 2 - 6 PM FRIDAY, SEPTEMBER 29 - SUNDAY, OCTOBER 1, 12 - 6 PM

KITCHENER CITY HALL ROTUNDA

AN INTERACTIVE PERFORMANCE PIECE WITH FACILITATORS FOR ALL AGES AND ALL ABILITIES THAT CAN BE EXPERIENCED IN 15 MINUTES, FOR TWO HOURS, OR ANYWHERE IN BETWEEN.

THE SHOW

64 pieces of bamboo are suspended from a central copper disk and can be moved independently by artists and audience members to create an immersive experience.

Dance Machine is an installation: a kinetic sculpture that can be transformed into many configurations by the actions and movement of the bodies within it. The public is invited to enter: share tasks, play, rest and converse with a small group of artists who act as hosts, guides, and facilitators. An embodied experience that has the potential to inspire deep rest as well as mindful play, the Dance Machine can also simply, be a beautiful dynamic object to witness from multiple perspectives.

THE COMPANY

battery opera performance is a Vancouver-based company that supports the work and projects of Lee Su-Feh and David McIntosh. battery opera performance produces and initiates original performance works and multi-disciplinary actions and practices that are centred around ideas of celebration and contemplation.

Interrogating the contemporary body as a site of intersecting histories and habits, these boxdefying projects take place in the theatre, on the streets, in hotel rooms and in print; across Canada and internationally.

THE PEOPLE

PRODUCED BY battery opera performance

CO-PRODUCER Festival Trans-Amériques

CONCEIVED & DEVELOPED BY Lee Su-Feh

DESIGN BY Jesse Garlick

ASSISTED BY Justine Chambers

GUEST ARTISTS Natalie Tin Yin Gan, Nasim Lootij, Adam Kinner, Charles Koroneho, Bruce Naokwegijig, Alexa Solveig Mardon

battery opera performance ARTISTIC DIRECTOR Lee Su-Feh

ARTISTIC PRODUCER David McIntosh

ACKNOWLEDGEMENTS

battery opera performance gratefully acknowledges that it works and plays on the unceded traditional territories of the Coast Salish peoples of the xwmə0kwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətał (Tsleil-Waututh) Nations; with the support of the Canada Council for the Arts, the British Columbia Arts Council and the City of Vancouver.

advance tickets \$15-20 | \$25 at the door (see back cover for tix and pass info)

"... TRANSFORMS SPACE AND Perspective — Visually, Culturally, Emotionally and Intellectually. Magical."



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ARTICLE 11 TURTLE ISLAND

ntogration.

the aim

WEDNESDAY, SEPTEMBER 27 - SUNDAY, OCTOBER 1, 7 - 11 PM

KITCHENER GAOL COURTYARD

A PERFORMATIVE PIECE THAT CAN BE EXPERIENCED IN HALF AN HOUR, ITS ENTIRETY, OR ANYWHERE IN BETWEEN. THIS IS A SITE-SPECIFIC, OUTDOOR PIECE THAT WILL HAVE LIMITED SEATING.

THE SHOW

A daily creation lab set in a public space, DECLARATION begins the day with an acknowledgement of the First Peoples of the land followed by an in-depth artist talk. We move into an open creation lab resulting in a raw performance offering in the evening. Each day, local Indigenous artists are invited to collaborate on a new creation. The process is true and bold and the results are searing. DECLARATION has played the Common Grounds Festival at Fort York, the Ontario Scene Festival at the National Arts Centre, the Roloff Beny Gallery at the ROM, the High Performance Rodeo at Calgary's City Hall, and the CanadaHub at the Edinburgh Fringe Festival in the UK.

THE COMPANY

ARTICLE 11 invests in the development of the contemporary Indigenous theatrical canon. We disseminate our full-scale productions as complete yet evolving works. This is an acknowledgement that we as Indigenous peoples are not bound by colonial borders, but bound by common experiences and concerns for humankind. Our work includes the full breadth of society, and while it prioritizes the Indigenous perspective, we believe that our contemporary stories and art also inherently include the non Indigenous population.

THE PEOPLE PRODUCED BY

ARTICLE 11 DESIGN BY Andy Moro Featuring different guest artists every day

ARTICLE 11

CO-ARTISTIC DIRECTOR Tara Beagan CO-ARTISTIC DIRECTOR Andy Moro

CONTEMPORARY THEATRE AND MUSIC MEETS THEORETICAL PHYSICS MEETS ... THE LITTLE MERMAID

ALGORITHMYTH COLLABORATIVE KITCHENER-WATERLOO, ONTARIO

THURSDAY, SEPTEMBER 21, 7:30PM / FRIDAY, SEPTEMBER 22, 7:30PM SATURDAY, SEPTEMBER 23, 4PM / SUNDAY, SEPTEMBER 24, 4PM THURSDAY, SEPTEMBER 28, 7:30PM / FRIDAY, SEPTEMBER 29, 6PM SATURDAY, SEPTEMBER 30, 4PM / SUNDAY, OCTOBER 1, 4PM

29 KING ST. E, KITCHENER

THE SHOW

ENTANGLED is an immersive and intermedial (music/sound/theatre/projection) performance, attempting to generate conversation and understanding about how the very contemporary phenomenon of algorithmic programming is having a profound effect on our society. Since 2014, the work has developed in the direction of quantum gravity, entanglement, and other rich and mysterious patterns of relationships in physics and in the more recognizable world of business, incorporating aspects of Hans Christian Andersen's fable. The Little Mermaid. ENTANGLED brings together musicians, physicists, mathematicians and theatre artists in a creative dialogue with workers in an industry that is transforming the industrial, cultural and virtual landscapes that surround us.

THE COMPANY

Algorithmyth Collaborative began when Peter Hatch, Adam Cowart, and Andy Houston dreamed of creating a piece in the former Toronto Stock Exchange focusing on the impact of algorithms on stock trading and society. In 2014, the piece was workshopped at the Quantum-Nano Centre (QNC), gaining the scenography of Paul Cegys and the mathematics of Mukul Agarwal.

For more about *ENTANGLED*, visit www.entangled.ca.

ACKNOWLEDGEMENTS

Algorithmyth Collaborative gratefully acknowledges support from the Waterloo Region Arts Fund and the Ontario Arts Council Multi and Integrated Arts Fund.

THE PEOPLE

TEXT BY Adam Cowart

PHYSICS BY Lin-Qing Chen, Aida Ahmadzadegan

SPACE (Scenography, Video Design, Co-Director) Paul Cegys

TIME (MUSIC/SOUND, CO-DIRECTOR) Peter Hatch

CONTINUUM (DRAMATURG, CO-DIRECTOR) Andy Houston

SOUND Colin Labadie

SOUND / FM BROADCAST DESIGN Andrew O'Connor

VIDEO, INSTALLATION AND PROMOTIONAL DESIGN Kaylee Lock-0'Connor

SCENOGRAPHY Chelsea Vanoverbeke

COFFEE SPONSOR Contrabean Coffee Roaster

WEB DESIGN Dylan Langan

PERFORMED BY

Pam Patel – mezzo-soprano/actor Bó Bardos – mezzo-soprano/actor Dan Morphy – percussion/actor Richard Burrows – percussion/actor Kathryn Ladano – bass clarinet/actor Aida Ahmadzadegan – physics lecture

ACKNOWLEDGEMENTS

Special thanks to Shannon St. Pierre, Don Zehr, Glenn Stillar, Tim Walker, Denise St. Marie, Mark Connolly, Janelle Rainville, the Theatre and Performance Program at the University of Waterloo, Andrzej Banbursk, Daniel Gottesman, Vasudev Shyam, Jason White, Margaret Toye, Wendy Philpott, Angela Ferreira, D.D. Kugler, and Mukul Agarwal.

"AL<mark>RIGHT LITTLE</mark> WAVES ... Are you ready?"

~ THE WAVE MASTER

SHADOW PUPPET THEATRE KITCHENER, ONTARIO

wednesday, september 27, 6PM / thursday, september 28, 7:30PM

- ST. ANDREW'S PRESBYTERIAN CHURCH
- 45 MIN PLUS 10 MIN TALKBACK

local - workshop production

THE SHOW

The world is in chaos. A flood is coming.

This is a story of yet another defining moment in history told by the Rocks, the Scribes of Time, who have seen it all. (Not that they always agree on what they've seen...)

Like all floods and defining moments that have come before, only those with the wits to see what's coming will survive. The animals, the trees, even the very elements of the earth are shaking, but for humans it's business as usual. Only one little girl notices that something bad is about to happen, but who will listen to her?

THE COMPANY

Shadow Puppet Theatre is a professional puppet collective based in Kitchener, Ontario.

We create shows for kids and youth of all ages and we lead puppet workshops for kids and adults. We work with shadow, as well as rod and hand puppets. We use them to tell old stories, new stories, and stories we invent ourselves.

THE PEOPLE

PRODUCED BY Shadow Puppet Theatre in association with MT Space

CONCEIVED BY Arlene Thomas

DIRECTED BY Pam Patel

CREATED & PERFORMED BY Nike Abbott, Nicholas Cumming, Angela Nnenne Onuara, Arlene Thomas

ACKNOWLEDGEMENTS

Shadow Puppet Theatre gratefully acknowledges support from the Region of Waterloo Arts Fund.

Special thanks to Heather Majaury, Daniel Maoz, Amir Al-Azraki, St. Andrew's Presbyterian Church, and Rev. Greg Smith.



"A FEMINIST CELEBRATION... WRITTEN FOR GEEKS, BY GEEKS, SO WE CAN ALL LEARN TO SHARE THE THINGS WE LOVE."

~ MIROKI & ERIC

JOT UMBRELLA CREATIVE TORONTO, ONTARIO

SATURDAY, SEPTEMBER 30, 6PM / SUNDAY, OCTOBER 1, 9PM CONRAD CENTRE FOR THE PERFORMING ARTS - BLAIR HALL **75 MIN**

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THE SHOW

#NotAllFedoras is a comedic deconstruction of toxic masculinity in geek culture, using a feminist lens to examine issues that are uniquely relevant to genre enthusiasts. Presented as a series of short vignettes that draw from recent hot-button cultural events and personal narratives, the play advocates for more diverse and inclusive fan communities in contemporary cinema, comic books, video games, and television.

THE COMPANY

Jack of all trades - a master of none? Miroki and Eric would respectfully disagree.

JoT Umbrella Creative (formerly Jacques of Trades) was founded as an umbrella company during Miroki's years as a creator and manager for artists in genre culture. JoT's scope expanded with the launch of Altekrea, the counterculture festival that Miroki created and ran for six years in the Waterloo Region. With members from a wide array of artistic backgrounds, our multidisciplinary vision remains a source of strength as the company continues to evolve. No one can master everything, but at JoT, we're always willing to try.

THE PEOPLE

CREATED & PERFORMED BY Miroki Tong and Eric Weiss

Produced by JoT Creative

DIRECTOR Emily Schooley PLAYWRIGHT

Eric Weiss

ACKNOWLEDGEMENTS

Special thanks to MT Space, Irene Velentzas, Miranda Tempest, Red Herring, Ada Tsang, Jess Sheridan, Gabby DaRienzo, Andrew Carvalho, Robyn Cheng, Lizz DiCesare, David Namisato, John Debono, Jon Ore, Henry Faber, Jennie Faber and Gamma Space.

WE ARE ALL IMPLICATED IN ONE WAY OR ANOTHER, BUT WHO IS TRULY RESPONSIBLE?

PINS & NEEDLES FABRIC COMPANY New DUNDEE, ONTARIO

- 🗒 🛛 FRIDAY, SEPTEMBER 29, 9PM / SATURDAY, SEPTEMBER 30, 7PM
- **FRESH GROUND**
- 🕒 50 MIN

THIS SHOW HAS COARSE LANGUAGE, AND POSSIBLE PSYCHOLOGICAL AND CULTURAL TRAUMA RELATED TO RACISM, SEXISM, TRANSPHOBIA, AND POVERTY. THE SHOW IS IN LOW LIGHT WITH PROJECTION AND MAY REQUIRE AN AUDIENCE TO TRAVEL OR STAND AT THE SITE OF THE PERFORMANCE.

THE SHOW

In an alley, on a dark night, a two-spirited Indigenous person has died. Several people who live out their lives in this liminal space can all be implicated in this death, but who did it?

This play explores elements of structural violence represented by characters whose lives are all played out in an urban, liminal space, and a trickster ghost who doesn't hesitate to communicate from beyond the grave.

THE COMPANY

Pins & Needles Fabric Company is a two year old inter-cultural feminist art and research based incorporated collective using video, augmented reality, projection, sensors, and digital display technologies, as well as performance, theatre, installation art, sound, noise and music to reveal hidden stories, fictional narratives, and fantastic realities.

Pins & Needles Fabric Company was founded as a stopgap in a region known for hate crimes and stress for women, and founded as a response to the duress and anxiety of inhabiting areas of racism, homophobia, transphobia, and misogyny in both the digital and physical worlds.

THE PEOPLE

ARTISTIC DIRECTOR Terre Chartrand

SOUND, NOISE, MUSIC COMPOSITION Amanda Lowry

CO-CREATED BY Amanda Lowry Heather Majaury Nicholas Cumming Pam Patel Terre Chartrand

VISUAL PRODUCTION & SET DESIGN Alexis Biermann Terre Chartrand TECHNOLOGICAL DIRECTION Peter Turpin

Special thanks to Ontario Arts Council, REAP and the Felt Lab, the Tannery School of Music, and Julian Ichim.

advance tickets \$15-20 | \$25 at the door (see back cover for tix and pass info)

local - workshop production



"... WHERE THE CITY BECOMES THE STAGE, THE LIGHTS AND Sounds are organic, and the Lines between theatre and Reality are blurred."

FLUSH INK PRODUCTIONS kitchener, ontario

thursday, september 28 - Sunday, october 1, 8PM

- **O** DOWNTOWN KITCHENER » STARTS AT KITCHENER CITY HALL
- 🕒 50 MIN
 - NOT SUITABLE FOR THOSE UNDER 16

THE SHOW

It is more rational to embrace the beast within. We all have dark shadows lurking – niggling – there, in the corners of our minds. Befriend your demons. Celebrate your peculiarities. Embrace the dark side of your nature without being defined by it, for the instruments of darkness reveal truths. A darker, grittier, more poetic experience of the city's downtown through site-specific theatre, where the city becomes the stage, the lights and sounds are organic, and the lines between theatre and reality are blurred.

THE COMPANY

Flush Ink Productions has been challenging the boundaries of traditional theatre since 2006. It was incorporated in 2008 and has established four unique projects: Asphalt Jungle Shorts at the intersection of Theatre & Reality – our signature site-specific event challenging the perceptions of traditional theatre by taking it out of the theatre; UnHinged, Flush Ink Productions' Festival of Disturbing Theatre, challenging the audience emotionally with theatre that is darker and grittier; She Speaks, featuring staged readings of under produced work by women; and the ongoing Urban Scrawlers Playwright's Collective.

THE PEOPLE

CAST Abbi Longmire John Krukowski Brian Otto Deb Huggins Colleen Daley John Cormier

PRODUCED BY Paddy Gillard-Bentley

DIRECTED BY Paddy Gillard-Bentley with Robin Bennett

ROAD MANAGER Sam Liam Bentley

COACH Sonja Malton

VIDEOGRAPHER Zane Culliton

PLAYS & WRITERS

COSMO & GIGI by Isabella Russell-Ides (Dallas, TX) WISHES by Mark Harvey Levine (Pasadena, CA) DALI'S TIMEPIECE by Brian Kelly (Burlington, ON) TIN CUP by Alan Haehnel (Hartford, VT)

GOD SAVE THE QUEEN by Julia Pascal (London, UK)

A DESERT STORM by Richard Ballon (Amherst, MA)

ACCIDENTAL FISH by Paddy Gillard-Bentley (Waterloo, ON) CRIED FOR LOVE

by Lindsay Stewart (Kitchener, ON)

ACKNOWLEDGEMENTS

Special thanks to the City of Kitchener, Emily Robson, Verdexus, Randall Howard, and Sonja Malton.





MT SPACE YOUNG COMPANY REGION OF WATERLOO, CANADA

"MY PEOPLE ARE THE ONES WHO NEVER GIVE UP."

~ from STORIES TO BUILD A HOME

THURSDAY, SEPTEMBER 28, 6PM / FRIDAY, SEPTEMBER 29, 6PM / SATURDAY, SEPTEMBER 30, 2PM SCHNEIDER HAUS

50 MIN

0

THE SHOW

A guided play written and performed by the actors of MT Space Young Company. Vignettes across time and place - struggles, journeys, identity, love, death, dreams, life. Situating powerful and urgent untold Canadian stories within Schneider Haus.

THE COMPANY

The MT Space Young Company is a mentorship and theatre opportunity for youth from BIPOC (Black, Indigenous, People of Colour) communities. It is said that art strengthens our resolve to be who we are, and we strongly believe this, as we support new work by culturally diverse artists.

The Young Company, along with many of MT Space's activities, is an effort to centralize culturally diverse voices in our community so that we are no longer referred to as "marginalized peoples".

By fostering our leaders of today, we ensure that our efforts continue and new leaders can feel empowered to not only follow in our footsteps but walk with us as we build bridges of understanding and awareness.

THE PEOPLE

CREATED & PERFORMED BY

Abdulhaee Almasalmah, Nour Alshaher, Noura Alshaher, Ahlam Al Silo, Iman Al Silo, Mohammad Al Silo, Sami Baaj, Cyan-Raven Gielewska, Mark Harrigan, Aruba Khurshid, Sulva Khurshid, Rami Masri, Abdirashid Yusuf

DIRECTED BY

Ahmad Meree, Janice Lee, Nivan ElSeweify

ACKNOWLEDGEMENTS

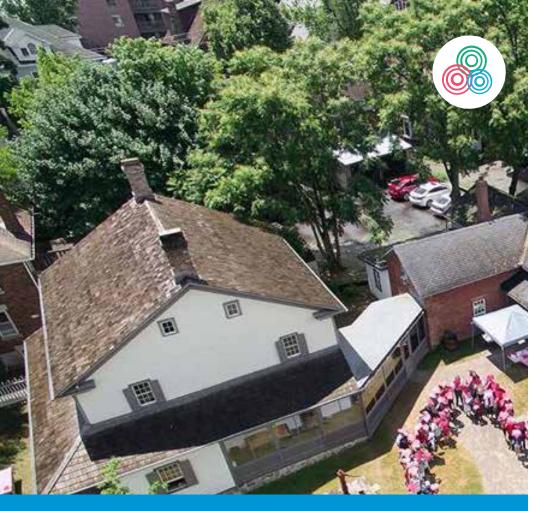
MT Space gratefully acknowledges support from Theatre Ontario's Youth Theatre Training Program, Kitchener-Waterloo Community Foundation's Community Grants Fund, and The Good Foundation.

Special thanks to Majdi Bou-Matar, Heather Majaury, Paddy Gillard-Bentley, Nada Humsi, Tanya Williams, Gary Kirkham, Nicole Lee Quesnel, Pam Patel and Nathaniel Voll.



local - MT Space young company

Carolina Miranda ю



FAMILY PAVILION AT SCHNEIDER HAUS



WEDNESDAY, SEPTEMBER 27 - FRIDAY, SEPTEMBER 29, 3 - 6 PM SATURDAY, SEPTEMBER 30, 10 AM - 6 PM

SCHNEIDER HAUS, 466 QUEEN ST SOUTH

ABOUT SCHNEIDER HAUS FAMILY PAVILION

This year, IMPACT introduces our first ever Family Pavilion in partnership with Schneider Haus National Historic Site, where people of all ages are invited to exchange histories, experiences, and perspectives through theatre, music, and storytelling. As Canada commemorates 150 years since Confederation, we will acknowledge our past, reflect on the present, and imagine for our future together.

Each day different artists will occupy the rooms and outdoor spaces of the Schneider Haus to create an immersive and interactive environment where meaningful experiences can occur. Tour the Schneider Haus like you never have before and engage in dialogue with Indigenous, newcomer, settler, international, and national artists as they animate the museum.

For a full list of artists and complete schedule,

visit our website: impacttheatrefestival.ca.

Daily featured artists include:

WEDNESDAY

Christine Lefebvre – Sample and learn about traditional Indigenous treats, and make your own mystery bracelet!

Nada Humsi – Learn the traditional Syrian dance form called Dabke

THURSDAY Jordan Reti – Learn to Break Dance

Austin Roe & Brandon Wicke – Explore the history of your Ancestors through a guided writing exercise

Wren Brian – Listen to fairy tales around the campfire! FRIDAY

Isabel Cisterna – Make Arpilleras by the fireplace

Roberto Sainz – Experience mini puppets from Chile!

Cyan-Raven Gielewska – Hear the reading of new play, *I Remember*, written by this award-winning emerging playwright

SATURDAY Doug Morlock – Watch a blacksmith work!

Joanna Rickert-Hall – Talk about Folktales and Superstitions

PLUS BEDTIME STORIES

Join us for Bedtime Stories, only on Friday September 29 at 7pm!

Listen to award winning author, Vivek Shraya, read from her book *The Boy and the Bindi*; hear tales from the Schneider family's past told by former artist-in-residence, Mary Eileen McClear; and listen to some traditional Indigenous stories from Elders and First Nation artists. Come in your pajamas, bring your favourite teddy, and snuggle up by the fire for an evening of tales and snacks!

advance tickets \$15-20 | \$25 at the door (see back cover for tix and pass info) huge savings for families with day pass or pavilion pass

family pavilion



OUTFEST PAGE 1 PRODUCTIONS region of waterloo, ontario

THE SHOW

OutFest provides a platform for diverse LGBTQ+ stories and characters to come to life through one-act plays, dance, and music. Each piece carefully unfolds to thoughtfully tackle issues facing LGBTQ+ people today. In addition to local submissions, Page 1 Productions has created a youth company consisting of local LGBTQ+ youth. Working with a professional theatre practitioner, these youth collaborate to create a performance that represents their stories.

Throw in a couple musical numbers in homage to the hit Broadway show, *RENT*, and *OutFest* is a wonderful mix of laughter and thought provoking storytelling aimed at celebrating our diverse LGBTQ+ communities through the arts.

THE COMPANY

Founded in 2014 by D.Morton under the name Modus Vivendi, the festival's initial mandate was to provide opportunities for local LGBTQ+ artists.

In 2015, Isaac Mulè took over as Artistic Director, and the company and festival rebranded as Page 1 Productions and OutFest, updating their mandate to fostering and cultivating LGBTQ+ stories.

THURSDAY, SEPTEMBER 14 - SATURDAY, SEPTEMBER 16 & THURSDAY, SEPTEMBER 28, 9PM

- **O** THE REGISTRY THEATRE
- **L** 2 HRS 35 MIN, INCLUDING 15 MIN INTERMISSION
- SOME PIECES CONTAIN COARSE LANGUAGE AND STRONG SUBJECT MATTER.

TOGETHER TACKLES THE COMPLEXITIES PLACED ON A COUPLE AFTER ONE OF THE PARTNERS BECOMES DISABLED. // WHAT LIES BENEATH CONTAINS SEXUAL TRAUMA – CONTAINING A SCENE WHERE ONE OF THE CHARACTERS TRIES TO SEDUCE THE MAIN CHARACTER (THERE IS A SIGNIFICANT AGE DIFFERENCE). THIS CHARACTER TRIES TO SEXUALLY ASSAULT THE MAIN CHARACTER, BUT THE ADVANCE IS STOPPED. *OPHELIA* CONTAINS A SCENE WHERE IT IS IMPLIED THAT THE MAIN CHARACTER IS SEXUALLY ASSAULTED.

THE PEOPLE

Production Manager: Leanne Rich

Lighting Designer: Chelsea Vanoverbeke

Sound Designer: Matt Lisk

Backstage Crew: Brooke Apfelbeck, Gabrielle McAndless, Ha Nguyen, Todd Horn

ONE-ACT PLAYS

Together

Written & Directed By: Jeff Fox

Performed by: Sonja Malton & Kalene Ticknor

Ophelia

Written & Directed By: Scarlet Fountain

Assistant Director: Elizabeth Broderick

Stage Manager: Brooke Apfelbeck

Performed by: Diana Lobb, Daniel Poulin, Shawn Vincent, Katherine Schill, Scott Cooper, Kez Robinson

Crepuscule en Egypte

Written by: Keith Hazzard

Directed By: Craig Pearson

Performed by: Scott Cooper

What Lies Beneath

Written by: Mikhal Strange

Directed By: Diana Lobb

Stage Manager: Katherine Schill

Performed by: Sarah Widmeyer, Sarah Gazzola, Susan Williams, Shawn Vincent, Craig Pearson

Young Company

Directed by: Gary Kirkham

Co-Director: Ameline Gorbet

Performed by: Eric Town, Ana Rodriguez, Nivaan Soad

STORIES TO BE PROUD OF.

DANCE

Virile

Created & Performed by: Peter Kelly

Gravity

Music Written & Performed by: Sonja Malton

Choreographed by: Kalene Ticknor-Malton

Performed by: Kalene Ticknor-Malton, Jeff Fox, Tristan Pilcher, Andrew Wong

No Need To Hurry

Music Written & Performed by: Sonja Malton

Choreographed & Performed by: Kalene Ticknor-Malton

Reflection

Created & Performed by Jeff Fox & Tyler Caughlin

Music from RENT

Seasons of Love, Another Day, and Will I...?

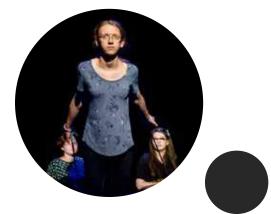
Original Music & Lyrics by: Jonathan Larson

Directed by: Amy Sproule

Performed by: Jeff Fox, Tristan Pilcher, Andrew Wong, Marcus lafrate, Alexandra Meinzinger, Jessica Carswell, Jill Prince, Sarah Willet

ACKNOWLEDGEMENTS

Special thanks to our sponsors The City of Kitchener, The City of Waterloo, JM Drama, The Registry Theatre, TWB Brewery, ACCKWA, Arch, ArtsBuild Ontario, University of Waterloo, M&T Printing, The Singer's Theatre, Brass Butterflies, Kitchener Public Library, Waterloo Public Library, Guelph Museum, BATL, THEMUSEUM, Tarragon Theatre, Queen Street Yoga and The Making Box.



THE WOMEN'S ROOM PAT THE DOG THEATRE CREATION KITCHENER, ONTARIO

A 2015 STUDY BY THE CANADIAN CENTRE FOR Policy Alternatives Found Waterloo Region to be the Worst Place in Canada To be A Woman.

The Women's Room is the first and only female playwrights' unit in Waterloo Region, created as a response to the critical need to hear the voices of women living and working in this area.

A 2015 study by the Canadian Centre for Policy Alternatives found Waterloo Region to be the worst place in Canada to be a woman.

The Women's Room was founded by Sonderlust Collective and Pat The Dog Theatre Creation to address this inequity.

Join us for readings of works in process created by Intisar Awisse, Kira Meyers-Guiden, and Erika Reesor.

DAY 01

SATURDAY, SEPTEMBER 30, 1 - 3 PM

EDNA'S (159 FREDERICK STREET) THE REMAINS by Intisar Awisse

THE PLAY

Zara must travel to her ancestral home to collect her father's remains. The only person standing in her way is Rue, a stranger who makes demands Zara can't possibly meet.

THE PLAYWRIGHT

Intisar Awisse is a writer and editor living in Waterloo, ON. She studied English and publishing and is now a freelance editor working for various publishers. Awisse is a member of Nightwood Theatre's Write From The Hip Unit for 2017/18. (day 01 continued)

UNTITLED by Kira Meyers-Guiden **THE PLAY**

A comic exploration of being raised by two Moms in a changing political landscape. **THE PLAYWRIGHT**

Kira Meyers-Guiden is a recent grad from University of Toronto and Sheridan College's joint acting program. She is a queer feminist who believes that we can change the world through the expression of art.

THE MENNO PLAY by Erika Reesor THE PLAY

Mennonite mother of five Elsa is struggling with her attraction to Miriam. How will this affect her marriage, her children and her faith? And how will the church respond to this situation?

THE PLAYWRIGHT

Erika Reesor enjoys creating theatre that has its roots in feminism and social justice. Outside of The Women's Room, Erika is developing *Snow Queen* with Opia Theatre Collective as part of their 2018 season.



DAY 02

SUNDAY, OCTOBER 1, 1 - 3 PM

KITCHENER-WATERLOO ART GALLERY (101 QUEEN ST NORTH)

DEBWEWIN (Truth) by Sarah Gartshore (Pat The Dog's OAC Playwright-In-Residence) **THE PLAY**

The truth is that this land and its Indigenous people have a relationship that stretches back much further than the 150 years that many Canadians are celebrating in 2017. The truth is that Canada, as we know it, is at the beginning. The next short 150 years will be shaped, in part, by this time of truth telling as we navigate our way towards reconciliation. *Debwewin* is Gartshore's humble offering to the rising collective Indigenous voice.

THE PLAYWRIGHT

Sarah Gartshore is a theatre creator and teacher who makes her home in Sudbury. Gartshore's play *Debwewin*, commissioned by Shkagamik--Kwe Health Centre, was given a staged reading at Pat The Dog Theatre Creation's PlaySmelter New Works Festival, and was performed at the Sudbury Theatre Centre as part of Shkagamik--Kwe Health Centre's National Aboriginal Day celebration. Currently Gartshore is developing POW!, a script that will make its home within a broad reaching project that highlights our Indigenous youth's important contributions to this time of Truth Telling.

local – Local Festival & Play Readings

MT SPACE, AS PART OF THE ACTIVITIES OF ITS INTERNATIONAL INTERCULTURAL THEATRE FESTIVAL IMPACT 17 PRESENTS #SURVIVE_RESIST_CREATE

THURSDAY, SEPTEMBER 28 – SATURDAY, SEPTEMBER 30 (CONFERENCE RECEPTION: WEDNESDAY, SEPTEMBER 27)

• ALL CONFERENCE SESSIONS WILL BE HELD AT THE CROWNE PLAZA KITCHENER-WATERLOO (105 KING ST E, KITCHENER) IN THE TRILLIUM ROOM.

Culturally diverse and Indigenous artists will discuss the impact of gentrification on the survival of our communities, identities, and histories. As the Waterloo region booms with new condo towers and tech companies, thousands of low income families including refugees and new immigrants are making this area their home.

As the country celebrates its survival for 150 years since Confederation, our need, as Indigenous and culturally diverse artists, for a home where we can live, connect, and create is most crucial to our survival. Acknowledging organizations that have embarked on major capital projects that serve marginalized societies, we will look at case studies, and reflect on their relationships with artists, communities, and governments.

Conference Passes available at: ticketscene.ca

CONFERENCE OPENING

6:00PM | BEFORE LET'S NOT BEAT EACH OTHER TO DEATH @ THE REGISTRY THEATRE

Meet fellow conference delegates during the conference reception, followed by the one person interdisciplinary theatre piece, *Let's Not Beat Each Other To Death* by The Accidental Mechanics Group from Halifax, Nova Scotia. Combining dance, theatre, and music, this show pays tribute to LGBTQ people around the world who have been affected by violence. It offers audiences the chance to remember, celebrate, and dance, while thinking about the roots of violence within us all.

THURSDAY, SEPTEMBER 28 **SURVIVAL** Both of today's paired sessions will be chaired by

Soth of today's pairea sessions will be chaired by Starr Muranko – Artistic Associate / Raven Spirit Dance (Vancouver, British Columbia).

10:00 - 12:00 | SESSION 1: HOW DO WE SURVIVE?

This session will open the conference with what survival means within the context of the larger theatre scene across Canada, centralizing voices from parts of the country that seem remote and marginalized in various ways. In a time when the artistic landscape is experiencing significant transition, and greater focus has been given to increasing diversity on stage, how do we ensure the survival of our identities, histories, perspectives, and stories?

PANELISTS: ANDRA HUNTER – ARTISTIC ASSOCIATE / GWAANDAK THEATRE (WHITEHORSE, YUKON) | CURTIS PEETEETUCE – ACTOR / PLAYWRIGHT / SOUND DESIGNER (SASKATOON, SASKATCHEWAN) | JULIE TAMIKO MANNING – CO-ARTISTIC DIRECTOR / TASHME PRODUCTIONS (MONTRÉAL, QUÉBEC)

1:00 - 3:00 | SESSION 2: CASE STUDY - DO HUBS HELP?

As marginalized and racialized artists and organizations, we find ourselves constantly fighting to carve out spaces for ourselves to centralize the voices that we represent. This includes physical spaces for creation and incubation, some of which provide a home for arts organizations. This conversation about survival continues as leaders of arts organizations and hubs share their perspectives on collaborative spaces, managing spaces, and being managed in spaces.

PANELISTS: CYRINE GANNOUN – ARTISTIC DIRECTOR / EL HAMRA THEATRE (TUNISIA) | ISAAC THOMAS – MANAGING DIRECTOR / NATIVE EARTH PERFORMING ARTS (TORONTO, ONTARIO) | SHERRY YOON – ARTISTIC DIRECTOR / BOCA DEL LUPO (VANCOUVER, BRITISH COLUMBIA)

FRIDAY, SEPTEMBER 29 **RESISTANCE** Both of today's paired sessions will be chaired by

Shahin Sayadi – Artistic Director / OneLight Theatre (Halifax, Nova Scotia).

10:00 - 12:00 | SESSION 3: HOW DO WE RESIST?

As the pressures of urban development and capitalism seem to mount and impact our creativity, we find ourselves continuously navigating between what aligns with our values and what will support and disseminate our work to the widest networks. We open up dialogue about how we resist through our practices, bodies, and gaze while in a perpetual struggle to resist the colonizing, the racializing, the tokenizing and the expected.

PANELISTS: CHARLES KORONEHO – CHOREOGRAPHER / DIRECTOR (AOTEAROA / NEW ZEALAND) | NATALIE GAN – CO-ARTISTIC DIRECTOR / HONG KONG EXILE (VANCOUVER, BRITISH COLUMBIA) | ZAB MABOUNGOU – ARTISTIC DIRECTOR / COMPAGNIE DANSE NYATA NYATA (MONTRÉAL, QUÉBEC)

1:00 - 3:00 | SESSION 4: WHO IS MAKING A CHANGE IN DIVERSITY?

We continue the conversation about resistance with artistic leaders who are setting the

stage to make a change in diversity. As we unpack the meaning of this word in today's

context, we ask ourselves what it truly means to shift power and centralize voices

within larger arts organizations, and what are the perceived risks? While the country

acknowledges that a change needs to happen, and space needs to be made, the question

arises of how can this happen in the most respectful way?

PANELISTS: KEITH BARKER – ARTISTIC DIRECTOR / NATIVE EARTH PERFORMING ARTS (TORONTO, ONTARIO) | NINA LEE AQUINO – ARTISTIC DIRECTOR / FACTORY THEATRE (TORONTO, ONTARIO) | JOVANNI SY – ARTISTIC DIRECTOR / GATEWAY THEATRE (RICHMOND, BRITISH COLUMBIA)

SATURDAY, SEPTEMBER 30

Both of today's paired sessions will be held as roundtable discussions guided by each panel.

10:00 - 12:00 | SESSION 5: WHAT IS A CREATIVE CITY ANYWAY?

Following the discussions of survival and resistance, we ask "now what?" How do we open up the conversation to include other artists, communities, and governments? This session will focus on cross-disciplinary and cross-sector collaborations as they occur through festivals, inviting members of the local community and municipalities to engage in conversations about effective partnerships, exploring new models of working together to challenge top-down structures.

PANELISTS: MARGARET GRENIER – ARTISTIC DIRECTOR / DANCERS OF DAMELAHAMID (VANCOUVER, BRITISH COLUMBIA) | BEA PIZANO – ARTISTIC DIRECTOR / ALUNA THEATRE (TORONTO, ONTARIO) | SHERRY YOON – ARTISTIC DIRECTOR / BOCA DEL LUPO (VANCOUVER, BRITISH COLUMBIA)

1:00 - 3:00 | SESSION 6: CONCLUDING PANEL - HOW DO WE CREATE?

This concluding panel will be made up of facilitators and panelists from the earlier panels,

and will provide attendees the opportunity to summarize and imagine how we continue

to create in our communities and with each other after reflecting upon years of survival

and resistance.

PANELISTS: MAJDI BOU-MATAR – ARTISTIC DIRECTOR / IMPACT FESTIVAL (KITCHENER, ONTARIO) | STARR MURANKO – ARTISTIC ASSOCIATE / RAVEN SPIRIT DANCE (VANCOUVER, BRITISH COLUMBIA) | SHAHIN SAYADI – ARTISTIC DIRECTOR / ONELIGHT THEATRE (HALIFAX, NOVA SCOTIA)

GET YOUR CONFERENCE PASS »

You can register for the entire conference by purchasing the **Conference Pass (\$200)**, which includes participation in the conference, as well as access to all ticketed productions and events at the festival!

STUDENT CONFERENCE PASS Students can register for the conference at a special rate of \$25, including access to all conference events!* Just email **pam@mtspace.ca** with **'Conference Student Registration'** in the subject line. **CONFERENCE ONLY**

If you would like to register for ONLY the conference, you can reserve your spot by emailing pam@mtspace.ca with Conference Registration in the subject line. The \$75 registration fee includes access to all conference events.*

* Conference events include opening reception, panel discussions, lunch and refreshments. ** Programming for conference subject to change. Visit www.impacttheatrefestival.ca for updated details.

#Survive_Resist_Create industry conference

conference schedule

YOUTH CONFERENCE BUILDING INTERCULTURAL BRIDGES THROUGH THEATRE

SUNDAY, OCTOBER 01, 9 AM - 5 PM

• KITCHENER CITY HALL

WHY DO WE TELL STORIES?

In a world where fear of the unknown fuels hatred of the other, how can we use theatre to understand one another? This conference will bring together young, aspiring, and emerging theatre artists to ask questions about our responsibility as storytellers. Panels and workshops will include:

- » Urgent Theatre: The Story You Are Dying to Tell
- » Theatre of the Oppressed in a Canadian Context
- Many Languages, Cultures and Disciplines: The Importance of Theatre Diversity

We will come together to share space and be vulnerable about the challenges we face as young theatre artists. We will take time to meet each other and build relationships because we are different.

How can we use theatre to understand one another, and to face recent emerging patterns of fear, xenophobia and hatred?

Panels and workshops invite youth and children from ages 8 and up to participate! For more information, contact youthco@mtspace.ca

Fresh Ground WORKING CENTRE

Commons Studio resources for filmmaking & digital storytelling

Coworking Underground bookable deskspace in a community of self-employed entrepreneurs

Fresh Ground Coffee Bar serving plant-based, whole grain foods

Commons Studio

come visit us at 256 King St. East waydowntown near the Kitchener Market

BEASTS OF THE SCENE... Bubbling with energy!

NERUDA ARTS presents

Sonido Pesao is an original Latin Urban / Latin Rap band from Montréal. Since their 2011 album *Tumba Parlantes*, they have traveled throughout Québec, spreading their love of cultures and their contagious joie de vivre at the Montréal Jazz Festival, Toronto Pan American Games, and Festival Musique du Bout du Monde in Gaspé.

Always in constant evolution, these beasts of the scene came back in force in 2016 with a new album, *Reir para no llorar (Better laughing than crying)* and a new show bubbling with energy.

Do not miss

* NOT INCLUDED IN FESTIVAL PASS

- FRIDAY, SEPTEMBER 29, 8PM
- **О** ТНЕМИSEUM

dance party

IMPACT FESTIVAL BAR

mightly at 10PM

PFRESH GROUND

The Festival Bar, serving food and drinks including our specially brewed IMPACT beer, will be open every night of the festival. Wrap up a night of theatre with good drinks, good conversations, and excellent late night programming!

FESTIVAL BAR LATE NIGHT PROGRAMMING

TUESDAY, SEPTEMBER 26

MUSIC FROM THE LOST ONES

featuring Pam Patel & Jason White

The Lost Ones is a concert/play hybrid about love, loss, manipulation, and politics. Drawing on this journey through the isolation of online dating, the distraction of internet surfing, and, eventually, the devastating fate of child soldiers, musical collaborators Pam Patel and Jason White will perform a stripped down version of the piece featuring re-interpretations of text and music by Richard Hundley, Bob Dylan, The Beatles, AC/DC, Friedrich Nietzsche, and more. *The Lost Ones* was developed as A Theatre Gargantua SidestreamCycle as part of 2017's Summerworks Lab.

Greg Oh, John Millard and Patricia O'Callaghan met during their 6 year artistic residency at Soulpepper Theatre. They have since then collaborated on a variety of music performances. This repertoire is a fascinating evening of stories and songs ranging from Millard's gothic Canadian solo repertoire to O'Callaghan's elegant and playful cabaret selections to Greg Oh's remarkable solo work including remarkable stories about the world of modern orchestral piano playing.

FIRST SET

New and recent songs by John Millard plus a selection of songs from the musical *Ratbag* by Martha Ross and John Millard.

(CABARET WITH GREG OH, JOHN MILLARD, AND PATRICIA O'CALLAGHAN) SECOND SET

Greg Oh performs short works by Phillip Glass and John Cage.

Patricia O'Callaghan performs works by Randy Newman, Charles Ives, Leonard Cohen, Jacques Brel, Fernando Obradors, Astor Piazzolla and Divine Comedy.

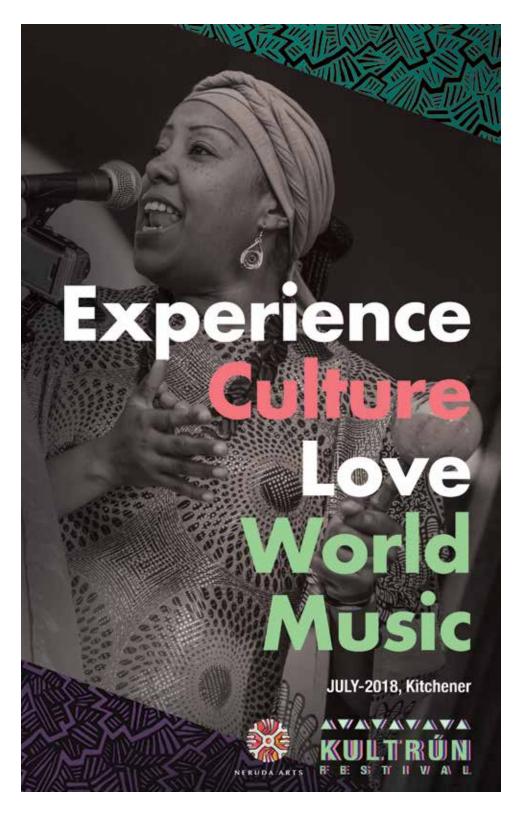
In this stripped down version of Theatre Passe Muraille's 2017 theatre production, Donna-Michelle St. Bernard aka 'Belladonna the Blest' speaks truth to power using spoken word, storytelling, and hip-hop. Inspired by Tunisian emcee Weld-El 15 – who was jailed for his song *Boulicia Kleb (The Police Are Dogs)* – St. Bernard riffs on oppression, poverty, and systemic injustice. As the piece progresses and her rhymes take edge, the emcee quickly learns that if you strike against authority, authority strikes back. Whereas Nas said, "All I Need Is One Mic", Belladonna admits, "I wouldn't say no to a loop pedal."

SATURDAY SEPTEMBER 30 - -

SASSY RAY BURLESQUE CABARET

Award winning international burlesque sensation Sassy Ray brings you a carefully curated selection of top shelf retro entertainment. Experience the seduction and glamour as her Classic Revival Burlesque Revue honors and authentically recreates the lost Art of Tease so popular in the 1930s-through the end of the 1960s. Class in an hourglass!

Join host Janice Jo Lee for an open mic night of spoken word, music, monologue and comedy. Celebrate the end of the festival and share your favourite stories from the week. Hear wisdom from the Elders and be inspired by the spirit of our young artists. If you've been holding something in or have been wanting to meet an artist, this is the night! There will be an open sign up at the start of the evening. We invite artists, patrons, and all members of the community to share.



CELEBRATING 20+ YEARS OF OUTSTANDING QUALITY AND SERVICE



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IMPACT FESTIVAL ARTISTIC DIRECTOR	. Majdi Bou-Matar
APPRENTICE ARTISTIC DIRECTOR*	. Heather Majaury
FESTIVAL PRODUCERS	. Amanda Lowry, Kate Burgess
FESTIVAL PRODUCER'S ASSISTANT**	. Amy Santos
ADMINISTRATIVE ASSISTANT**	. Sloane Secord
PRODUCTION MANAGER	. Oz Weaver
ASSISTANT PRODUCTION MANAGER	. Zac Gungl
MARKETING MANAGERS	. Julian van Mossel-Forrester,
	Adriana Rosselli Londoño
GRAPHIC DESIGNER	. Nicholas Cumming
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THEATRE FOR YOUNG AUDIENCES & HOSPITALITY COORDINATOR	. Arlene Thomas
YOUNG COMPANY & YOUTH CONFERENCE DIRECTOR	. Janice Lee
YOUNG COMPANY DIRECTOR	. Ahmad Meree
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IMPACT 17 TRAILER VIDEO EDITOR	. Gary Kirkham
APPRENTICE VIDEOGRAPHER**	. Pei Hsin Hong

* Apprentice Artistic Director position courtesy of OAC's Access and Career Development Grant ** Festival Producer's Assistant position courtesy of the Canada Summer Jobs Program; Administrative Assistant position courtesy of Sir John A. Macdonald Secondary School's Summer Drama Co-op Program; Apprentice Videographer position courtesy of the Broadcasting Television Co-op Program at Conestoga College.

ABOUT MT SPACE & IMPACT THEATRE FESTIVAL

Founded in 2004, MT Space is dedicated to theatre that centralizes marginalized voices to address social issues and constitute a vibrant intercultural community.

IMPACT (International Multicultural Platform for Alternative Contemporary Theatre), is a biennial celebration organized by MT Space in Ontario's Waterloo Region.

IMPACT is focused on Indigenous and culturally diverse work from Canada and around the world, with special emphasis on interdisciplinary, intercultural, and physical productions.

IMPACT presents some of the finest local, national, and international work.

It provides a unique platform to engage, play, and rejuvenate with hundreds of artists and thousands of visitors from across Canada and beyond.

MT SPACE BOARD OF DIRECTORS (2017)

PRESIDENT	Fanny Villarte-Croce
ECRETARY	Maia Ingram
DIRECTOR	Fawaz Almassri
DIRECTOR	Cassandra Bangay
DIRECTOR	David Celis
DIRECTOR	Roger MacIntosh
DIRECTOR	Dwight Storring



Festival Pass \$117

Conference Pass \$200

(includes 3-day conference + Festival Pass)

SINGLE TICKETS

General Admission \$20 advance / \$25 door Students & Seniors \$15 advance / \$20 door

THEATRE FOR YOUNG AUDIENCES – PASS

Family Pass \$50 (includes all TYA shows + Pavilion* + 2 tickets to 1 other show)

THEATRE FOR YOUNG AUDIENCES – SINGLE TICKETS

Adult \$20 / Ages 6-18 \$5

FAMILY PAVILION ADMISSION

Adult \$10 / Ages 6-18 \$5 / Week Pavilion Pass* \$25

Admission is free for ages 5 and under

*for two adults + dependant children (no limit to the number of children)

Festival Passes, Conference Passes, & Single Tickets available online:



Single Tickets available at retail locations:



impacttheatrefestival.ca