



WELCOME TO IMPACT 15

"The most important thing to ask about any technology is how it changes people."

~ JARON LANIER, YOU ARE NOT A GADGET.

There is no denying that the internet and social media has enabled people to become more connected across distance than ever before. Our awareness of events that are shaping the world has empowered us to express ourselves freely and react in a way where we, as a society, actually feel as though we can instigate change. From the Arab Spring to Idle No More to the Occupy Movement, communities came together to have their voices heard.

Now, in our fourth iteration of IMPACT, we continue the conversation, from occupation to the digital age and revolution. We bring to you theatre that has been created in this age by artists who are embracing new technology, journeying back through their ancestry and to their land, connecting us to global experiences, and reminding us of the importance of human connections. We bring to you productions from Morocco, Iraq and Australia, theatre and dance from Halifax, Toronto, Edmonton, Vancouver and Whitehorse, and locally born and bred work. We invite you to a week of creativity and innovation as we introduce our very first Stage&Story Market, a space where you can share your story and interact with artists and the community.

We invite you to come out, connect, and create.

MAJDI BOU-MATAR, ARTISTIC DIRECTOR PAM PATEL, ASSOCIATE ARTISTIC DIRECTOR

MESSAGE FROM THE REGIONAL CHAIR

MESSAGE FROM THE MAYOR OF KITCHENER



CITY OF KITCHENER Office of Mayor and Council 200 King Street West, P.O. Box 1118 Kitchener, ON N2G 4G7

Phone: 519.741.2300 Fax: 519.741.2800



Dear Friends,

Theatre offers so much – creative and imaginative writing, design, and execution, personal and group artistry, interaction with audiences, emotional involvements – the list goes on and on.

To have so much energy and talent available locally is, not only a credit to those who have put this all together, but a true mark of the cultural richness we can enjoy here in our Region.

Thanks to all of those who have made this possible. People in this Region are extremely fortunate to have the opportunity for such exciting experiences here in our own community. Sit back, relax, and enjoy all that IMPACT 15 has to offer.

Sincerely,

K Deing

Ken Seiling Regional Chair Welcome to everyone attending IMPACT 15 Theatre Festival, brought to you by MT Space. On behalf of my council colleagues, Kitchener citizens, MT Space presenters and their partners, it is my pleasure to invite everyone to experience theatre arts September 22 through 27, 2015 in downtown Kitchener.

This six day theatre festival and conference will highlight both international companies and Canadian intercultural theatre groups, presenting their best works of physical theatre. Bringing additional excitement and innovation to our city centre, IMPACT 15 will feature a national three day symposium, a one day symposium created and facilitated by youth, and the first ever Stage & Story Market – a free, outdoor, all-ages event in downtown Kitchener. Over the course of the festival there will be something for every theatre enthusiast, as well as opportunities for those less familiar with these forms to experience live performances.

Thank you to the dedicated artists, performers, volunteers, family members and friends for supporting MT Space and its partners in making IMPACT 15 a reality in our community. Your commitment to arts and culture is commendable, and has a very positive impact on our city!

Enjoy the festival!

Sincerely,

Janoch Just

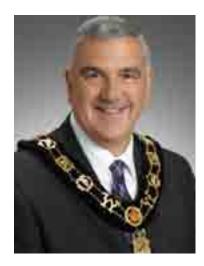
Berry Vrbanovic ~Mayor~ City of Kitchener



WELCOME FROM THE MAYOR OF WATERLOO

City of Waterloo Dave Jaworsky, Mayor





On behalf of the City of Waterloo, I would like to welcome you to IMPACT 15. I know the event organizers have worked very hard to put on a remarkable multicultural festival complete with live performances and contemporary productions.

The City of Waterloo is proud of its diverse and vibrant population. Residents and visitors have come to this region from around the world. This festival is a fantastic opportunity to celebrate the rich culture and heritage that exists here.

While you are in Waterloo, I encourage you to explore all that this great city has to offer. There is so much to see and do here thanks to our recreational facilities, lively uptown, trails, parks, heritage elements, public art and much more.

Whether you are here as a performer, artist or a spectator, I truly hope you enjoy your time in Waterloo and at the festival.

Sincerely,

Mayor Dave Jaworsky

City of Waterloo

MESSAGE FROM THE MAYOR OF CAMBRIDGE



Dear Friends,

It is a pleasure on behalf of Council and the residents of the City of Cambridge to welcome everyone attending IMPACT 15 Theatre Festival, taking place September 22-27 in Waterloo Region. This is the first and only multicultural theatre company who continues to fulfill its mandate by creating, producing and presenting high quality artistic performances and cultural events reflective of the people who live in the area.

You will have an opportunity to see some of the finest work locally, nationally and internationally. This year, IMPACT 15 features productions from Morocco, Iraq and Australia, theatre and dance from Halifax, Toronto, Edmonton, Vancouver and Whitehorse, and locally born and bred work.

Whether you are attending as a performer, an artist or a spectator, I hope the event will be a huge success.

Warmest regards,

Doug Craig Mayor

City of Cambridge

What's Inside

INDIEGOGO CAMPAIGN
OPENING CEREMONIES
INTERNATIONAL? -
NATIONAL?-?
LOCAL ?? – ?
SCHEDULE ??-?
WORK-IN-PROGRESS?? – ?
SMART STAGE CONFERENCE?
STAGE&STORY MARKET?
YOUTH CONFERENCE?
EMERGING & YOUTH SHOWS?? – ?
TOMSON HIGHWAY CONCERT?
NERUDA ARTS PARTY ?
FESTIVAL BAR ?
FESTIVAL HOTEL?
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INDIEGOGO CAMPAIGN LAUNCH

Together We Make IMPACT is the 2nd Indiegogo Crowdfunding Campaign held by MT Space. During We Are Culture, our first campaign in 2013, lovers of theatre and cultural-creatives like yourself, came together to help reach our goal of \$16,000. This year, we are raising the bar to \$20,000 to support the programming and artists of IMPACT 15, and with your help, we hope to be successful again.

IMPACT 15 Festival presents a dynamic week of culturally diverse arts programming starting with Opening Ceremonies on September 22nd and performances through to the 27th, presenting the work of local, national, and international artists from various artistic & cultural backgrounds.

Together We Make IMPACT kicks off the 4th edition of MT Space's biennial, international theatre festival, IMPACT 15. We focus this year's conference on technology, social media, & the revolution, in order to celebrate the marriage of art and technology, and to reflect on how technology has changed us.

Please make a contribution to our Indiegogo campaign and help us raise \$20,000 by October 16th. Visit our website for more info, like us on Facebook, follow us on Twitter and help us by spreading the word far and wide!

Only TOGETHER WE MAKE IMPACT!

MAJDI BOU-MATAR ARTISTIC DIRECTOR

PAM PATEL
ASSOCIATE ARTISTIC DIRECTOR

LILY LANCZI & TANYA WILLIAMS
CROWDFUNDING CAMPAIGN MANAGERS



Collective Identity

presents

Fast Forward Waterloo Region

September 16th - October 4th

Collective Identity is leading the charge to rebuild exhibiting of the arts and culture sector in Waterloo Region.

The exhibition features the works of local regional artists.



OPENING CEREMONIES

SEPTEMBER 22 | DOORS OPEN AT 6:00 PM | CEREMONY STARTS AT 6:30 PM THEMUSEUM FREE

Come celebrate the opening of our fourth biennial theatre festival, IMPACT 15!

Sponsored by THEMUSEUM, the opening ceremonies will showcase a sample of the amazing talent found in Kitchener-Waterloo with a musical event not to be missed. Enjoy a drink, mingle with artists, and get ready to dive into a week of transformative experiences.

Cash bar & light refreshments will be available.

OPENING CEREMONIES DIRECTED BY Richard Burrows & Pam Patel

"A stunning production... It is as if she is channelling the spirits of her ancestors and the very land they come from."

SYDNEY MORNING HERALD

THE STORY

Copper Promises is a solo dance exploring the cultural and physical journey of Hinemihi: a female ancestor and a ceremonial space connected with the artist's Maori cultural heritage. Hinemihi's story is interwoven with Hunt's own journey of finding family, of reconnecting with her culture and of learning from the land, her ancestors and peers.

A collaboration with Hunt's extended family and her creative team, *Copper Promises* creates distinctive movement and imagery, merging feeling and gesture as they echo across landscape and through time.

They create a world of rupture and foreboding, resilience and joy.

Copper Promises is a lament and a protest for ancestral treasures – Taonga.

World Premiere of *Copper Promises: Hinemihi Haka* was at Performance Space,
Carriageworks, Sydney 4 – 12 May 2012.

COPPER PROMISES: HINEMIHI HAKA

Victoria Hunt Australia

TUESDAY, SEPTEMBER 22, 8 PM / WEDNESDAY, SEPTEMBER 23, 7 PM CONRAD CENTRE FOR THE PERFORMING ARTS

THE PEOPLE

PERFORMERS

CONCEPT / CHOREOGRAPHY / DANCE

Victoria Hunt

PRODUCTION

VIDEO & LIGHTING DESIGN Boris Bagattini

LIGHTING DESIGN

Clytie Smith

LIGHTING CONSULTANT

David Ferguson

SOUND DESIGN

James Brown

WITH SOUND BY

Horomona Horo, Densil Cabrera, Bob Scott & Uncle Wally Ruha

> COSTUME DESIGN Annemaree Dalziel

INSTALLATION DESIGN

Hedge

KIA WHAKAMANAWA Charles Koroneho

BODYWEATHER MENTOR
Tess de Quincey

PRODUCER

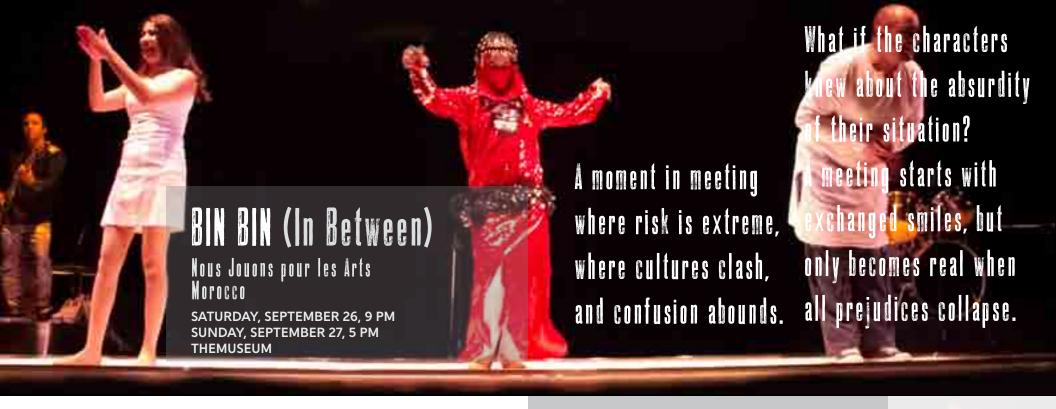
Rosalind Richards Artful Management

ACKNOWLEDGEMENT

COPPER PROMISES: HINEMIHI HAKA IS SUPPORTED BY THE NSW GOVERNMENT THROUGH ARTS NSW, THE CREATIVE PRACTICE LAB AT THE UNIVERSITY OF NSW AND ARTFUL MANAGEMENT.

I am the house and the house is me. I dance the history of the house and the house reveals my history.

~ VICTORIA HUNT



THE PEOPLE

PERFORMERS

Adil Abatorab, Malek Akhmiss, Hajar Chargui

DIRECTOR & DRAMATURGE Mahmoud Chahdi PLAYWRIGHTS Tarik Ribh, Mahmoud Chahdi

PRODUCTION

SET, COSTUME & LIGHTING DESIGN Tarik Ribh
MUSICIANS Mehdi Boubeka, Mustapha Khelifi
COMMUNICATION Amine Nasseur

SUPPORTED BY Morocco Ministry of Culture

THE STORY

Bin Bin (In Between) is a cabaret-style, musical and theatrical celebration that invites us all to get to know the 'other'.

Made up of a series of vignettes, *Bin Bin* presents us with different settings in which characters meet, cultures clash, and conflicting perspectives intersect. Prejudices reveal our ignorance and innocence reflecting tense situations and resulting in playful, funny, and sometimes, very tender moments.

This play gives us permission to laugh at ourselves and to realize the absurdity of human behaviour, propelling us to consider our own prejudices and the ways in which we see one another.



CHESS WITH THE DOOMSDAY MACHINE

Onelight Theatre Halifax, Nova Scotia

THURSDAY, SEPTEMBER 24, 5 PM FRIDAY, SEPTEMBER 25, 9 PM THE REGISTRY THEATRE

THE PEOPLE

PERFORMERS

Karen Bassett, Jessica Brown Benoit Whitehead Gravel Shahin Sayadi, Garry Williams

PLAYWRIGHT / DIRECTOR / DESIGNER
Shahin Sayadi

PRODUCTION

STAGE MANAGER / LIGHTING DESIGN / TECHNICAL DIRECTOR / SET & PROP CONSTRUCTION Michael Mader

COSTUME DESIGN / SET AND PROP CONSTRUCTION Andrea Ritchie

PROJECTION & SOUND DESIGN Nick Bottomley

ORIGINAL MUSIC

Kiya Tabassian & Constantinople

LOCATION PHOTOGRAPHY & VIDEO
Shahin Sayadi & Habib Ahmadzadeh

PRODUCTION MANAGER
Kelsey MacDonald

COMPANY MANAGER

Maggie Stewart

"...a beautiful, lyrical journey... intimate, disturbing and deeply affecting."

~HALIFAX CHRONICLE HERALD

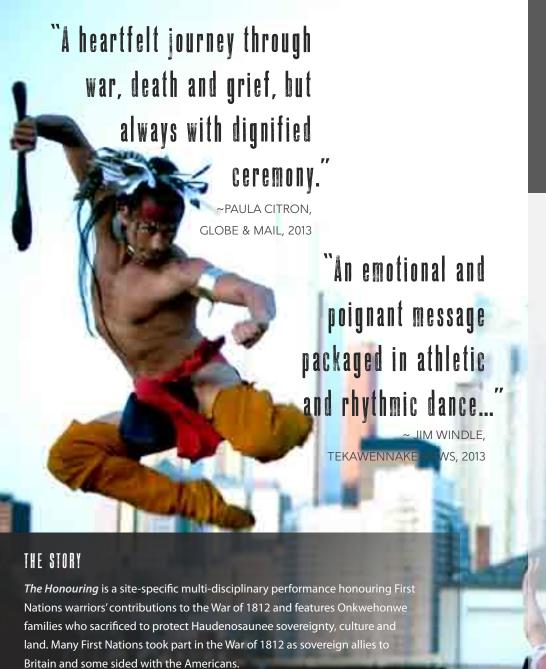
THE STORY

Imagine that your hometown is attacked by an enemy army; how would this change the city and the people who live there?

Chess with the Doomsday Machine is an intimate, entrancing play that examines the challenges faced by a young soldier as he balances his duty to defend his hometown with the need to protect a band of misfits who have stayed in the city when most civilians have long-since fled.

Experience how the Iranian city of Abadan and its citizens were reshaped in the early days of war: young men became soldiers, their fathers cooked for the forces and their mothers searched in vain for sons who did not return from the front. Row houses, once the humble dwellings of oil refinery workers, became burned-out bunkers for street-fights and an ice cream factory storage freezer was commandeered as a morgue.

Chess with the Doomsday Machine is an original free adaptation of Iranian author Habib Ahmadzadeh's novel of the same name. The play employs a beautiful blend of English, Farsi and unspoken communication to weave an entrancing story that is both unique and common to the human experience.



Exploring the complexity of the War of 1812, *The Honouring* pays homage to their personal sacrifices and belief in what was the best for their family,

THE HONOURING

Kaha:wi Dance Theatre Six Nations / Toronto, Ontario

FRIDAY, SEPTEMBER 25, 7 PM SATURDAY, SEPTEMBER 26, 7PM TBC

THE PEOPLE

PERFORMERS

ARTISTIC DIRECTOR & CHOREOGRAPHER
Santee Smith

INTERPRETERS Emily Law, Nimkii Osawamick, Jesse Dell*, Joshua DePerry, Alex Twin, Montana Summers, Santee Smith

*Appear courtesy of Canadian Actors Equity Association

PRODUCTION

LIGHTING DESIGN Alaina Perttula

COSTUME DESIGN Elaine Redding

VIDEO DESIGN Andrew Moro

PRODUCTION STAGE MANAGER Lindy Kinoshameg

ASSISTANT STAGE MANAGER Jason Jenkins

ADDITIONAL PROPS AND DESIGN Steve Smith, Santee Smith

MUSICAL PRODUCTION

CREATIVE PRODUCER Santee Smith

COMPOSER/ARRANGEMENT Lou Pomanti

ADDITIONAL COMPOSITION Adrian Harjo

COMMISSIONED SONGWRITERS Jennifer Kreisberg, George Buck

RECORDED SINGERS Nikki Shawana, Sadie Buck, Gary Parker, Santee Smith

ADDITIONAL VIDEO PERFORMERS Derek Martin, Danny Vyse, Carey-Leigh Thomas, Riley Hill, Christopher Mejaki

PRODUCTION PHOTOGRAPHY David Hou

community and future generations.

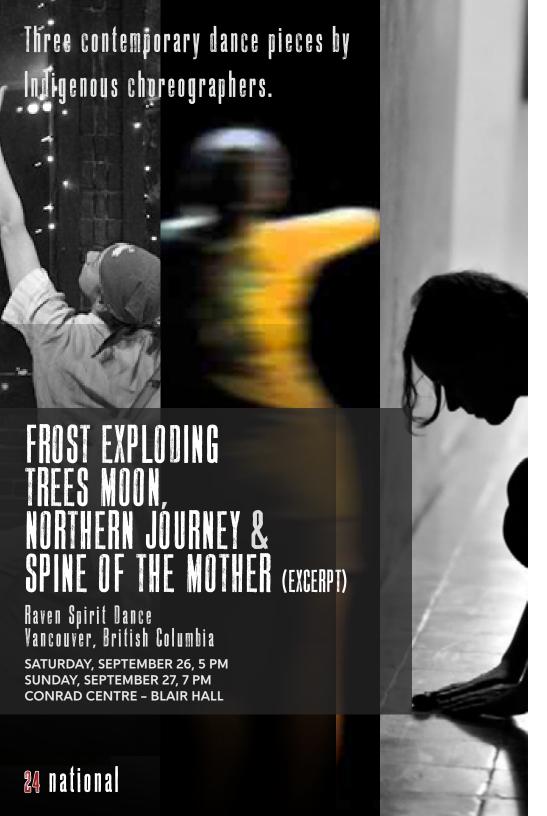
Return Home follows two characters. Maria is a mixed blood Indigenous Anishinaabe woman from Quebec living under the legacy of colonization, and Layla is an Indigenous Palestinian woman born in exile and living in diaspora. We travel unchartered territory, witness to how each woman's personal struggles of love, selfhood, land and history converge.

Joining them at the crossroads is Raven, an Indigenous Mixteco from Mexico who mysteriously transforms the space leading the women into a community dance. Serving as a mirror, it is Raven who transports Layla and Maria as they ebb and flow between the realms of the imaginary and the real, ultimately giving rise to their awakening. Through the integration of story, music, movement, video and original sound design, we watch as they discover what each can teach the other.

The play was created through multiple workshops. The lives and experiences of the performers allow us to journey back in time. We go to places in history, imagined and real, and discover hidden truths.

From the old world to the new, we move through war and hatred and unravel the possibilities of living with ourselves and with each other.





Frost Exploding Trees Moon is a solo piece following the journey of a woman traveling her trap line. She finds a place to set up camp, builds her temporary home, and settles into the centre of her world of breath and perception. Frost Exploding Trees Moon tracks a physical human journey as well as a spiritual one. It asks: How does one house one's spirit? What keeps us close to the earth and what makes us long for the stars?

Northern Journey is inspired by the land we carry inside of us. This internal landscape carves out the pathways that lead to our animal instinct and lead us to images that hold our human experiences. This duet follows a trail back into memory, personal and collective history, and gathers the remnants that will help us move forward.

Spine of the Mother (excerpt) is an innovative collaboration between Indigenous artists in Canada and Peru. Tracing the inner terrain of our bodies as women through breath, impulse and memory unlocks kinetic energy creating a ritual which spans the spine of the mountain range we have shared for millennia. Spine of the Mother will premiere in November 2015 at the Scotiabank Dance Centre in Vancouver.

SPECIAL THANKS

Raven Spirit wishes to acknowledge the generous support of our funders the Canada Council for the Arts, BC Arts Council, First Peoples Cultural Council, City of Vancouver, North Vancouver Arts Council, Koerner Foundation and The Hamber Foundation.

THE PEOPLE

FROST EXPLODING TREES MOON

PERFORMER Michelle Olson
CHOREOGRAPHY Floyd Favel &
Michelle Olson
MUSIC Kelly Daniels / Meewasin Oma
MUSIC COMPOSITION Wayne Lavallee
LIGHTING DESIGN John Carter
COSTUME DESIGN Jules Francisco

NORTHERN JOURNEY

PERFORMERS
Jeanette Kotowich, Brian Solomon
CHOREOGRAPHY Michelle Olson
in collaboration with performers
MUSIC COMPOSITION Wayne Lavallee
LIGHTING DESIGN John Carter
COSTUME DESIGN Jules Francisco

SPINE OF THE MOTHER (EXCERPT)

PERFORMERS
Tasha Faye Evans, Olivia Shaffer
CHOREOGRAPHY Starr Muranko in
collaboration with performers and
Andrea Patriau
DRAMATURGE/MENTOR Alvin Tolentino

ADDITIONAL DRAMATURGY
Alejandro Ronceria
CULTURAL ADVISOR Jhaimy Alvarez-Acosta
SOUND DESIGN Edgardo Moreno
VIDEO/MEDIA DESIGN Sammy Chien
LIGHTING DESIGN John Carter

COSTUME DESIGN Ines Ortner

Landline is a performance taking place at once in two places. Participants walk city streets, listening to an audio guide and conversing in real time with a stranger in a different city using text messaging. You are both audience and performer engaged in a game of unlikely rendezyous.

Using smartphones, the audience is invited to play the dual role of voyeur and accomplice in an audio-guided, experiential tour of the city. Each audience member is partnered through text messaging with a fellow participant in Vancouver, British Columbia. As the experience unfolds, individuals are prompted simultaneously to share stories, memories, and secrets. There are also moments in which they act out choreography they imagine doing together. The project largely takes place outside in the city using the urban landscape as backdrop for the relationship forming between two strangers. Landline offers participants a curious exposure to the feeling of being alone together.

ADVISORY

Landline uses SMS, regular rates apply.
Canada-wide texting plan is recommended.
You will be outside walking for 40-50 minutes, so dress for comfort and the weather.

Please arrive 15 minutes before your departure time, and make sure to fully charge your phone's battery.

THE PEOPLE

CO-CREATORS

Adrienne Wong & Dustin Harvey

SOUND ENGINEER

Shawn Bisson

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Brian Riley & Elling Lien

PRODUCER

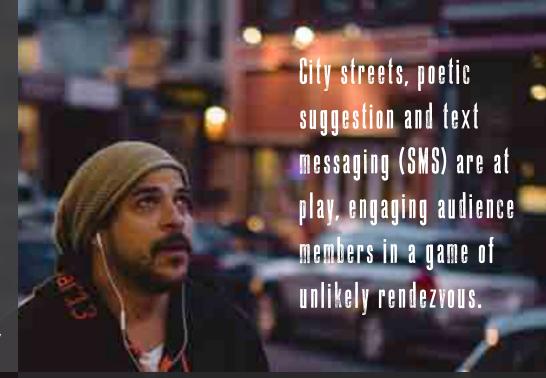
Secret Theatre (HALIFAX)

PRESENTED IN PARTNERSHIP WITH

Boca del Lupo's Micro Performance Series
IN VANCOUVER, BC.

ACKNOWLEDGEMENT

THE PROJECT WAS DEVELOPED WITH SUPPORT FROM Neworld Theatre and Secret Theatre IN COLLABORATION WITH CANADA'S National Arts Centre. IT HAS BEEN PRESENTED IN WALES, ICELAND, SCOTLAND, HALIFAX, AND OTTAWA.

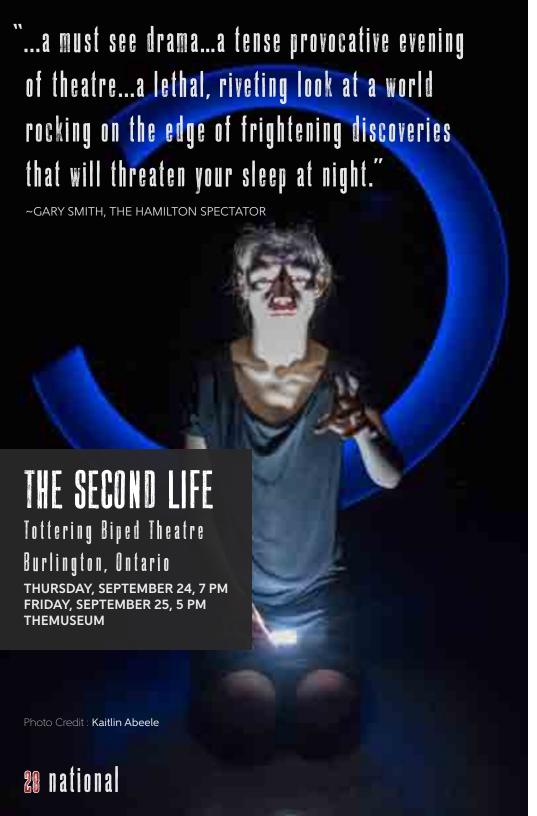


LANDLINE: KITCHENER TO VANCOUVER

xosecret Halifax, Nova Scotia

WEDNESDAY, SEPTEMBER 23, 9 PM / THURSDAY, SEPTEMBER 24, 9 PM FRIDAY, SEPTEMBER 25, 9 PM / SATURDAY, SEPTEMBER 26, 2 PM & 4 PM SUNDAY, SEPTEMBER 27, 2 PM, 4 PM, 7 PM, & 9 PM KITCHENER CITY HALL - BERLIN TOWER ARTSPACE





The online virtual world of 'Second Life' stretches thousands of kilometres and millions of visitors. While searching for her lost sister, Jessica struggles to find out what – and who – is real. Life and its double are at stake in this multi-media exploration of loss in the digital age.

The Second Life navigates loss and mental health through the lens of digital culture. It explores the increasingly fluid relationship between the real, the digital, and the spiritual, borrowing from each state of being to draw attention to the lack of distinction between them. Exploring the world of Second Life, an actual online digital world which boasted over 100,000 users living an alternate 'life,' offers insight into this alternate world view.

The Second Life won special honours at the Pat the Dog Playwright Centre's annual competition and was developed through workshops over a three year period. It performed at Hamilton's Theatre Aquarius as a part of their Studio Series and will perform as part of the Burlington Performing Arts Centre's professional series.

THE PEOPLE

PERFORMERS

Jenna Harris, Julia Krauss, Zach Parsons

PLAYWRIGHT / DIRECTOR / LIGHTING DESIGN Trevor Copp

STAGE MANAGER Rose Hopkins

ASSISTANT STAGE MANAGERS Cody Burns, Alice Zhang

SET DESIGN / BUILD Jacqueline Costa

SPECIAL THANKS

Special thanks to the workshop participants over the past 3 years whose contributions shaped the play enormously:

Lisa O'Connell, Olga Barrios, Gabriella Colavecchio, Andrew Cromwell, Vicky Sullivan, Kit Simmons, Henny Hamilton, Sierra Spence, Rob Ring, Laine Newman, Bernie Rhode.

ACKNOWLEDGEMENT

This project was made possible through funding from the **Burlington Community Foundation**, **The Ontario Arts Council**, and the **Canada Council** for the Arts.

ADVISORY

Flashing light warning for epilepsy sensitive and vertigo prone people; trigger warning content – mental health themes.



PARADISE

MT Space & Gwaandak Theatre

Kitchener, Ontario & Whitehorse, Yukon Territory

SATURDAY, SEPTEMBER 26, 7 PM / SUNDAY, SEPTEMBER 27, 2 PM POST-IMPACT SHOWS: SEPTEMBER 29 - OCTOBER 3, 8 PM / OCTOBER 4, 2 PM CONRAD CENTRE FOR THE PERFORMING ARTS

Photo Credit: Bruce Barrett

80 national

THE STORY

An unemployed logger, a teenager accused of terrorism, a family doctor and his young daughter, are all searching for their humanity inside the systems that cage us all. This play explores human rights, mental illness and addictions, and our own personal complicity in such urgent issues that surround us on a daily basis.

A poetic, complex and challenging work, *Paradise* is a beautiful marriage of the text and imagery of Patti Flather with the distinct physical style of MT Space.

Paradise premiered at the Yukon Arts Centre in Whitehorse in March 2015.

THE PEOPLE

PERFORMERS

Aldrin Bundoc* Nicholas Cumming Pam Patel Michael Peng**

PLAYWRIGHT Patti Flather***
DIRECTOR Majdi Bou-Matar

* Aldrin Bundoc is a member of ACTRA ** Michael Peng appears courtesy of Canadian Actors' Equity Association. *** Patti Flather is a member of Playwrights Guild of Canada. **PRODUCTION**

SET & PROP DESIGN

David Skelton

LIGHTING DESIGN

Jennifer Jimenez & David Skelton

SOUND DESIGN & COMPOSER

Jordy Walker

COSTUME DESIGN
Melaina Sheldon

PRODUCTION STAGE MANAGER

Courtney Pyke

DRAMATURGY
DD Kugler

MUSIC CREDITS
Gord Grdina – oud

Olivier de Colombel – saxophones

Darcy McCord - cello

SPECIAL THANKS

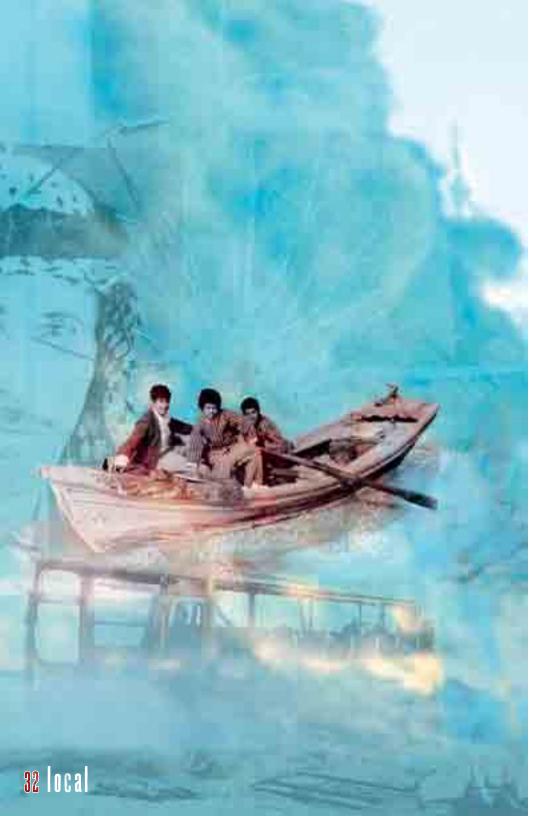
We thank **Nakai Theatre** which supported development of this play with a commission to the playwright and dramaturgy in 2009, and performers **Badih AbouChakra**, **Brad Cook**, **Tawiah M'Carthy**, along with **Trevor Copp**, **Andra Hunter**, **Gary Kirkham**, **Nada Humsi**, **Nick Storring**, **Angela van den Heuvel**, for creative input in workshop development in 2014.

The playwright also thanks **Playwrights Theatre Centre** and **Playwrights Workshop Montreal** for dramaturgical contributions.

Gwaandak Theatre thanks Yukon Touring Artist Fund.

ADVISORY

Mature content, recommended for ages 14+.



MY NAME IS Dakhel Faraj

KW Arab Canadian Theatre (KW-ACT) Kitchener, Ontario

TUESDAY, SEPTEMBER 22, 9:30 PM WEDNESDAY, SEPTEMBER 23, 9 PM THE REGISTRY THEATRE

THE STORY

This play tells the life story of Dakhel Faraj, a theatre artist who lived under Saddam Hussein's regime, followed by the American occupation of Iraq. Faraj was forced to flee his homeland after two of his children, Ehab (16) and Karam (8), were killed by American soldiers. Several other members of his family were also killed in front of his eyes, and he was shot multiple times in his legs. Dakhel Faraj is now living on disability in Kitchener, Ontario.

The character of Dakhel Faraj is played by three actors using three different languages: English, Arabic and American Sign Language. This is so the story can reach its diverse audiences in multiple ways.

THE PEOPLE

PERFORMERS
Varrick Grimes
Addil Hussain
Modela Kurzet
Gary Kirkham

Mohammed Mohammed Fakhri (Doumbek Player)

PLAYWRIGHT / DIRECTOR Nada Humsi based on interviews with Dakhel Faraj

PRODUCTION

STAGE MANAGER Christopher Douglas
VIDEO DESIGN / PERFORMANCE & SCRIPT
CONSULTANT Gary Kirkham



Flush Ink Productions' tradition of sitespecific/organic theatre in and around downtown Kitchener, continues with the 12th edition of *Asphalt Jungle Shorts*.

Challenging the boundaries and perceptions of traditional theatre, Flush Ink's signature event blurs the line between theatre and reality.

THE PEOPLE

PERFORMERS

Nike Abbott, Robin Bennett, Samuel Liam Bentley, Jessalyn Broadfoot, Liz Dennis, John Dibben, Andrew Gerrior, Kate Gregg, Deb Huggins, Abbi Longmire, Arlene Thomas & Bruce Wolff.

DIRECTORS Robin Bennett, Paddy Gillard-Bentley, Tracey Kenyon

PRODUCER Paddy Gillard-Bentley

PLAYWRIGHTS Bob Ahlersmeyer, William Borden, Jessalyn Broadfoot, Hal Corley, Paddy Gillard-Bentley, Cassidy Hicks, Brett Hursey, Mark Harvey Levine, John Minigan, Mark Saunders, Dwayne Yancey.

ASPHALT JUNGLE SHORTS XII At the intersection of theatre and reality...

Flush Ink Productions Kitchener, Ontario

THURSDAY, SEPTEMBER 24 - SUNDAY, SEPTEMBER 27, 8 PM
PRE-IMPACT SHOWS: SEPTEMBER 17 - 19, 8 PM
START LOCATION: ART DISTRICT GALLERY AT KITCHENER FARMER'S MARKET

ADVISORY

Dress for the weather. Leave the kids at home—adult situations, foul language.

Please note that this show runs three times before IMPACT, on September 17, 18, and 19.



MURAL PAINTING FOR PROFESSIONAL & ASPIRING ARTISTS

WITH RENOWNED CHILEAN ARTIST ALEJANDRO "MONO" GONZALEZ

presented by Neruda Arts as part of Culture Days 2015

SEPTEMBER 26, 27
BUTTON FACTORY ARTS,
25 REGINA STREET S., WATERLOO

The historical muralist, founder of the iconic "Brigada Ramona Parra" of Chile, Alejandro "Mono" Gonzalez will share his brushes and mural painting experience in the "Culture Week" that will take place in Waterloo, Ontario.

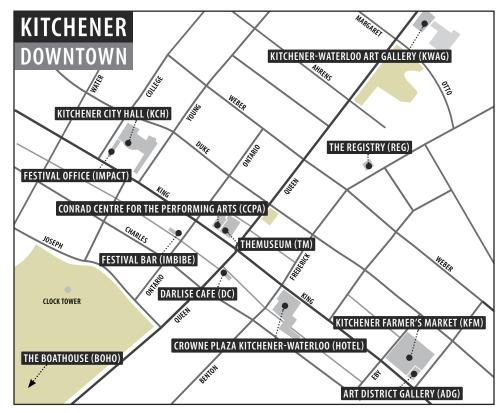
Youth and local artists from the Waterloo Region are invited to create large scale murals with the world famous Alejandro "Mono" Gonzalez at the Button Factory.

The prominent South American artist will be touring many cities throughout North America, engaging in two-day workshops to produce unique works of art. The workshops will consist of a series of sessions in which the participants explore and learn the methods of conceptualisation, creation and production of community murals that will later be exhibited throughout the city.

An activity co-produced by Neruda Arts and the Button Factory, supported by the local municipalities of Kitchener and Waterloo, and the Chilean Consulate in Toronto.

For more info call **519-886-4577** or email **info@nerudaarts.ca**

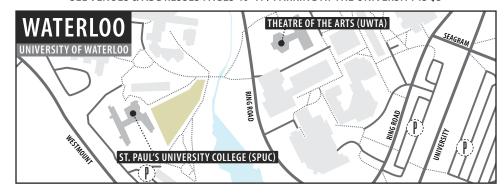
VENUE MAPS



Art District Gallery (ADG) | The Boathouse (BoHo)

Conrad Centre For the Performing Arts (CCPA) + Blair Hall (CCPA-BH) + Board Room (CCPA-BR)
Crowne Plaza Hotel (HOTEL) | Darlise Café (DC) | Festival Bar hosted by IMBIBE (IMBIBE)
IMPACT 2015 Festival Office (IMPACT) | Kitchener City Hall (KCH) Kitchener Farmer's Market (KFM)
Kitchener-Waterloo Art Gallery (KWAG) | The Registry Theatre (REG) | THEMUSEUM (TM)
St. Paul's University College (SPUC) | University of Waterloo – Theatre of the Arts (UWTA)

SEE VENUES & ADDRESSES PAGES 40-41 / PARKING AT THE UNIVERSITY IS \$5



FESTIVAL	SCHEDULE
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	TUE SEP 22	WED SEP 23	THU SEP 24	FRI SEP 25	SAT SEP 26	SUN SEP 27
PROGRAMMING						
Opening Ceremonies (TM)	6p*					
Copper Promises (CCPA)	8p*	7p				
Bin Bin (TM)					9p*	5p
Camp (REG)					5p*	7p
Chess with the Doomsday Machine (REG)			5p*	9p		
The Honouring (tbc)^				7p*	7p	
Return Home (CCPA-BH)					1p*	4p
Frost / Northern / Spine (CCPA-BH)					5p*	7p
Paradise (CCPA)					7p*	2p
Landline (KCH)^		9p*	9p	9p	2p, 4p	2p, 4p, 7p, 9p
Asphalt Jungle Shorts XII (ADG)^			8p	8р	8p	8p
Dakhel Faraj (REG)	9:30p*	9p				
Second Life (TM)			7p*	5p		
Art of Getting Married (CCPA-BH)		5p*	7p			
Blue Bird (CCPA-BH)				5p*	9p	
Let's Talk About (CCPA-BH)						11a*
Who is This? (CCPA-BH)						12p*
CONFERENCE & ENGAGEMENT						
Smart Stage Conference (multiple-tbc)			10a-3:30p	10a-4p	9:30a-4p	
Youth Conference (CCPA-BH)						1p
Stage & Story Market (KFM)					8a-3p	1p-7p
Feedback (DC)		8:30a-10a*	8:30a-10a*	8:30a-10a*	8:30a-10a*	8:30a-10a*
Play Readings - Deserter / Conversation (ADG)						4p-7p*
NIGHTLIFE						
Tomson Highway (UW-TA REG) [TALK CONCERT]			2p* 9p*			
Neruda Party (BoHo)					9p*	
Festival Bar (IMBIBE)	10:30p*	10:30p*	10:30p*	10:30p*		10:30p*

ADG – Art District Gallery | BoHo – The Boathouse | CCPA – Conrad Centre For the Performing Arts / CCPA-BH – Blair Hall | CPH - Crowne Plaza Hotel |
DC - Darlise Café | KWAG – Kitchener-Waterloo Art Gallery | KCH – Kitchener City Hall | IMBIBE – Imbibe Pop-Up Bar | KFM – Kitchener Farmer's Market | REG – The Registry Theatre | TM – THEMUSEUM

WENUES

ART DISTRICT GALLERY (ADG)

310 KING STREET E, UNIT 201, KITCHENER

ASPHALT JUNGLE SHORTS XII, PLAY READINGS, STAGE&STORY MARKET

THE BOATHOUSE (BOHO)

57 JUBILEE DRIVE, KITCHENER

NERUDA ARTS PRESENTS PICADILLO

CONRAD CENTRE FOR THE PERFORMING ARTS (CCPA),

CONRAD CENTRE - BLAIR HALL (CCPA-BH) &

CONRAD CENTRE - BOARD ROOM (CCPA-BR)

36 KING STREET W, KITCHENER

WARNOCK MACMILLAN THEATRE — COPPER PROMISES | PARADISE
BLAIR HALL — RETURN HOME | FROST/NORTHERN/SPINE | ART OF GETTING MARRIED | BLUE BIRD |
LET'S TALK ABOUT | WHO IS THIS? | YOUTH CONFERENCE
BOARD ROOM — SMARTSTAGE OPENING RECEPTION

CROWNE PLAZA KITCHENER-WATERLOO (HOTEL)

105 KING STREET E, KITCHENER

DARLISE CAFE (DC)

33 QUEEN STREET S, KITCHENER

FEEDBACK

FESTIVAL BAR hosted by IMBIBE at the former Marisol (BAR)

30 ONTARIO STREET S, KITCHENER

ROBERTO SAINZ: MINIATURE THEATRE FROM CHILE | IMPROV MUSIC NIGHT BURLESQUE | DARREN THOMAS: STAGE HYPNOTIST | CLOSING NIGHT END OF THE WORLD PARTY

IMPACT 2015 FESTIVAL OFFICE (IMPACT)

220 KING STREET W, KITCHENER

KITCHENER CITY HALL (KCH)

200 KING STREET W, KITCHENER

LANDLINE: KITCHENER TO VANCOUVER

KITCHENER FARMER'S MARKET (KFM)

300 KING STREET E, KITCHENER

STAGE&STORY MARKET

KW ART GALLERY (KWAG)

101 OUEEN STREET N. KITCHENER

SMARTSTAGE CONFERENCE

THEMUSEUM (TM)

10 KING STREET W, KITCHENER

OPENING CEREMONIES, BIN BIN, SECOND LIFE

THE REGISTRY THEATRE (REG)

122 FREDERICK STREET, KITCHENER

CAMP | CHESS WITH THE DOOMSDAY MACHINE | MY NAME IS DAKHEL FARAJ TOMSON HIGHWAY CONCERT

ST PAUL'S UNIVERSITY COLLEGE (SPUC)

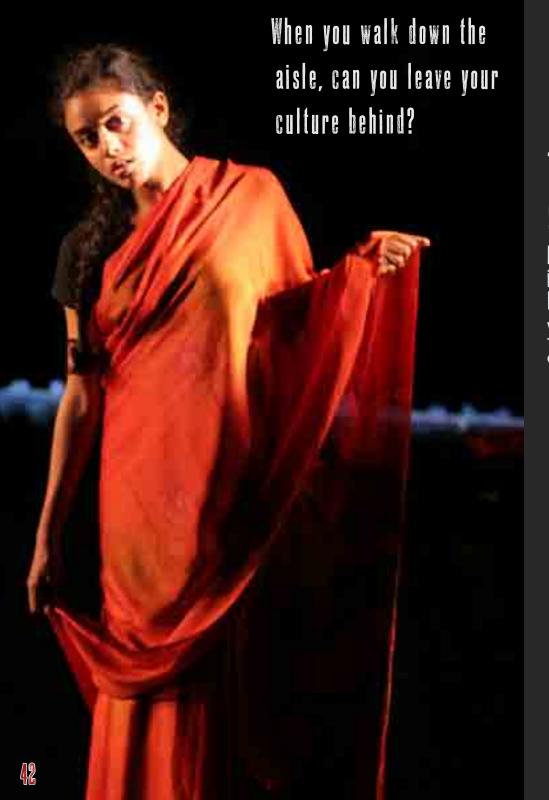
190 WESTMOUNT ROAD N, WATERLOO

SMARTSTAGE CONFERENCE

UNIVERSITY OF WATERLOO - THEATRE OF THE ARTS (UW-TA)

MODERN LANGUAGES BUILDING RM 135 200 UNIVERSITY AVENUE W, WATERLOO

SMARTSTAGE CONFERENCE - TOMSON HIGHWAY TALK



THE ART OF GETTING MARRIED

Pam Patel in association with MT Space Kitchener, Ontario

WEDNESDAY, SEPTEMBER 23, 5 PM THURSDAY, SEPTEMBER 24, 7 PM CONRAD CENTRE - BLAIR HALL

THE STORY

Pam Patel contemplates life, love, and passion in this original work. As she feels the pressure mounting from society and her family to settle down and tie the knot, she contemplates marriage, and what it means to bring an 'outsider' into the family.

Sharing personal experiences and contrasting opinions, Pam pulls the audience into her dilemma of falling in and out of love, and her responsibilities towards her culture and family. *The Art of Getting Married* poses the question: When you walk down the aisle, can you leave your culture behind?

The Art of Getting Married recently won Best Solo Production at its international debut at the South Asian International Performing Arts Festival in NYC.

THE PEOPLE

PLAYWRIGHT, PRODUCER & PERFORMER Pam Patel

DIRECTOR

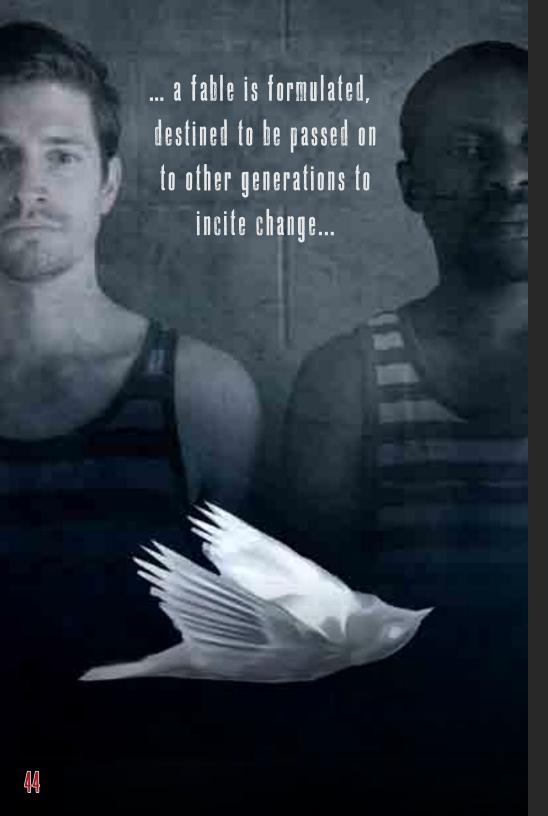
Majdi Bou-Matar

LIGHTING DESIGER

Jennifer Jimenez

ACKNOWLEDGEMENT

Created with generous support from Region of Waterloo Arts Fund.



BLUE BIRD

Blue Bird Theatre Collective Toronto, Ontario

FRIDAY, SEPTEMBER 25, 5 PM SATURDAY, SEPTEMBER 26, 9 PM CONRAD CENTRE - BLAIR HALL

THE STORY

Two young men, childhood friends from Ghana, come together to reconcile with the deaths of their fathers and the events that tore apart their families 25 years earlier. Their common past has shaped their possible futures. The piece flows back and forth through time as the young sons rediscover their fathers and uncover the hopes and dreams their fathers were forced to leave behind. Through the collective effort of the characters both living (the sons) and spiritual (the fathers), a fable is formulated, destined to be passed on to future generations to incite real change: the fable of the Blue Bird.

THE PEOPLE

PERFORMERS
Tawiah M'Carthy & Brad Cook
ORIGINAL LIVE MUSIC
Kobena Aquaa-Harrison

CO-CREATORS Tawiah M'Carthy & Brad Cook
WITH Anne-Marie Donovan
DIRECTOR Anne-Marie Donovan
LIGHTING DESIGN Andre Du Toit
STAGE MANAGER Alice Ferreyra

SPECIAL THANKS

Special thanks to composer **Nick Storring** and dramaturg **Jonathan Seinen** for their work on previous workshops.

Blue Bird has been generously supported by:

Inter Arts Matrix, lemonTree Creations, MT Space, Classical Dance Conservatory, University of Waterloo Drama Department, Ontario Arts Council

CANADA'S MAGNETIC NARATRE FESTIVAL

JUNE 9-18, 2016 · WHITEHORSE

Join us for Canada's premier national theatre festival as we **NAVIGATE NEW DIMENSIONS** of Canadian theatre in 2016. We're heading up north for ten days of original Canadian theatre in The Wilderness City.

WANT MORE DETAILS? SUBSCRIBE TO OUR NEWSLETTER AT

WWW.MAGNETICNORTHFESTIVAL.CA

Extend the Experience.

FEEDBACK

lost&found theatre

hosted by Lost&Found Theatre

SEPTEMBER 23-27, 8:30 AM CAFÉ DARLISE, 33 QUEEN STREET SOUTH, KITCHENER

FEEDBACK CONVERSATIONS SCHEDULE

WEDNESDAY SEP 23

COPPER PROMISES

THURSDAY SEP 24

MY NAME IS DAKHEL FARAJ

FRIDAY SEP 25

CHESS WITH THE DOOMSDAY MACHINE / THE SECOND LIFE

SATURDAY SEP 26

THE HONOURING

SUNDAY SEP 27

CAMP / PARADISE / BIN BIN / RAVEN SPIRIT TRIPLE BILL / RETURN HOME

Extend the experience. Join the artists every morning to discuss particular shows you have seen the night before. Take your coffee time to new heights as you fire questions, shower praise or criticise this avant-garde piece of 'art' you witnessed yesterday. The artists will be there to answer your questions, take in your compliments and respond to your criticism. Ultimately we would highly appreciate your FeedBack.

Coffee is provided, and you can purchase breakfast or a delicious pastry.

engagement

How do we make our stages 'smarter'?

SMART STAGE Technology, Social Media & The Revolution IMPACT Industry Conference SEPTEMBER 23-26

Join theatre artists, presenters, producers, and technologists from across the country as we examine the effects of technology and social media on performance practices in the light of recent political movements and current global events. Push the conversation forward as we ask ourselves: How do we use smart technologies to make our stages smarter? How can our smart stages become the revolution?

CONFERENCE OPENING

WEDNESDAY, SEPTEMBER 23RD

5:00PM | The Art of Getting Married
@ CONRAD CENTRE - BLAIR HALL
6:00PM | OPENING RECEPTION
@ CONRAD CENTRE - BOARD ROOM

7:00PM | Copper Promises: Hinemihi Haka
@ CONRAD CENTRE FOR THE
PERFORMING ARTS

Meet fellow conference delegates after *The Art of Getting Married* during the conference reception, followed by the one woman dance piece, *Copper Promises: Hinemihi Haka* by Victoria Hunt from Australia, all at the Conrad Centre for the Performing Arts.

CONFERENCE SCHEDULE - DAY 1

BORDER CROSSINGS - MODERN WORLD?

THURSDAY, SEPTEMBER 24TH

Today's morning session will be chaired by **Starr Muranko** – Artistic Associate / Raven Spirit Dance.

10:00 - 12:00 | SESSION 1:

PRESERVE - EMBODY - EVOLVE

@ KW ART GALLERY

The use of technology in conjunction with performative ritual, ceremony and tradition reinforces the paradigm of living culture, and defies the relegation of culture to artefact.

What accounts for the perceived sense of "trespass" evoked by this practise? How can contemporary artists maneuver around issues without setting precedent?

2:00 - 3:30 | SESSION 2:

TOMSON HIGHWAY PRESENTS A TALE OF MONSTROUS EXTRAVAGANCE

@ UNIVERSITY OF WATERLOO THEATRE OF THE ARTS, MODERN LANGUAGES BUILDING, ML 135

Hosted by the Aboriginal Student Association at St. Paul's University College

Join us for an engaging presentation by acclaimed Cree playwright, author, and musician Tomson Highway. Highway will draw from his wealth of knowledge of Canadian and Indigenous literature, theatre and music, language and world travel, and much much more!

PANELISTS

DAMELAHAMID

Hinemihi Haka

Margaret Grenier - ARTISTIC

DIRECTOR / DANCERS OF

Victoria Hunt - CREATOR &

Diane Roberts - DIRECTOR /

DRAMATURGE / WRITER

PERFORMER / Copper Promises:

Tomson Highway enjoys an international career as playwright, novelist, and pianist/songwriter. His best-known plays are *The Rez Sisters*, *Dry Lips Oughta Move to Kapuskasing*, *Ernestine Shuswap Gets Her Trout*, and *The (Post) Mistress*. His best-selling novel is *Kiss of the Fur Queen*. TOMSON HIGHWAY'S LECTURE IS FREE TO THE PUBLIC.



CONFERENCE SCHEDULE - DAY 2

ACT-VOCATING

FRIDAY, SEPTEMBER 25TH

Both of today's sessions will be chaired by

Donna-Michelle St. Bernard – *Artistic Director / New Harlem Productions.*

10:00 - 12:00 | SESSION 3:

AMPLIFIED ADVOCACY

@ KW ART GALLERY

How are we as allies of marginalized, culturally diverse, and Indigenous artists and arts organizations connecting and contributing to the ongoing dialogue of diverse representation?

Is the pursuit of acknowledged intersectionality at odds with representation of a specific equity-seeking demographic? Does the "mainstream" still exist when there are so many intersecting sub-cultures? #IntersectingInterests #NoncompetitiveDecolonization #AllI ivesMatter #CanYouHearUsNow?

2:00 - 4:00 | SESSION 4:

THE ANIMATED STAGE

@ KW ART GALLERY

The use of projection and other onstage innovations offer complex interpretations of symbolic density. The interpolation of direct human interaction with sounds and images can present challenges to artists and audiences, while offering opportunities for sensory experiences that shape, supplement or counteract surface narratives. How can we engage in these innovations effectively while being aware of its complexities?

PANELISTS

Brittany Ryan – NETWORK COORDINATOR / INDIGENOUS PERFORMING ARTS ALLIANCE

Jennifer Dawn Bishop – ARTISTIC ASSOCIATE / SASKATCHEWAN NATIVE THEATRE COMPANY

Stephanie Rozek - DIRECTOR / YEAR OF CODE

PANELISTS

Michele DeCottignies –
ARTISTIC DIRECTOR / STAGE LEFT
PRODUCTIONS

Andrew Moro – CO-ARTISTIC
DIRECTOR / ARTICLE 11

Jill Tomasson Goodwin - EXECUTIVE MEMBER / REAP

CONFERENCE SCHEDULE - DAY 3

TECHNO-MAYA-SCHEMA-JAAAAAAAAAAAAAA

SATURDAY, SEPTEMBER 26TH

Both of today's sessions will be chaired by

Jivesh Parasram – Artistic Producer / Pandemic Theatre.

9:30 - 11:30 | SESSION 5:

DRAMATURGING TECHNOLOGY

@ ST. PAUL'S UNVERSITY COLLEGE

While many of our most daring creators go beyond the possible, none are equipped to go beyond the conceivable. Working with designers in creation/ development can expand the realm of the conceivable and dislodge perceptual barriers. Two works in development are used as case studies for design-based problem solving, in scenarios alternatively predicted on infinite equipment or resource scarcity.

12:00 |

GRAND ENTRY OF ANNUAL POW WOW

@ ST. PAUL'S UNIVERSITY COLLEGE

2:00 - 4:00 | SESSION 6:

PROGRAMMING PATCHES

@ UW CAMPUS

Presenters and producers are required to go beyond the limits of their own experience to program work by diverse artists, and no community comes with a readymade audience.

This will be a frank discussion of programming priorities, intercultural consultation, staff education, and ethical audience development.

PANELISTS

Michelle Olson – ARTISTIC
DIRECTOR / RAVEN SPIRIT DANCE

Shahin Sayadi – ARTISTIC DIRECTOR / ONELIGHT THEATRE

Isabella Stefanescu – ARTISTIC
DIRECTOR / INTER ARTS MATRIX

Daniel Thau-Eleff – ARTISTIC PRODUCER / MOVING TARGET THEATRE

PANELISTS

Ryan Cunningham – ARTISTIC DIRECTOR / NATIVE EARTH PERFORMING ARTS

Patti Flather – ARTISTIC DIRECTOR / GWAANDAK THEATRE

Christine Quintana – CO-ARTISTIC PRODUCER / DELINQUENT THEATRE

Cheryl Foggo – ARTISTIC PRODUCER / ELLIPSIS TREE COLLECTIVE

CONFERENCE PASSES

You can register for the conference NOW by purchasing the \$175 Conference Pass Online. The conference pass includes participation in the conference, as well as access to all ticketed productions and events at the festival!*

Students can register for the conference at a special rate of \$20 per day, including access to all conference events! ** Just email pam@mtspace.ca with Conference Student Registration in the subject line.

If you would like to register for ONLY the conference, you can reserve your spot by emailing pam@mtspace.ca with Conference Registration in the subject line. The \$40 per day registration fee includes access to all conference events. **

For more information about IMPACT 15, go to impact the atrefestival.ca

*Conference Pass does not include Tomson Highway concert or Picadillo presented by Neruda Arts.

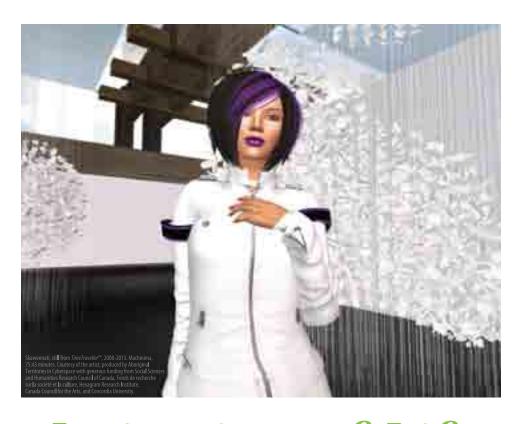
**Conference events include panel discussions, lunch and refreshments.

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print@traces.com



Imitation of Life

25 SEPTEMBER 2015 - 10 JANUARY 2016

Artist Talk with Daniel Barrow + Opening Party 25 September, 7 – 10 pm, remarks at 8 pm

Lois Andison, Daniel Barrow, Kota Ezawa, Adad Hannah, Faith La Rocque, Lorna Mills, Jonathan Schipper, Allison Schulnik, Skawennati

KITCHENER-WATERLOO ART GALLERY KWAG.CA

Exhibition Sponsors





Allan MacKay Curatorial Endowment Fund, established by The Musagetes Arts and Culture Fund Free Admissions Sponsor













SAGESORY A CONTROLL A CONTRO

SATURDAY SEPTEMBER 26, 8 AM – 3 PM KITCHENER FARMER'S MARKET

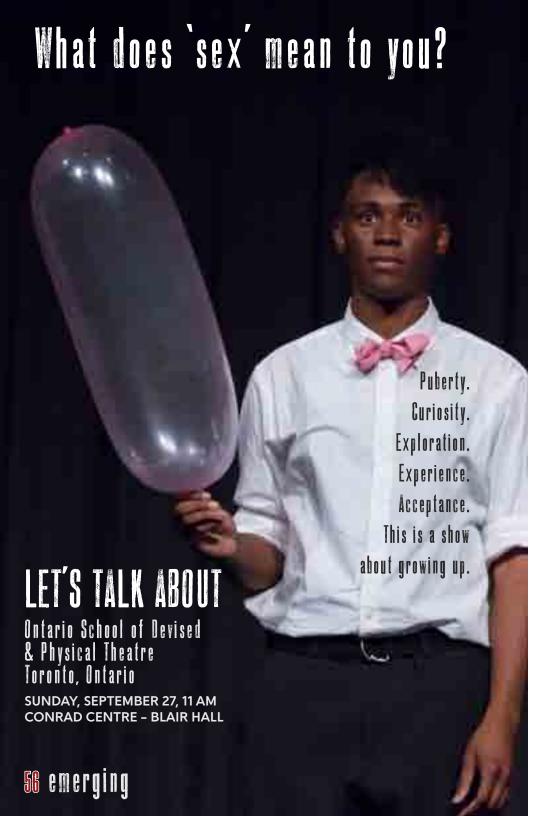
On Saturday, shop for local produce and for art. Stage&Story Market will feature a variety of performances by international, national, local, and community artists. Interactive booths will also populate the Market, giving you an opportunity to connect and create with artists and arts organizations. Make puppets, play music, and watch the art happen. Shop the arts while you shop for groceries!

SUNDAY SEPTEMBER 27, 1:00 PM - 7:00 PM ART DISTRICT GALLERY (Next to Kitchener Farmer's Market)

Have you ever wanted to hire an artist? Presenters and the public can visit the Art District Gallery on Sunday between 1:00 PM and 4:00 PM and get to know local artists and artists of the festival. Interactive arts vendors will return from previous day to connect and share their talents with the local community and festival guests.

Stick around at 4:00 PM for the reading of two new original plays: **Deserter** by Daniel Thau-Eleff from Winnipeg at 4PM, and **This Is Not a Conversation** by Dima Alansari & Itai Erdal from Vancouver at 5:30PM.

Both readings will be followed by a conversation with the playwrights.



What does sex mean to you? Our story explores the intimate relationships of young couples, and their journey through their transformative teen years. *Let's Talk About* is a fusion of dialogue, movement, and dancetheatre, using the body as a primary means for understanding ourselves, and our connection to those around us.

The Ontario School of Devised and Physical Theatre was recently founded in January 2015 to function as an incubator for emerging talent and innovative performance. It has two divisions: Youth (ages 15-21) with companies in Niagara, Hamilton, Kitchener-Waterloo, and Toronto; and, Emerging Artist (ages 22-28) also located in Toronto.

THE PEOPLE

CO-CREATORS & PERFORMERS Elizabeth Adams, Rhiannon Brönnimann, Marquese Davis, Jarrod Dunlop, Josh Evans, Victoria Girard, Jeff Hobbs, Julia Hussey, Bre Kovacs, Vaughn McMillan, Brittany Miranda, Kit Simmons, & Kano Wilkinson.

CO-DIRECTORS Nicholas Walsh & Julia Krauss.

ADVISORY

Mature language, sexual themes, recommended for age 14+



WHO IS THIS?

MT Space Young Company Kitchener, ON

SUNDAY, SEPTEMBER 27, 12 PM CONRAD CENTRE - BLAIR HALL

THE STORY

Who is This? is the premiere performance of the newly founded MT Space Young Company.

This dynamic physical theatre piece reveals the intimate experience of each performer's journey to Canada. It tackles the question: Who are we now that we are here? Born in Laos, Congo, Ethiopia, Somalia, Philippines and Canada, this diverse troupe brings to the stage vibrant energy, humour and a lot of heart.

For the last six years MT Space partnered with the YMCA for a very successful program that brings theatre to English as a Second Language (ESL) students at several local high schools. MT Space Young Company grew out of that program. Few months ago, MT Space associates Gary Kirkham and Tanya Williams assembled the youth to start what they hope to be a long and meaningful journey together. What you will see today represents only the first few steps.

THE PEOPLE

PERFORMERS

Glodi Mundane Kandolo Danisha Mya Lee Kandolo Abdirashid Sangoy Maisoua Lor Lehi Sinco Bekare Okech

CO-DIRECTORS

Gary Kirkham & Tanya Williams

YOUTH CONFERENCE

hosted by KW Youth Theatre

SUNDAY, SEPTEMBER 27, 1 PM CONRAD CENTRE - BLAIR HALL

At this year's conference, we will discuss the evolving intersection of technology and performance, and what it could mean for Canadian theatre in the upcoming years. In what ways do we (un)consciously create our identity through digital media, and what kind of impact does that have on the stories we tell, and the way we tell them?

Join us as we collectively brainstorm the many possibilities in today's world. How can we help shape the future of performance? How do we embrace change, and take advantage of the resources we now have at our disposal?

Facilitated by MT Space, KW Youth Theatre, and Ontario School of Devised and Physical Theatre.

PLAY READINGS Hosted by Pat the Dog Theatre Creation

ART DISTRICT GALLERY AT KITCHENER FARMER'S MARKET SUNDAY, SEPTEMBER 27, 4 PM - 7 PM



DESERTER (a reading)

Daniel Thau-Eleff Winnipeg, Manitoba

SEPTEMBER 27, 4 PM

Curtis Colby – a deserter from the American military, a war resister, a husband, a Canadian citizen? – is unstuck in time. He is a soldier in Iraq, a stranger in a small town in Manitoba, and his wife Jessica is expecting. Now he's in a holding cell. How will he get out?

PERFORMERS

Majdi Bou-Matar, Brad Cook, Nicholas Cumming, Pam Patel

ADVISORY

Coarse language and mature content.

ACKNOWLEDGEMENT

This reading is supported by the Canada Council for the Arts and Playwrights Guild of Canada. Development has also been supported by the Manitoba Arts Council, Joseph Zuken Memorial Association and Manitoba Association of Playwrights.

THIS IS NOT A CONVERSATION (a reading)

Dima Alansari & Itai Erdal Vancouver, British Columbia

SEPTEMBER 27, 5:30 PM

Both Dima and Itai are from Jerusalem / Al Quds. Itai, the Israeli, was born and raised in the city while Dima, the Palestinian, has never set foot there.

In this new work, they will explore the conflict between their narratives and examine what is happening in their homeland, while challenging each other's deeply ingrained values and beliefs.

What happens when you put Dima and Itai on stage together?

PERFORMERS

Dima Alansari, Itai Erdal

DIRECTOR

Ker Wells

Both readings will be followed by a conversation session with the playwrights.

"My music betrays elements of classical, jazz, popular music, ragtime, honky-tonk, stride, Latin, BUT, with lyrics in Cree, as I myself am a full-blooded Cree from Manitoba."

~TOMSON HIGHWAY

TOMSON HIGHWAY* FEATURING PATRICIA CANO & MARCUS ALI

presented in partnership with University of Waterloo History & Silver Birch Projects

THURSDAY, SEPTEMBER 24, 9 PM THE REGISTRY THEATRE



Experience the magic of this evening cabaret performance by Tomson Highway, who will be joined, at the end, by Peruvian-Canadian vocalist Patricia Cano and jazz saxophonist Marcus Ali. The show includes selections from *The (Post) Mistress*, Tomson Highway's recent musical theatre creation.

ACKNOWLEDGEMENTS

This performance would not have been possible without the generous support of The Aboriginal Education Centre at St. Paul's University College, the Department of History and the Faculty of Arts at the University of Waterloo, and Silver Birch Projects.

TICKETS

\$25 at the door / \$15 Students & Seniors \$20 advance

*Not Included in the Festival Pass ticketscene.ca



62 special concert

Four musicians from different places, generations, and artistic backgrounds converge to express themselves in a very local Cuban code.

PICADILLO*

Presented by Neruda Arts

SATURDAY, SEPTEMBER 26, 9PM
THE BOATHOUSE, 57 JUBILEE DRIVE, KITCHENER

A spicy mix of blues, sol, son, rumba and ragtime from Spain, the U.S. and Cuba!

From rough and tumble ragtime songs like "Mango Tree" to their finely tuned Cuban traditional son in "Son las Cosas de la Vida," Picadillo breathes a fresh spirit into some much loved sounds while always keeping things current. Song lyrics seasoned with contemporary messages and peppered with today's slang ensure Picadillo's music speaks to the local and the global.

Picadillo formed when Cuban band members Hector Agüero Lauten, Rey Rodriguez and Spaniard, José Luis Rodriguez met Sol Ruiz in Barrio la Latina in downtown Madrid in 2010. The resulting music collaboration is a cultural crossroads between New Orleans and Havana - and with relations thawing between the US and Cuba, 2015 makes an auspicious time for Picadillo's third North American tour.

TICKETS

\$25 at the door / \$15 Students & Seniors / \$20 advance

*Not included in Festival Pass nerudaarts.ca



64 concert & dance party

FESTIVAL BAR

30 Ontario Street S., Kitchener (the former Marisol restaurant)

OPEN EVERY NIGHT AT 7 PM
PERFORMANCES STARTING AT 10:30 PM

(except Sat Sep 26 where the Neruda party is at the Boathouse!)



CLOSING NIGHT END OF THE WORLD PARTY!

Celebrate the blood red moon, the end of the IMPACT Festival, and Heather Majaury's (MT Space Artistic Associate, and former IMPACT Producer) 50th Birthday.

As long as we are still here after the meteor hits, we'll celebrate with an open mic and karaoke!

ROBERTO SAINZ: MINIATURE THEATRE FROM CHILE

Chilean puppeteer Roberto Sainz will entertain festival audiences with his unique performance style.

Roberto is an actor, teacher and puppeteer who works with *Lambe Lambe*, a miniature theater company in Santiago. He also leads workshops at universities and arts programs for children and young adults.

WEDNESDAY, SEP 23

NIGHT IMPKUV MUSIU

Sit back and zone out to a night of improvised music while IMPACT's Festival Producer and Conference Coordinator expose their alter egos in a jam session with contemporary music duo, *Stealth*.

PERFORMERS

Pam Patel - SOPRANO
Amanda Lowry - FLUTE
Kathryn Ladano - BASS CLARINET
Richard Burrows - PERCUSSION

BURLESQUE SHOW

Award winning international burlesque performer, vocalist, comedian, teacher, motivational speaker, producer, hostess and bombshell, Sassy Ray brings you a carefully curated selection of top shelf retro entertainment.

Experience the seduction and glamour as her Classic Revival Burlesque Revue honours and authentically recreates the lost Art of Tease so popular in the 1930s-through the end of the 1960s.

Class in an hourglass!



DARREN THOMAS: STAGE HYPNOTIST

Orator, mentor, actor, and certified hypnotherapist, Darren Thomas brings it all to the stage in this one unforgettable evening.

Darren Thomas is a Seneca Nation,
Bear Clan from the Haudenosaunee.

He resides at the Grand River Territory of the Six Nations.

Are you ready to get hypnotized?!

FESTIVAL HOTEL

Crowne Plaza Kitchener-Waterloo

105 KING ST. E., KITCHENER, ON N2G 2K8

The newly renovated Crowne Plaza Hotel is located in the heart of downtown Kitchener.

A short walk from the Conrad Centre for the Performing Arts, THEMUSEUM, The Registry

Theatre, Kitchener City Hall, Festival Bar and other IMPACT Festival venues, this modern hotel is
conveniently located to enjoy the art and culture that Kitchener has to offer.

Mention IMPACT 15 to receive a special discounted rate of \$129 per night!

kitchener-hotel.com or call 519-744-4141

ABOUT IMPACT

IMPACT (International Multicultural Platform for Alternative Contemporary Theatre), is a biennial celebration organized by MT Space in Ontario's Waterloo Region.

IMPACT is focused on Indigenous and culturally diverse work from Canada and around the world, with special emphasis on interdisciplinary, intercultural, and physical productions.

IMPACT presents some of the finest work locally, nationally and internationally.

It provides a unique platform to engage, play and rejuvenate with hundreds of artists and thousands of visitors from across Canada and beyond.

ABOUT MT SPACE

Founded in 2004, MT Space develops intercultural forms and practices in performance, creating, producing and presenting theatre that reflects Canada's cultural diversity.

IMPACT FESTIVAL STAFF

ARTISTIC DIRECTOR Majdi Bou-Matar

ASSOCIATE ARTISTIC DIRECTOR &

CONFERENCE COORDINATOR Pam Patel

FESTIVAL PRODUCER Amanda Lowry

MARKETING MANAGER Julian van

Mossel-Forrester

MARKETING ASSISSTANT......Megan Honsberger

GRAPHIC DESIGNER Nick Cumming

OUTREACH COORDINATOR Heather Majaury

MEDIA RELATIONS Tim Grier

HOSPITALITY COORDINATOR Arlene Thomas

STAGE & STORY MARKET

COORDINATOR. Nada Humsi, Arlene Thomas

VOLUNTEER COORDINATOR Lynn Schulze

BOX OFFICE COORDINATOR Karen Hubbard

MUSIC DIRECTOR OF

OPENING CEREMONIES Richard Burrows

LOGISTICS COORDINATOR Christine Lefebyre

CROWDFUNDING MANAGERS. Tanya Williams, Lily Lanczi,

Dima Alansari

CONFERENCE COORDINATOR'S

ASSISTANT Kitti Laki

FESTIVAL PRODUCER'S

ASSISTANT Awatef Al-Khadour

MT SPACE BOARD OF DIRECTORS('15-'16)

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DIRECTOR Bardish Chagger

IMPACT FESTIVAL TECH CREW

FESTIVAL PRODUCTION MANAGER

Oz Weaver

FESTIVAL TECHNICAL DIRECTORS

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Laura Johnson & Mark Deviles

BLAIR STUDIO & THEMUSEUM LIGHTING DIRECTOR

Kirsten Watt

REGISTRY THEATRE LIGHTING DIRECTOR

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CONRAD CENTRE OPERATIONS ADMINISTRATOR

Lori Anderson

THEMUSEUM PARTNERSHIPS AND SPECIAL EVENTS COORDINATOR

Janessa Good

THE REGISTRY THEATRE GENERAL MANAGER

Sam Varteniuk

TECHNICIANS

Ben Steele, Brad Stevenson, Cathy Zimmerman, Daniel Donkers, Daniel Macpherson, Kirsten Watt

Daniei Donkers, Daniei Macpherson, Kirsten Wati

Kyle White, Nadia Ursacki, Trevor Gould

TECHNICAL SUPPLIERS

Christie Lites

Gill Lesperance

Horizon Solutions

Production Resources Group (PRG)

Toronto Dance Theatre (TDT)

SPECIAL THANKS (TECH)

Carl Lukings, Christopher Pegg, Graeme Rivers, Lori Anderson, Janessa Good, John Moriarty, Paul Walker, Sam Varteniuk, Wendy Greenwood





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