

Theatre Is Here

#IMPACT19Festival

September 24-29, 2019



TAKE A MOMENT – ACKNOWLEDGE THE LAND...

With gratitude and appreciation, MT Space acknowledges that we live, learn, and benefit within the boundaries of the Haldimand Tract, which includes six miles on each side of the Grand River.

This is the traditional territory of the Attawandaron (Neutral Confederacy), Anishinaabeg (Ojibway, Mississauga, Chippewa, and Algonquin), and Haudenosaunee Confederacy (Six Nations including the Mohawk, Cayuga, Onondaga, Seneca, Oneida, and Tuscarora Nations).

MT Space tells stories of displacement, identity, marginalization and immigration. Understanding and appreciating the Indigenous land on which we stand helps us stay grounded when we explore these narratives.

We honour that these Nations of people have been living on, working on, and caring for this place from time immemorial and continue to do so today.

THIS IMPACT, WE TURN A LENS ON OURSELVES
AND CALL OUT OUR OWN PREJUDICES.

WE SHOWCASE THE BEAUTY WITHIN A WORLD
THAT MIGHT SEEM HOPELESS.

WE DEMONSTRATE WHAT IT MEANS TO
SURVIVE AND RESIST AS MOTHERS, AS
CHILDREN, AS MIGRANTS, AS TRAVELERS, AS
THE OCCUPIED, AS ARTISTS AND AS PEOPLE.

SAVE THE DATE FOR
#IMPACT21FESTIVAL:

SEPTEMBER 28-OCT 3, 2021





MESSAGE FROM THE DIRECTOR

This past year has been quite the journey. We experienced some pretty challenging lows and received some incredibly meaningful highs. This past year took us around the world and across the country to experience the art that we bring to your doorstep, connecting us to like-minded artists who use theatre to instigate societal change. This past year brought to light events that continue to shift and change our global political landscape, casting a lens into an unknown and sometimes exciting future.

In my ten years of being with IMPACT, I feel as though I have witnessed an incredible time of growth, both within Waterloo Region and the Canadian theatre industry. Conversations are shifting and artistic leadership is changing to finally start reflecting what truly makes up our society. But there is still a lot more to do, and to unlearn. This IMPACT, we turn a lens to ourselves and call out our own prejudices. We present work that makes us question how and why we see the "other". We remind ourselves of our colonial past and present by occupying theatres, streets, and buses with stories of residential schools, reserves, and migrants crossing the border. We look into a future that is hopeful by celebrating the female body, paying homage to motherhood, and passing on story to a younger generation.

This IMPACT, I invite you to engage in these conversations with us as we reflect on our past and contemplate where we stand now. This IMPACT, I invite you to celebrate our tenth anniversary as we continue to dream big for the next decade.

Meegwetch - Nya:wen - Merci - Shukriya - with
Gratitude,

Pam Patel
Artistic Director, MT Space



FROM MARGINS TO THE CENTRE

After ten years and six IMPACT festivals, we continue to move slowly and steadily from the margins to the centre. This year, our sixth biennial IMPACT festival brings you international theatre companies situated at the centre of their creative cultures in their home countries: the National Theatre of Tunisia with Fadhel Jaïbi and Jalila Baccar, two of the most prominent icons of Arab theatre, the great Wilson Pico with his legendary legacy of founding contemporary dance in Ecuador and Alicia Sanchez, one of Mexico's leading contemporary artists.

From Canada you will see this nation's leading Indigenous dance theatre, Santee Smith's Kaha:wi, Quebec's veteran African- Canadian dancer and choreographer Zab Maboungou with her company Nyata Nyata, and Daina Ashbee who is considered to be Montreal's "most promising choreographer of the next generation."

We do this in an attempt to centralize the voices of the Indigenous, racialized and marginalized artists of Waterloo region and southwestern Ontario. Like every IMPACT, we bring together the international, the national and the local to witness work that is less Eurocentric and more intercultural. We invite you to engage in conversations about decolonization and centralizing the marginalized as we work together to generate collective intelligence that will put us at the centre of our nation's history, identity and performance culture.

Majdi Bou-Matar
Artistic Director, IMPACT Festival

MESSAGE FROM THE REGIONAL CHAIR, REGION OF WATERLOO



I would like to extend my sincere congratulations to the organizers and a warm welcome to the artists involved in IMPACT 19, the sixth biennial international theatre festival presented by MT Space in Waterloo Region.

As you celebrate 10 years of bringing world-class local, national and international performers to our community, I know that the impact of arts and culture in our daily lives cannot be measured but undoubtedly enriches our mutual appreciation of our cultural diversity.

Thank you to those who continue to support IMPACT, generous funders and the contributing artists; we are all richer as a result your efforts.



Regards,

Karen Redman
Regional Chair,
Region of Waterloo

MESSAGE FROM THE MAYOR, CITY OF KITCHENER



Welcome to everyone attending IMPACT 19 Theatre Festival, brought to you by MT Space. On behalf of my council colleagues, Kitchener citizens, MT Space presenters and their partners, it is my pleasure to invite everyone to experience theatre arts September 24 through 29, 2019 in downtown Kitchener@DTKitchener.

This six day theatre festival and conference will feature world class local, national and international performers, presenting their best works of physical theatre. Bringing additional excitement and innovation to our city centre, IMPACT 19 will feature a three day conference titled #Erasing_the_Margins. Over the course of the festival there will be something for every theatre enthusiast, as well as opportunities for those less familiar with these forms to experience live performances.

Thank you to the dedicated artists, performers, volunteers, family members and friends for supporting MT Space and its partners in making IMPACT 19 a reality in our community. Your commitment to arts and culture is commendable, and has a very positive impact on our city!



Enjoy the festival!

Sincerely,

Berry Vrbancovic
Mayor,
City of Kitchener

MESSAGE FROM THE MAYOR, CITY OF WATERLOO

Welcome from the Mayor

On behalf of Council and the citizens of the City of Waterloo, it is truly a pleasure to extend a warm welcome to everyone attending the IMPACT 19 Festival running from September 24 to September 29, 2019.

IMPACT is a celebration for the whole family, where you can experience the best works of physical theatre from international companies alongside the latest in Canadian intercultural theatre.

I would like to extend my thanks to the many hard working individuals that make this Festival possible. Efforts like yours make our community a great place to live, work and play.

While you are in Waterloo, I hope you have a moment to visit the interesting shops and restaurants in our uptown core or enjoy a visit to Canadian Clay and Glass Gallery, the City of Waterloo Museum at Conestoga Mall, or Waterloo Park.

Waterloo Region is proud of its rich, cultural diversity, and we are pleased that MT Space Theatre Company is hosting this unique celebration in our community.

Thank you for visiting Waterloo, and I wish each of you a wonderful time as you engage, play and rejuvenate with hundreds of artists and thousands of visitors from across Canada and beyond.

Sincerely,



Dave Jaworsky,
Mayor,
City of Waterloo



MESSAGE FROM THE MAYOR, CITY OF CAMBRIDGE

Dear Friends,

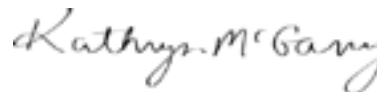
On behalf of the City of Cambridge and our City Council, it is my pleasure to welcome you to IMPACT 19.

IMPACT is a great showcase of the many diverse cultures that make up our local and global communities, bringing together performers from our community, across Canada, and around the globe. Using a special mix of creativity and talent, these performers bring a variety of stories to the stage, allowing spectators like you the opportunity to learn from each other and to grow in our understanding of all that makes us different and similar.

I would also like to thank the many volunteers, organizers, designers, artists, and so many more working behind the scenes to bring these exciting stories to vivid life for audiences like you.

There is something for everyone in these 50 unique performances, so dive in and enjoy the experiences of IMPACT 19 as you are entertained, informed, and exposed to an all new way to think of theatre

Enjoy!



Kathryn McGarry,
Mayor,
City of Cambridge



MT SPACE IS GENEROUSLY SUPPORTED BY:



Canada Council
for the Arts

Conseil des arts
du Canada

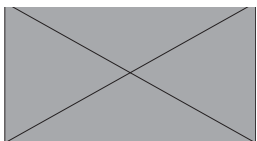


ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Canadian
Heritage

Patrimoine
canadien



THEATRE
ONTARIO
STAGING OUR FUTURE



THE CITY OF
Waterloo



KITCHENER



THE CITY OF
Waterloo



KITCHENER
WATERLOO
COMMUNITY
FOUNDATION

The Musagetes Fund



Deutschmann | LAW
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Committed to Your Future



DOWNTOWN
Kitchener BIA



region of waterloo ARTS FUND



CAMBRIDGE
CANADA
PROGRESS WITH PURPOSE



WATERLOO REGION
RECORD

WHAT'S INSIDE.

Your Community IMPACT + Crowdfunding.
Festival Schedule: by the day.
Festival Map, Venues & Accessibility.
Festival Schedule: full.
Opening Ceremony & Fest Pizza by La Cucina.
International shows
National shows.
Local shows.
AMAL.
Neruda Arts' Dance Party: Kizaba
IMPACT Festival Bar @ TWH Social.
#Erasing_the_Margins Conference.
Editorial: The B Party – by Viktorija Kovac.
Gaukel Street Party.
Regional Women + Lead
Staff & Board
Volunteers.
About MT Space & IMPACT Festival.



MT Space is a registered charity with a mission to centralize marginalized voices. Our organization grows with the help of generous donors like you!

Donate to MT Space online:

www.canadahelps.org/en/charities/mt-space/

Donate in person:

#IMPACT19 festival ticket desks during the Festival, September 24-29

THANK YOU FOR MAKING IMPACT!

In July, we launched our biennial crowdfunding campaign, **Help Us Make IMPACT**. We raised \$20,000 from this campaign and we can't thank you enough.

THANK YOU: Abigail Slinger, Abir Khaled, Adam Paolozza, Agnes Szakacs, Ahmed Moneka, Alan Filewod, Alan Li, Alison Feuerwerker, Anand Rajaram, Andy Houston, Andy McKim, Anne Lavender, Anne-Marie Meunier, Awatef Al-Khadour, Badri Zahreddine, Bassel Kaassamani, Beth Lanigan, Bob Grenke, Boyd McDonald & Carolyn Arnason, Brian Otto, Bryn Ossington, Carl Zehr, Catherine Frid, Catherine Gordon, Catherine Hernandez, Chadi Alhelou, Cheryl Burrowes, Coleen Shirin MacPherson, Colin Umbach, Daniel Thau-Eleff, David Cameron, David Copelin, David Van Belle, Deanna Yerichuk, Deborah Wills, Dharlene Valeda, Diana Roberts, Dominique Cinq-Mars Delay, Doruk Babaoglu, Douglas Campbell, Dr. Maja Magda, Elizabeth Clarke, Etelka Bozi, Eugenia Sojka, Fadi Sakr, Fatma Husein, Fauzia Mazhar, Florence Carbray, Fran Pappert-Shannon, Garry Potter, Green Light Arts, Harry Lane, Hasmukh and Madhu Patel, Heather Davies, Heather Taves, Imene Benyoucef, Inga Petri, Iryna Nijem, J Kate Bee, Jack Cooper, Jacqui Terry, Jacquie Thomas, Jad Hamadeh, Jane Mitchell, Jani Lauzon, Jen Vasic, Jessica Lea Fleming, Jill Keiley, Karen Anderson, Kathie Stewart Must, Kenneth Williams, Kevin Purbhoo, Kez Vicario-Robinson, Kholoud Alkhaledi, Lea Hogan, Leslie Ting, Lucia Harrison, Lux Li, Magdalena Fiser, Mama Bárdos, Margaret Hennig, Margaret Walton-Roberts, Marilo Nuñez, Marion De Vries, Mariusz Bral, Marjan Moosavi, Matthew Payne, Michael Rifkin, Michael Salvage, Michael York, Mike Gazzola, Mikhal Ferr, Miroki Tong, Nada Abusaleh, Nada Homsí, Nadia Ross, Nancy Kenny, Nancy Umbach, Nasim Lootij, Nathalie Quagliotto, Nizar Abboud, Olga Zorin, Omar Samad, Paddy Gillard-Bentley, Pat Blake, Patricia L Flood, Penelope Ironstone, Quigley Lynne-Marie, Rabi Bouzeineddine, Raed Bou-Matar, Raja Khouri, Richard Burrows, Richard TG Walsh, Richard Wolfe, Rob Deutschmann, Robert Achtemichuk, Robin Mondor, Rola Abou Mattar, Rola Al Hammoud, Sahar Khatib, Said Benyoucef, Sawsan Chawraba, Shawn Grenke, Shelley Secrett, Soheil Parsa, Spencer Cripps, Stéphane Brulotte, Stephanie Rozek, Tanya Ryga, Teri Vincent, The Letts Family, The Family Cultural Association, Thomas Jones, Tom Norton, Tracy Suerich, Trevor Copp, Trevor Schwellnus, Viktor Lukawski and **all of our anonymous donors!**

Special thanks to, gift-in-kind donors (Cafe Pyrus, Adventurer's Guild Cafe, Seven Shores Community Cafe), Kitchener Waterloo Musical Theatre, University of Waterloo (Theatre and Performance Dpt), Ontario Staging Ltd., Luminato, Production Resources Group and to everyone who helped us during our search for venues!

Shout-out to our wonderful community partners and IMPACT venues: Artsbuild Ontario, Conrad Centre for the Performing Arts, Darlise Cafe, Direction Printing, Culture Fancier, Traces Printing, First United Church, Gaol Yard and Region of Waterloo, La Cucina Kitchener, Neruda Arts, THEMUSEUM, DTK220 and City of Kitchener, Sherwood Audio, The Commons Studio, The Crowne Plaza Kitchener-Waterloo, The Registry Theatre, The Walper Hotel, Together We're Bitter, Traces Screen Printing, UPS Store 404, DTK Neighbourhood Association, Greenlight Arts, Page1 Theatre, Pat the Dog Creation, Inter Arts Matrix and Wilmot IT.



GET PASSES & TICKETS

SINGLE TICKETS

\$20 advance / \$25 at the door

\$10 advance / \$15 at the door for students & seniors

FESTIVAL PASSES

\$190 Festival Pass

\$250 Conference Pass

(Includes 3-day conference + Festival Pass)

Tickets available at
ImpactTheatreFestival.ca
and at the Festival Office

*Tickets to Neruda Party (KIZABA) are \$20
Find them at nerudaarts.ca/events

FESTIVAL OFFICE

CONTACT US

Phone 519.585.7763

Email tickets@MTSpace.ca

FESTIVAL OFFICE (Sept 6- Sept 29)

DTK220, Kitchener City Hall
252 King St W, Kitchener
N2G 4V6

HOURS

Mon-Fri 12:00PM - 4:00PM
Closed Weekends

*Festival Office will be open on Saturday
September 28 & Sunday September 29,
between 10am-3pm.

FESTIVAL SCHEDULE by day

TUESDAY // SEP. 24

6:00PM

OPENING CEREMONY
THEMUSEUM @ 10 KING ST W

7:30PM

FEAR(S)
CONRAD CENTRE @ 36 KING ST W

10:30PM

FEST BAR 'JANICE JO LEE TRIO'
TWH SOCIAL @ 1 KING ST W

WEDNESDAY // SEP. 25

5:00PM-6:00PM, 7:00PM-8:00PM,

TRILOGY VERSION: THEATRE IN
MINIATURE
CONRAD CENTRE LOBBY @ 36 KING ST W

7:30PM

POUR
REGISTRY THEATRE @ 122 FREDERICK ST

9:00PM

VIOLENCE(S)
CONRAD CENTRE @ 36 KING ST W

10:30PM

FEST BAR 'MIROKI TONG'
TWH SOCIAL @ 1 KING ST W

FESTIVAL SCHEDULE by day

THURSDAY // SEP. 26

10:00AM-4:30PM

ERASING THE MARGINS:

CONFERENCE DAY 1

THE WALPER HOTEL @ 20 QUEEN ST S

6:00PM

SUITCASE

CONRAD CENTRE @ 36 KING ST W

TWO BIRDS ONE STONE

CONRAD CENTRE: BLAIR HALL @ 36 KING ST W

6:00PM-8:00PM

TRILOGY VERSION:

THEATRE IN MINIATURE

GAUKEL STREET PARTY @ 44 GAUKEL ST

7:00PM

TALES OF AN URBAN INDIAN

44 GAUKEL PARKING LOT @ 44 GAUKEL ST

7:30PM

DANCE TRIPLE BILL

CONRAD CENTRE: BLAIR HALL @ 36 KING ST W

8:00PM

ASPHALT JUNGLE SHORTS

KITCHENER CITY HALL @ 200 KING ST W

9:00PM

POUR

REGISTRY THEATRE @ 122 FREDERICK ST

VIOLENCE(S)

CONRAD CENTRE @ 36 KING ST W

MIGRANTES ERRANTES

44 GAUKEL PARKING LOT @ 44 GAUKEL ST

10:30PM

FEST BAR 'MYA GOMEZ'

TWH SOCIAL @ 1 KING ST W

FRIDAY // SEP. 27

10:00AM-4:30PM

ERASING THE MARGINS:

CONFERENCE DAY 2

THE WALPER HOTEL @ 20 QUEEN ST S

6:00PM-8:00PM

TRILOGY VERSION: THEATRE IN
MINIATURE

GAUKEL STREET PARTY @ 44 GAUKEL ST

6:00PM

DANCE TRIPLE BILL

CONRAD CENTRE: BLAIR HALL @ 36 KING ST W

MYSTERIOUS GIFT

REGISTRY THEATRE @ 122 FREDERICK ST

7:00PM

TALES OF AN URBAN INDIAN

44 GAUKEL PARKING LOT @ 44 GAUKEL ST

7:30PM

THE MUSH HOLE

CONRAD CENTRE @ 36 KING ST W

8:00PM

ASPHALT JUNGLE SHORTS

KITCHENER CITY HALL @ 200 KING ST W

9:00PM

MIGRANTES ERRANTES

44 GAUKEL PARKING LOT @ 44 GAUKEL ST

TWO BIRDS ONE STONE

CONRAD CENTRE: BLAIR HALL @ 36 KING ST W

MADAME M.

GAOL COURTYARD @ 77 QUEEN ST N

10:30PM

FEST BAR 'SASSY RAY BURLESQUE'

TWH SOCIAL @ 1 KING ST W

SATURDAY // SEP. 28

10:00AM-4:30PM

ERASING THE MARGINS:

CONFERENCE DAY 3

THE WALPER HOTEL @ 20 QUEEN ST S

12:00PM-2:00PM

TRILOGY VERSION:

THEATRE IN MINIATURE

GAUKEL STREET PARTY @ 44 GAUKEL ST

12:30PM

TALES OF AN URBAN INDIAN

44 GAUKEL PARKING LOT @ 44 GAUKEL ST

2:00PM

THE MUSH HOLE

CONRAD CENTRE @ 36 KING ST W

5:00PM

MYSTERIOUS GIFT

REGISTRY THEATRE @ 122 FREDERICK ST

FROG SONG:

AN OPERA FOR CHILDREN

CONRAD CENTRE: BLAIR HALL @ 36 KING ST W

6:30PM

US/WE/OURS

CONRAD CENTRE: BLAIR HALL @ 36 KING ST W

7:30PM

WAMUNZO

REGISTRY THEATRE @ 122 FREDERICK ST

8:00PM

ASPHALT JUNGLE SHORTS

KITCHENER CITY HALL @ 200 KING ST W

9:00PM

MIGRANTES ERRANTES

44 GAUKEL PARKING LOT @ 44 GAUKEL ST

MADAME M.

GAOL COURTYARD @ 77 QUEEN ST N

LOS MATERIALES

DE LA IRA Y DEL AMOR

CONRAD CENTRE @ 36 KING ST W

9:00PM

NERUDA PARTY: KIZABA

TWH SOCIAL @ 1 KING ST W

SUNDAY // SEP. 29

12:00PM-2:00PM

TRILOGY VERSION:

THEATRE IN MINIATURE

GAUKEL STREET PARTY @ 44 GAUKEL ST

12:30PM

TALES OF AN URBAN INDIAN

44 GAUKEL PARKING LOT @ 44 GAUKEL ST

ASPHALT JUNGLE SHORTS

KITCHENER CITY HALL @ 200 KING ST W

2:00PM

AMAL

CONRAD CENTRE @ 36 KING ST W

3:30PM

US/WE/OURS

CONRAD CENTRE: BLAIR HALL @ 36 KING ST W

5:00PM

FROG SONG:

AN OPERA FOR CHILDREN

CONRAD CENTRE: BLAIR HALL @ 36 KING ST W

7:30PM

LOS MATERIALES

DE LA IRA Y DEL AMOR

CONRAD CENTRE @ 36 KING ST W

9:00PM

WAMUNZO

REGISTRY THEATRE @ 122 FREDERICK ST

MIGRANTES ERRANTES

44 GAUKEL PARKING LOT @ 44 GAUKEL ST

9:30PM

AMAL

CONRAD CENTRE @ 36 KING ST W

10:30PM

OPEN MIC AT THE FESTIVAL BAR

TWH SOCIAL @ 1 KING ST W

FESTIVAL SCHEDULE by day

FESTIVAL VENUES & INFORMATION



@TheMTSpace #IMPACT19festival

Conrad Centre for the Performing Arts: Warnock MacMillan Theatre & The Blair Hall (2nd Floor)

36 King St. W, Kitchener

519.745.4711

kwsymphony.ca

*Gender neutral restrooms

*Wheelchair accessible

Kitchener Gaol Courtyard

77 Queen St. N, Kitchener

*This is an outdoor venue.

Entrance is located at the left side of Registry Theatre

*Wheelchair accessible

THEMUSEUM

10 King St. W, Kitchener

519.749.9387

info@themuseum.ca

*Wheelchair accessible

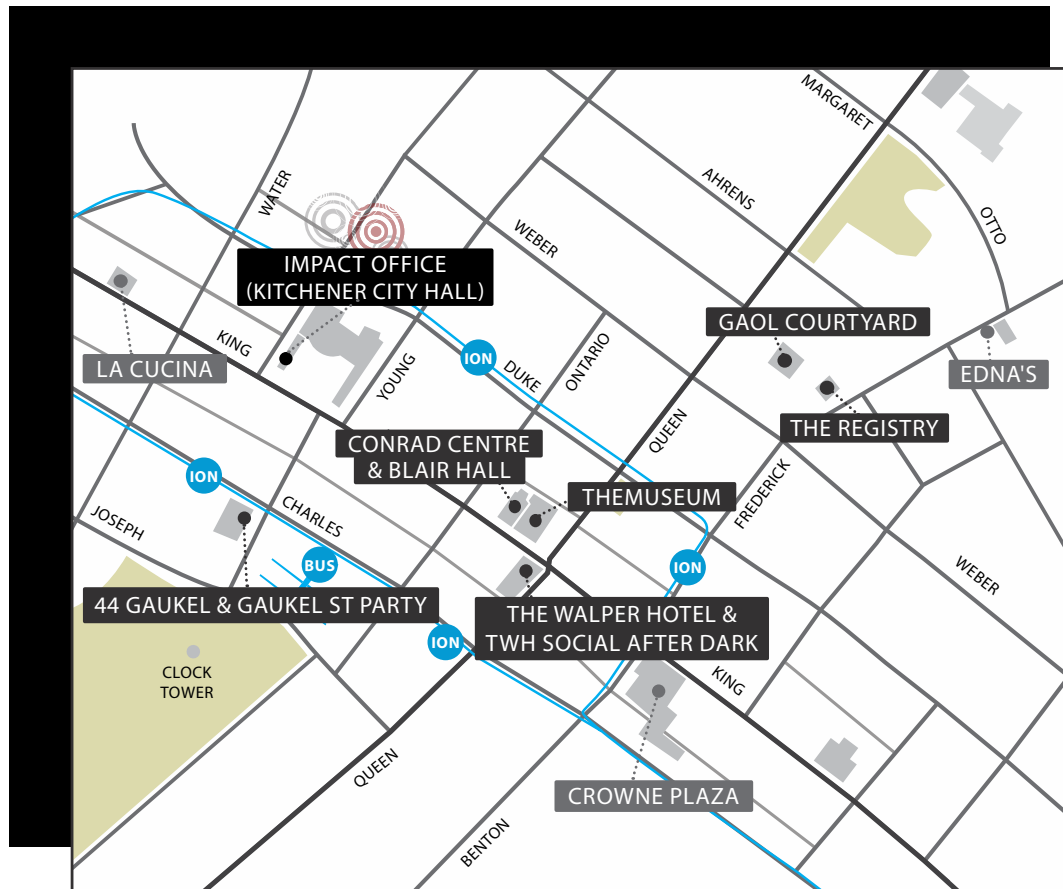
The Walper Hotel

(#Erasing_The_Margins)

20 Queen St. S, Kitchener

519.514.1128

*Wheelchair accessible



IMPACT OFFICE (Sept 6- Sept 29)

DTK220, Kitchener City Hall

252 King St W, Kitchener

N2G 4V6

HOURS

Mon-Fri 12:00PM - 4:00PM

*Festival Office will be open on Saturday September 28 & Sunday September 29, between 10am-3pm.

The Registry Theatre

122 Frederick St, Kitchener

519.745.6565

*Wheelchair accessible

**TWH Social After Dark
(aka IMPACT Festival Bar)**

1 King St. W, Kitchener

519.745.8478

info@twhsocial.com

*Wheelchair accessible

**44 Gaukel Parking Lot
(Charles St W Parking Lot)**

44 Gaukel St, Kitchener

519.880.3670

*Migrantes Errantes is not accessible by wheelchair

IMPORTANT All #IMPACT19festival shows are general admission | Please arrive half an hour before the show

Make sure to check [Kitchener.ca/en/getting-around/](https://kitchener.ca/en/getting-around/) for road construction and closures.

OPENING CEREMONY

September 24, 6pm
THEMUSEUM – 10 King St W

Hosted by the *B Party*, join us at our opening ceremony to celebrate another year of powerful IMPACT!

La Cucina

320 King St W, Kitchener.
#IMPACT19festival Pizza



During the month of September, for every **Abruzzese pizza** ordered at **La Cucina**, \$2 will be donated to the IMPACT Festival! Made with San Marzanon tomato sauce, fresh fior di latte mozzarella, abruzzese salame and mushrooms.

Find this delicious pizza at the beautiful **La Cucina** restaurant!

DIFFERENT STORIES COME TOGETHER TO MAKE A COMMUNITY OF DIFFERENCE

Over the last ten years, the IMPACT Festival presented hundreds of shows, bringing industry conversations and powerful stories to Waterloo Region. As we continue our journey to spotlight marginalized voices through the medium of theatre, we continue our struggle to stay sustainable within Canada and Waterloo region's complex cultural landscape.

In June, we experienced a provincial funding shortfall of \$70,000, a grant that the festival has continuously depended on. At the time we had to make the extremely difficult decision to cut five programs from this year's festival. One of these programs was our home production, *AMAL*.

Since then, an angel donor came forward with a donation of \$20,000 to bring *AMAL* back to you. Our crowdfunding campaign raised an additional \$20,000. Today, on behalf of the MT Space board, we express our infinite pride and gratitude towards the community that we live and work in. **Thanks to your support, the #IMPACT19festival proudly presents eighteen stunning productions.**

We could not, however, resolve the entire shortfall. I want to take a moment to acknowledge Hanane Hajj Ali's *Jogging*, Compagnie Lima La's *Fatma*, Itai Erdal, Dima Alansari & Ker Wells' *This Is Not A Conversation*. These powerful shows were originally programmed to perform at the 2019 IMPACT Festival, but they were cancelled due to budgetary constraints. *Jogging* explores womanhood through the story of a jogger, a mother, a wife, who is in Beirut, running. *Fatma* pays tribute to those who say little and those who are long gone, using the drying sheets on the laundry line as a portal to many different characters that she embodies. *This Is Not A Conversation* is an important encounter between an Israeli-Canadian and a Palestinian-Canadian.

We express our sincere regrets to these productions. As a non-for-profit charitable organization, much of our operations are dependent on local, provincial and federal funding. MT Space came a long way since our inception, but we need much more resources to grow further.

If you, like we do, believe in the power and importance of theatre that centralizes marginalized voices, please, write to your local MPP to ask for continued funding for the arts. Follow our story on social media, on our e-newsletter, share our journey with your network. Donate to help MT Space grow and keep IMPACT as a vibrant part of our community.

Different stories come together to make a community of difference. Together, we can continue to make IMPACT.

Rob Deutschmann
Board President,
MT Space



FEAR(S)

Jalila Baccar & Fadhel Jaïbi

Théâtre National Tunisien – From Tunisia
Sep 24 7:30pm | 120min | Conrad Centre for the Performing Arts

SHOW

Nine young scouts take refuge during a sand storm in the ruins of an old hospital. Some go missing. Others venture out and never return. Their stay becomes unsustainable. Everything is lacking except fear; fear of staying and fear of leaving.

A companion piece to *Violence(s)*, *Fear(s)* looks at the crushed dreams of the 2011 Tunisian revolution.

COMPANY/ARTISTS

Jalila Baccar and Fadhel Jaïbi are two of the most renowned figures in Arab theatre. They are co-founders of The New Theatre (first independent theatre company in Tunisia) in 1976 and Familia Productions in 1994. Baccar is an award-winning actor, dramaturg and playwright with over 20 plays in her repertoire. Jaïbi's repertoire includes over 30 plays that toured across the world to high critical acclaim, and he is currently the General Director of Théâtre National Tunisien since 2014. The powerhouse duo had their stamp on theatre culture across the Arab world and Europe. Their work has been co-produced by prestigious European theatres such as the Berliner Festspiele, L'Odeon, and the National Theatre of Chailiot in Paris.

CREDITS

DIRECTOR, SET & LIGHTING DESIGN
Fadhel Jaïbi

TEXT Jalila Baccar
(with contribution from the actors)

SCENARIO & DRAMATURGY
Jalila Baccar & Fadhel Jaïbi

ACTORS
Jalila Baccar, Fatma Ben Saïdane, Lobna Mlika, Aymen Mejri, Nesrine Mouelhi, Ahmed Taha Hamrouni, Mouïn Moumni, Ramzi Azayez, Marwa Mannai

ORIGINAL MUSIC Kays Rostom

ASSISTANT DIRECTOR
Narjess Ben Ammar

PRODUCTION ASSISTANT Adnène Labidi

PRODUCTION MANAGER Faten Jaouadi

DIRECTOR OF PRODUCTION
Oussema Jameï

COSTUME ASSISTANTS
Ikram Tarhouni & Marwa Mansouri

LIGHTING Ali Hleli & Nawress Arfaoui

SOUND Slim Askri

STAGE MANAGERS
Mounir Ben Youssef & Mahdi Lansari

SURTITLES Lina Babba

CO-PRODUCTION
Théâtre National Tunisien with Théâtre an der Ruhr, Mülheim an der Ruhr/RFA

Info & Warning

Includes the use of a fog machine
Show is in Arabic with English subtitles



VIOLENCE(S)

Jalila Baccar & Fadhel Jaïbi

Théâtre National Tunisien – From Tunisia
Sep 25 9:00pm, 26 9:00pm | 110min | Conrad Centre for the Performing Arts

SHOW

Instead of bringing hope, the Tunisian revolution generated new fears, anxieties, depression, and daily acts of despair and violence. So many suicides, self-immolation, and hangings occurred since the revolution. Robberies, attacks, rapes, and homicides increased exponentially.

Is this a question of survival, annihilating oneself or annihilating the other? Or is it just humans 'acting out'?

COMPANY/ARTISTS

Jalila Baccar and Fadhel Jaïbi are two of the most renowned figures in Arab theatre. They are co-founders of The New Theatre (first independent theatre company in Tunisia) in 1976 and Familia Productions in 1994. Baccar is an award-winning actor, dramaturg and playwright with over 20 plays in her repertoire. Jaïbi's repertoire includes over 30 plays that toured across the world to high critical acclaim, and he is currently the General Director of Théâtre National Tunisien since 2014. The powerhouse duo had their stamp on theatre culture across the Arab world and Europe. Their work has been co-produced by prestigious European theatres such as Berliner Festspiele, L'Odeon, and the National Theatre of Chailiot in Paris.

Info & Warning

Contains stories of extreme violence
Show is in Arabic with English subtitles

CREDITS

DIRECTOR, SET & LIGHTING DESIGN
Fadhel Jaïbi

TEXT Jalila Baccar

SCENARIO & DRAMATURGY
Jalila Baccar & Fadhel Jaïbi

ACTORS Jalila Baccar, Fatma ben Saiden, Noamen Hamda, Lobna Mlika, Aymen Mejri, Nesrine Mouelhi, Ahmed Taha Hamrouni, Mouin Moumni

ORIGINAL MUSIC Kays Rostom

ASSISTANT DIRECTOR Marwa Manai

PRODUCTION MANAGER Faten Jaouadi

DIRECTOR OF PRODUCTION Oussema Jameï

COSTUMES Salah Barka

LIGHTING Ali Hleli & Nawress Arfaoui

SOUND Slim Askri

STAGE MANAGERS Neji Khadhraoui & Mahdi Lansari

SURTITLES Lina Babba

CREATED IN COLLABORATION WITH
Piccolo Theatre of Milan



LOS MATERIALES DE LA IRA Y DEL AMOR

Wilson Pico

From Ecuador

Sep 28 9:00pm, 29 7:30pm | 80Min | Conrad Centre for the Performing Arts

SHOW

Legendary Wilson Pico – founder of contemporary dance in Ecuador – presents what seems like the culmination of his 50-year career.

The Blessed, Bocaira, and Woman are three choreographed pieces of female characters that challenge religious dogma, tackles issues of poverty and hunger, and profoundly capture the intricate lives of ordinary Latin American women.

COMPANY/ARTISTS

Choreographer, dancer, teacher and director, Wilson Pico is considered by critics to be the founder of contemporary dance in Ecuador. He studied classical ballet, modern dance and theatre in Quito, Guayaquil, Caracas, Mexico City and New York City. His personal research and aesthetics apparent in his earliest choreographies in the 1970s turned him quickly into an avant-garde creator.

His break with classical dance prompted him to create his own style enriching his technique and dance language.

With over 180 staged works touring across the Americas, Europe and Japan, Pico received numerous awards and recognitions in Ecuador, Colombia, Mexico, Argentina, Germany and Brazil.

CREDITS

CONCEPT, CHOREOGRAPHER & PERFORMER
Wilson Pico

LIGHTING DESIGN Manuel Ignacio Pico

COSTUMES & PROPS
Guagua de Trapo & Natasha Salguero



MADAME M.

Essia Jaïbi

Familia Productions – From Tunisia
Sep 27 9:00pm, 28 9:00pm | 105min | Kitchener Gaol Courtyard

SHOW

Madame M. is a widow living with her five children. Presumably, she is a good mother and her children are hardworking, careful and friendly. Heger is a journalist working for an online publication. Presumably, she is independent, diligent and ambitious. The two meet when a news article leads to a tragedy.

COMPANY/ARTISTS

Familia Productions is an independent Tunisian corporation founded by Fadhel Jaïbi, Jalila Baccar and Habib Belhedi in 1994. Its mandate is to create theatre and film productions as well as training and educational programs for artists. The company has produced renowned theatre works such as *Familia*, *The Lovers of the Deserted Café*, *Junun*, *Khamsoun*, among others. Familia Productions has organized multiple training programs for both professional and amateur actors and has published multiple plays by Baccar and Jaïbi. In 2019, the company produced Essia Jaïbi's last two shows *Madame M.* and *Let's Do It Again!* With this renewed momentum, Familia Productions aims to boost its activity and encourage new creation in Tunisia and the Arab world, and to open new paths for collaboration and peer support.

Info & Warning

This show contains short moments of violence.
Not appropriate for children under 12.
Show is in Arabic with English Subtitles

CREDITS

DIRECTOR & SCENOGRAPHER
Essia Jaïbi

ACTORS Jalila Baccar, Mouïin Moumni, Mouna BelHadj Zekri, Imène Ghazouani, Hamza Ouertatani

VOICE-OVER Nesrine Moualhi, Essia Jaïbi

SOUND Sabri Bouazizi

ASSISTANT DIRECTOR Amel Barka

TEXT The collective

COSTUMES Selima Ben Chedli &
Farouk Hazami

MAKEUP Mariem Baccar



MIGRANTES ERRANTES

Alicia Sánchez

ASYC / El Teatro de Movimiento – Primero Sueno A.C. – From Mexico
Sep 26-29 9:00pm | 65min | Downtown Kitchener – 44 Gaukel Parking Lot

SHOW

Migrantes Errantes is an intimate account of migration. This show puts the spectator -as a migrant- on a bus crossing the border between Mexico and the US. It is a trip created with movement and image stirring up experiences of emotion and reflection.

COMPANY/ARTISTS

ASYC Productions is a creative hub for multidisciplinary art collaborators who are interested in the body as the main tool of communication. Throughout her career, Alicia Sánchez has produced over 100 stage productions through which she developed her own unique style and creative language incorporating theatricality with text, different art disciplines along with science and technology.

The avant-garde style of the company has led it to representing Mexico at international festivals in NYC, Montreal, Beijing, Prague and Atlanta among others. Sánchez was named as one of the 100 most important Mexican artists of the 20th century by the Arts of Mexico magazine.

CREDITS

GENERAL DIRECTION & CHOREOGRAPHY
Alicia Sánchez

ART DIRECTION Luis Villanueva

PERFORMERS Edgar Maldonado, Carlos Martínez, David Oropeza, Rocío Reyes, Juan Carlos Flores y Luis Villanueva

DRAMATURGY
Alicia Sánchez & Noé Morales Muñoz

TRANSLATION OF THE TEXT
Svetlana Pribilowska Garza

SOUND DESIGN Bishop

MANAGEMENT AND PUBLIC RELATIONS
Gisel Vergara



Info & Warning

Contains interactive elements with the audience.
Recommended for people over 18 years of age.
This show is not accessible by wheelchair.



MYSTERIOUS GIFT

Yaser Khaseb

Crazy Body Group – From Iran
Sep 27 6:00pm, 28 5:00pm | 40min | Registry Theatre

SHOW

Physical theatre meets mime meets puppetry meets contemporary dance in this hilarious piece about birth, death and our relationships with the 'other'.

COMPANY/ARTISTS

Crazy Body Group was founded in 2005 and has since presented works of contemporary mime, dance, physical theater and contemporary circus. The company toured in Iran and around the world in the USA, Germany, Italy, France, Netherlands, Poland, Denmark, Brazil, Armenia, India, Taiwan, Thailand, Iraq, Tunisia, Switzerland and more presenting its highly acclaimed productions as well as several educational courses and training workshops.

Crazy Body focuses on using movement to build connections between people of different cultures and languages.

CREDITS

CREATOR, DIRECTOR, PERFORMER
Yaser Khaseb

MUSIC & SOUND DESIGN
Tannaz Fazaeli



TRILOGY VERSION: THEATRE IN MINIATURE

Roberto Sainz de la Peña

Calypso Theatre – From Chile
Sep 25-29 | Downtown Kitchener

PHOTO Daniela Salamanca

SHOW

Throughout his years working with miniature theatre Roberto Sainz de la Peña has created three pieces using different puppetry techniques. *Nightmares*, *Anxiety* and *Butterflies* comprise the trilogy version of his unique miniature theatre designed for one spectator at a time. Just put your headphones on and look through the window glass.

Nightmares Pepe is a child who is afraid of darkness. One night, monsters and nightmares torment him by making the spectator an accomplice in and a witness to his pranks.

Anxiety The story of a Traveler Skater Boy.

Butterflies The powerful Wizard Odaer, is looking for inspiration to create the most beautiful insect of his kingdom, the butterfly.

SCHEDULE

September 25
Conrad Centre Lobby
5pm-6pm and 7pm-8pm

September 26 & 27
Gaukel Street Party (pg.65)
6pm-8pm

September 28 & 29
Gaukel Street Party (pg. 65)
12pm-2pm

Info

Contains interactive elements with the audience
Recommended for all ages
Free program - read more about the Gaukel Street Party on page 65!

COMPANY/ARTISTS

Roberto Sainz de la Peña was trained at Balmaceda Arte Joven, Valparaíso City before he studied drama at the Duoc Uc Viña del Mar Institute and later at the School of Puppeteers of TeatroMuseo, Valparaíso and the Storytellers School of Fundación Mustakis. In 2014, his project *Trilogy Butterfly Project: Miniature Theater for a Viewer* at company Temblor de Cielo won the Young Talent Project from Balmaceda Arte Joven and Fundación Mustakis. *Theaters in Miniature* was performed at multiple renowned international festivals including the Lambe Lambe Theatre Festival of Valparaíso, Providencia Theater Festival, Teatro Puerto Festival of Coquimbo City, Puerto de Colores Festival of Valparaíso, Valparaíso Festival of Arts (FAV) and Teatro a Mil International Festival. Roberto's work has also toured in Canada to Kultrun, Latitudes Storytelling and IMPACT Festivals.

CREDITS

CREATOR, DIRECTOR, PERFORMER and PUPPETEER:
Roberto Sainz de la Peña

PERFORMER/PUPPETEER: Gabriel Clermont

PERFORMER/PUPPETEER: Dayna Pirso

COMPOSERS, MUSICIANS:
Inti González - Kalo Seúlveda.

WHO OR WHAT DETERMINES THE VIABILITY OF A PROJECT? WHAT DO YOU MEASURE?

My name is Viktorija Kovac. I am an independent producer and the director-creator of *The B Party*. At the IMPACT19 launch, *The B Party* was announced in the local programming lineup. We were being recognized for our project's quality and ability to entertain and provoke introspection. In July, it was clear that this project cannot be in the festival, due to my shortfalls in securing provincial and federal project grants. Funders questioned our project's viability, not its artistic merit, nor its impact on the community.

The B Party is a play set inside a marketing presentation about Barbie, captivated by two auto-ethnographic immigrant narratives. The audience is asked to consider the problematic history of a globally popular doll and to establish a new relationship to this iconic object, while reflecting on how it transmits influence on girls and women, in the world of capitalist consumerism. The play unveils social, political, and cultural factors that burden professional and family women in Canada today. The performance acts as kind of intercultural party. There is a dialogue between two professional women, a Serbian-Canadian faced with the role of becoming a mother (something Barbie never had to deal with), and a Palestinian Jordanian-Canadian, whose racial divergence from Barbie roots her dilemmas in what is not being acknowledged in the world of Barbie. Uniquely, neither of these characters are the traditional storytellers of this doll, yet they continue to celebrate Barbie as an icon and are determined to sell the audience their own identities through the Barbie lens. Sounds intriguing?

Don't you wish you could see this show now?

I created the *The B Party* in 2017, first as a performance installation. The material being explored was rich from the start. In 2018, it became a co-creation, and a workshop production was presented as a one-night-only event during my artistic residency with The Registry Theatre for their 2017/2018 season. I received generous financial support from the Region of Waterloo Arts Fund and in-kind support from the City of Kitchener, which allowed me to employ four artists for three weeks and contract another four artists for technical and design requirements - a testament to the success of this project.

IMPACT19 offered an opportunity of important significance for my creative team, because it allowed our project to stay timely, while it is growing in scope. The possibility to be seen by national and international artists, would help us package the show for touring. To keep the party going this year, we desperately needed our project funding. This stalemate situation is a combination of things, including the recent provincial budget cuts. After having spent over 80 hours writing grants and aligning resources, what does it take to make an independent show in Ontario? How long does it take? Looks like, it takes about four to five years. Is this viable?

So, how do we as artists and producers help our audiences and supporters realize why we are periodically asking for donations through fundraising campaigns, in addition to our ticket sales? The provincial and federal granting bodies expect us to do so. They want us to prove the viability for a project through our budgets, and

by diversifying project revenue streams, improve our chances of being supported. It truly comes back to our patrons, who have separate concerns, such as the cost of the ticket itself. With more affordable and convenient entertainment, live performance has a lot to compete with and fight for.

I wish to help you better understand how your every dollar helps artists secure government funding, which in turn allows us to create and produce quality theatre and performance, right here in our region. The cost of an independent theatre project is well above \$45K, yet we are often forced to work with budgets on a shoestring, underpaying artists and cutting costs on production value, just to keep going.

Please know that your donations help independent projects, companies, and festivals like IMPACT19, thrive. They help us prove that we can fund a project from multiple sources. Securing funding is such challenging work, and none of the time spent is compensated. But the biggest challenge is that this takes the artist away from the artistic work on the actual project, with huge time gaps throughout the process that could act as a hindrance to its outcome.

As in all business, if viability is linked directly to profit, theatre as a non-for-profit entity, cannot survive without individual and corporate support, in addition to the government funding. So, I wholeheartedly ask your help to support MT Space and the Impact Theatre Festival to keep growing, to keep exposing local talent, and immersing the Waterloo Region with exceptional international and national theatre work.



VIKTORIJA KOVAC
ARTISTIC DIRECTOR,
COSMIC FISHING THEATRE

@COSMICFISHING



POUR

Daina Ashbee

From Montreal, QC

Sep 25 7:30pm, 26 9:00pm | 60min | Registry Theatre

SHOW

Daina Ashbee confronts her audiences with yet another dark and powerful piece about women. She explores the vulnerabilities and strengths of bodies layered with pain and littered with social oppression. Yet, layers of joy and celebration pierce through the tension providing for a liberating and transformative experience like no other.

COMPANY/ARTISTS

Daina Ashbee is an artist, performer and choreographer based in Montreal, known for her radical works at the edge of dance and performance. She was a double prizewinner at the Prix de la danse de Montréal, winning both the Prix du CALQ for Best Choreography of 2015-2016. Daina was also named by the prestigious German TANZ magazine as one of 30 promising artists for the year 2017 and named one of 25 to watch by the American publication, DANCE in 2018. In 2019, she received the Bessie Award (New York Dance and Performance Award) for Outstanding "Breakout" Choreographer.

Paige Culley, originally from Rossland, British Columbia, entered the professional training program at the School of Toronto Dance Theatre, where she was awarded the Hnatyshyn Developing Artist Grant for contemporary dance. Upon graduation in 2010, Culley worked as part of Dancemakers, performing work by Antonija Livingstone, Martin Belanger and Ame Henderson. Culley performed extensively as part of Compagnie Marie Chouinard, and continues to work with Le Carré des Lombes as well as with independent artists including Daina Ashbee, Doris Uhlich, and Marten Spangberg. In 2017 she received the Prix DÉCOUVERTE at Prix de la danse de Montréal.

CREDITS

CREATION Daina Ashbee
CHOREOGRAPHY & SET DESIGN Daina Ashbee
PERFORMER Paige Culley
LIGHTING DESIGN Hugo Dalphond
MUSIC Jean-Francois Blouin
UNDERSTUDY Émilie Morin
OUTSIDE EYES
Andrew Tay & Angelique Wilkie
TECHNICAL DIRECTOR André Houle
DANCERS IN REHEARSAL 2015 - 2016
Paige Culley, Stephanie Fromentin, Clara Furey,
Esther Gaudette, Émilie Morin
EXECUTIVE PRODUCER
Centre de Création O Vertigo (CCOV)
EXECUTIVE DIRECTOR Paul Caskey (CCOV)
PRODUCTION DIRECTOR André Houle (CCOV)
ADMINISTRATION Valerie Buddle (CCOV)
COMMUNICATION
Christel Durand & Jeanne Robichaud (CCOV)
COORDINATION Gaétan Paré (CCOV)
DAINA ASHBEE IS AN ASSOCIATE ARTIST OF
CENTRE DE CRÉATION O VERTIGO – CCOV

Daina Ashbee is supported by the
Conseil des arts et des lettres du Québec,
and the Canada Council for the Arts

Info & Warning

Contains full female nudity
No latecomers will be admitted

SHOW

The performance responds to the Truth and Reconciliation Commission of Canada's Calls to Action. It preserves, queries, and reveals the complex personal, political, and public narratives around Canada's residential school system.

The show pays respect and acknowledges the lives and spirits of generations of resilient Survivors who served time at the Mohawk Institute residential school.

THE MUSH HOLE

Santee Smith

Kaha:wi Dance Theatre – From Six Nations/Toronto
Sep 27 7:30pm, 28 2:00pm | 60min | Conrad Centre for the Performing Arts

COMPANY/ARTISTS

Kaha:wi Dance Theatre is an Onkwehon:we organization and one of Turtle Islands' foremost performing arts companies, acclaimed around the globe for exquisitely produced and resonant performances. Founded by Artistic Director Santee Smith, Kaha:wi means "to carry" in Kahnyen'kehàka (Mohawk). Exploring the intersection of Indigenous and new performance, the company's works are interdisciplinary and draw inspiration from research and collaboration. Performances question, re-story and transform while adhering to Indigenous process, connection to land and narratives.

CREDITS

ARTISTIC PRODUCER/DIRECTOR/PERFORMER
Santee Smith

REMOUNT PRODUCTION
Kaha:wi Dance Theatre

CULTURAL ADVISORS Geronimo Henry,
Thohahoken Michael Doxtater,
Roberta Hill

PERFORMERS Jonathan Fisher,
Montana Summers, Raelyn Metcalfe, Julianne
Blackbird

COMPOSITION/ARRANGEMENT Jesse Zubot

ADDITIONAL COMPOSITION
Adrian Dion Harjo

SONGS *Find My May*, commissioned remix by
Nick Sherman; *The Storm* by Iskwe;
I Saw The Light and *I'm So Lonesome I Could Cry*
by Hank Williams; *Just a Closer Walk With Thee*
by Patsy Cline; *T'will be Glory* by Martin Family
Singers from the album *Kaha:wi*.

Warning

Contains use of herbal cigarettes, representation of alcohol consumption, mature and potentially triggering scenes involving residential schools and representations of sexual and physical abuse.

VIDEO TECH/DIRECTOR Ryan Webber

SET/ORIGINAL LIGHTING DESIGN Andy Moro

COSTUME DESIGNER Adriana Fulop

ADDITIONAL COSTUMES Leigh Smith

SET CONSTRUCTION
Great Lakes Scenic Studios

PRODUCTION SUPPORT/VIDEOGRAPHER
Shane Powless

PRODUCTION TOUR MANAGER/ TOUR
LIGHTING DESIGN Evan Sandham

STAGE MANAGER Kennedy Brooks

VOICE-OVER Rob Lamothe

CREATION PERFORMERS
Kennedy Bomberly, Brandon A. Oakes

PRODUCTION SUPPORT Woodland Cultural
Centre, Thru The Red Door (Gary Joseph, Shane
Powless), Art Gallery of Guelph, Socrates Project,
McMaster University, Prismatic Arts Festival
(premiere partner)

PRODUCTION RESIDENCY Banff Centre for the
Arts & Creativity with Production Manager: Karin
Stubenvoll; Production Coordinator: Pia Ferrari;
Lead Video Technician: Jennifer Chiasson

VIDEO PRACTICUM PARTICIPANTS Kevin Oliver,
Christopher Bussey, James MacKinnon; Studio
Technician, Cameraman, Video Actor: Aubrey
Fernandez; Audio Post Engineer Edward Renzi;
Lead Animator: Sasha Stanojevic; Animation &
Design Practicum Participants: Rimsha Nadeem,
Frank Seager; Video Actor: Carver Kirby, Kevin
Oliver

SPONSORS Canada Council for the Arts, Ontario
Arts Council, Toronto Arts Council

PRIVATE SPONSOR
K.M. Hunter Foundation



SHOW

Three contemporary dance pieces by women from Syria, Lebanon and Iran: Malas reflects on her experience living in a country battered by war, Sabbagh challenges social perceptions of Middle-Eastern women, and Lootij comments on communities struggling to preserve their ancestral culture.

Info & Warning

Includes use of fog machine.

DANCE TRIPLE BILL

Nasim Lootij, Hoor Malas, Sandra Sabbagh From Montréal, QC

Sep 26 7:30pm, 27 6:00pm | 70min

Conrad Centre for the Performing Arts – Blair Hall

REGRESSION BY HOOR MALAS

"In times of turbulence, humans tend to go back to their primitive mind, therefore a regression in our civilized attitude" – Freud

This piece is about facing the other side of oneself, the more violent, aggressive, and somehow darker side, and acknowledging its existence, denying its effect and going to battle with it. The show comes from a personal perspective living in a region full of turmoil, passing through it until the discovery of yet another war, the war that one fights alone from within.

D'EUX |2 BY SANDRA SABBAGH

D'eux |2 is a solo dance performance that looks at the struggles of a Middle Eastern woman while facing others, her surrounding, society and family. It also explores what she incurs from the man in a relationship. The choreography is an expression of a personal rebellion. It is a way of creating a feminine identity that exists in a world without limits, boundaries or taboos. *D'eux* |2 is a woman's story of passion, discovery, adventure and understanding of new dimensions. The dances explore values, expectations, repulsions, attachments, quests, challenges and self-realization.

LA CHUTE (THE FALL) BY NASIM LOOTIJ, VÂTCHIK DANSE

A woman tries to arise despite hostile forces. A pure metaphor, her dance sheds light on a tragic story, that of the Iranian people, who in the second half of the 20th century, were shaken by the oppressive ideology of a new state. A state flouting its past and seeking to dispossess it of its culture. This dance is also reminiscent of the efforts of musicians and composers who were unable to complete the creation of a national music piece inspired by all different ethnic groups of Iran. It is the echo of a living but unfinished score, a resurgence of the voices of these artists, a tribute to the desire of being men and women of Iran.

CREDITS

REGRESSION

CREATOR & PERFORMER Hoor Malas

MUSIC Apocalyptica (group)

D'EUX |2

CREATOR, PERFORMER Sandra Sabbagh

MUSIC

1 *Hewar – Letters to a Homeland – November 22nd*

2 *Le Trio Joubran – Majaz – Masar*

3 *Darbouka Trance – Raqq and Bass*

Special thanks to Roger Sinha for his mentoring and encouragement (mentorship program offered by DAM Diversité Artistique Montréal).

LA CHUTE (THE FALL)

CREATORS Nasim Lootij & Kiasa Nazeran

PRODUCTION Vâatchik Danse

CHOREOGRAPHER & PERFORMER
Nasim Lootij

DRAMATURGE Kiasa Nazeran

LIGHTING DESIGNER & TECHNICAL DIRECTOR
Benoit Larivière

SOUND DESIGNERS
Nasim Lootij & Kiasa Nazeran

SOUND SUPERVISOR
Alex Lachapelle Raymond

MUSIC The excerpts of Iranian songs and interviews with Iranians musicians.

ARTISTIC ADVISORS
Sophie Michaud, José Navas

RESIDENCIES Louise Bédard Danse,
José Navas/Compagnie Flak

VIDEO & DOCUMENTATION Fondation Jean-
Pierre Perreault: Frédérique Rivest, Lise Gagnon

PHOTOGRAPHY Frédéric Chais

DANCE TRIPLE BILL

CONTINUED

LA CHUTE (THE FALL)

Supported by the Conseil des arts de Montréal's "General program" and "DémART-Mtl program" in collaboration with Fondation Jean-Pierre Perreault and José Navas/Compagnie Flak and Tangente

Special thanks to Neda Sedghi and Saeed Kamjoo for their musical advises.

COMPANY/ARTISTS

HOOR MALAS

Hoor is a Syrian contemporary dancer and choreographer. She graduated from the Ballet School in Damascus and holds a B.A in dance from the Higher Institute of Dramatic Arts in Damascus 2007. Hoor also holds a Diploma in contemporary dance from NSCD – Northern School of Contemporary Dance, Leeds/UK 2008. Some of her choreographic works include: *Wishing I Was Stone* (2014), *Above Zero* (2015), *Regression* (2016), *Three Seconds* (2018) and *Hanging* (2019).

SANDRA SABBAGH

Sandra is a dance teacher, choreographer and performer. She taught, created and performed for many years in her home country of Lebanon. She graduated with a master's degree in dance from UQAM in 2010. For nine years, Sandra had to stay away from the world of dance to raise a family. Today, back to her passion, she explores new horizons, bringing into the dance her personal experiences and new understandings as well as her changed and deepened visions of life as a woman.

NASIM LOOTIJ

Choreographer, performer and teacher, Nasim Lootij began dance in Iran. In 2006, she settled in Paris and studied contemporary dance at Paris8 University and RIDC and specialised in Laban Notation at CNSMDP. There, she created *Lalai* (2012) and *Bouyé Jouyé Moulian* (2015). In 2014, she moved to Montreal and created the solo *Moi-Me-Man* (2017) in collaboration with Kiasa Nazeran, the dramaturge with whom she co-founded the collective Vatchik Danse and created *La Chute* (2019).



CULTURE DAYS

get your culture
on and engage!

ION Public Art Celebration

Attend the opening reception and explore the nine recently installed public artworks along the ION corridor.

Engage with some of the artists along the route and learn more about each artwork!

Opening Reception
Sunday, September 29
12:30 to 1 p.m.

ION Public Art Celebration
Sunday, September 29
1:30 to 4 p.m.

Location: Kitchener Market Station at Artwork: "Because Cats Can't Fly"
regionofwaterloo.ca/public-art-program

Ken Seiling Waterloo Region Museum

Behind the Scenes Tour
Saturday, September 28
11 a.m. to 5 p.m.
waterlooregionmuseum.ca

Schneider Haus National Historic Site

Culture Days Celebration
Saturday, September 28
10 a.m. to 5 p.m.
schneiderhaus.ca

McDougall Cottage Historic Site

A Taste of Scotland
Saturday, September 28
1 to 4 p.m.
mcdougallcottage.ca

Region of Waterloo Library

Museum Visit to the Library - come for coffee and conversation about artifacts, stories and memories of the past with staff from Schneider Haus National Historic Site.

Ayr: Wednesday, November 1, 1:30 to 2:30 p.m.

Elmira: Tuesday, October 8, 1:30 to 2:30 p.m.

New Hamburg: Thursday, October 24, 10:30 to 11:30 a.m.

Wellesley: Saturday, November 30, 10:30 to 11:30 a.m.

rwlibrary.ca

Region of Waterloo Arts Fund

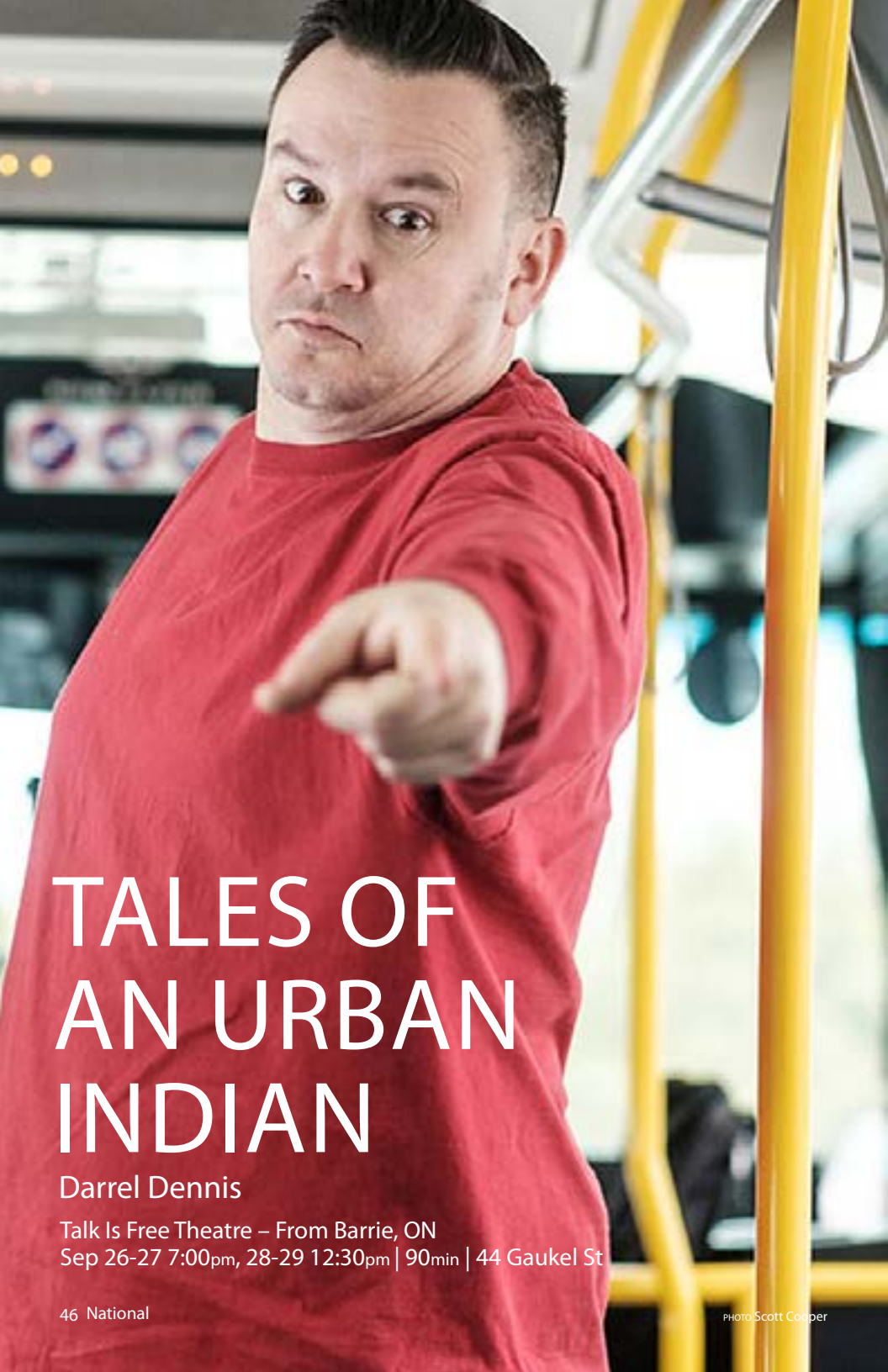
Supporting the vibrancy of arts and culture in Waterloo Region.
artsfund.ca

The Waterloo Regional Heritage Foundation

Offering funding for investment in heritage-related endeavours including project/event grants, building grants, and publication grants.
wrhf.org



Region of Waterloo



TALES OF AN URBAN INDIAN

Darrel Dennis

Talk Is Free Theatre – From Barrie, ON
Sep 26-27 7:00pm, 28-29 12:30pm | 90min | 44 Gaukel St

SHOW

Simon is a young Indigenous man who moves from the reservation to downtown Vancouver. He tells his story in this tour de force for one performer. The play takes place on a city bus as it navigates the roads.

CREDITS

WRITTEN BY Darrel Dennis

DIRECTED BY Herbie Barnes

COMPANY/ARTISTS

Founded in 2003 by Artistic Producer Arkady Spivak, Talk Is Free Theatre is based in Barrie, Ontario. In addition to producing full seasons at home, the company tours nationally and internationally. TIFT is dedicated to immersing the audiences in theatrical experiences by re-examining neglected classics and producing original works in both traditional and non-traditional theatre settings. TIFT's recent production *The Curious Voyage* is an internationally recognized first-of-its-kind immersive experience that physically transported participants to London, England as part of an inescapable narrative.

Warning

Coarse language and adult situations.
Takes place on a moving bus
No latecomers can be admitted



TWO BIRDS ONE STONE

Rimah Jabr & Natasha Greenblatt – From Toronto, ON

Sep 26 6:00pm, 27 9:00pm | 60min

Conrad Centre for the Performing Arts – Blair Hall

SHOW

Rimah Jabr was born in Palestine, Natasha Greenblatt was born in Canada. They both have a connection to the same house in Israel/Palestine. This show investigates the forces that push us through time and across continents to find each other. A fictionalized documentary play featuring two dynamic performances from two very different performers, *Two Birds One Stone* asks complicated questions about identity, privilege, and home.

COMPANY/ARTISTS

Two Birds Theatre is dedicated to cross-cultural, intergenerational, and interdisciplinary collaborations. Two Birds Theatre was initiated by Rimah Jabr and Natasha Greenblatt, theatre makers and friends based in Toronto, Canada, to produce *Two Birds One Stone*. We believe that personal stories have the power to provoke and inspire political change.

In 2015, Rimah moved to Toronto. In November 2015, Rimah and Natasha had their first cup of coffee together in The Theatre Centre cafe. Natasha told Rimah she needed a better coat. Rimah told Natasha it will be a warm winter.

And it was.

Thank you to Robin Craig for setting them up on that friend blind-date. Without you, there would be no play.

Info & Warning

Coarse Language and Adult Situations.

CREDITS

CO-CREATORS & PERFORMERS
Natasha Greenblatt & Rimah Jabr

DIRECTOR Guillermo Verdecchia

DRAMATURGY
Charlotte Corbeil-Coleman &
Guillermo Verdecchia

SET & PROJECTION DESIGNER
Anahita Dehbonehie

LIGHTING DESIGNER Jareth Li

SOUND DESIGNER Deanna Choi

COMPOSER Stefan Banjevic

STAGE MANAGER Dylan Tate-Howarth

CONSULTING PRODUCER Adam Barrett



WAMUNZO

Zab Maboungou

Compagnie Danse Nyata Nyata – From Montréal, QC
Sep 28 7:30pm, 29 9:00pm | 40min | Registry Theatre

SHOW

This new work by the acclaimed Zab Maboungou carries her trademark in which the body resonates and restores its own pathways in time, and its own energy in space. *Wamunzo* plays out in sequences with vivid and focussed body language. Enunciating what is articulated in space, the performers, 3 musicians and a dancer, transmit movement to one another like a force of life.

COMPANY/ARTISTS

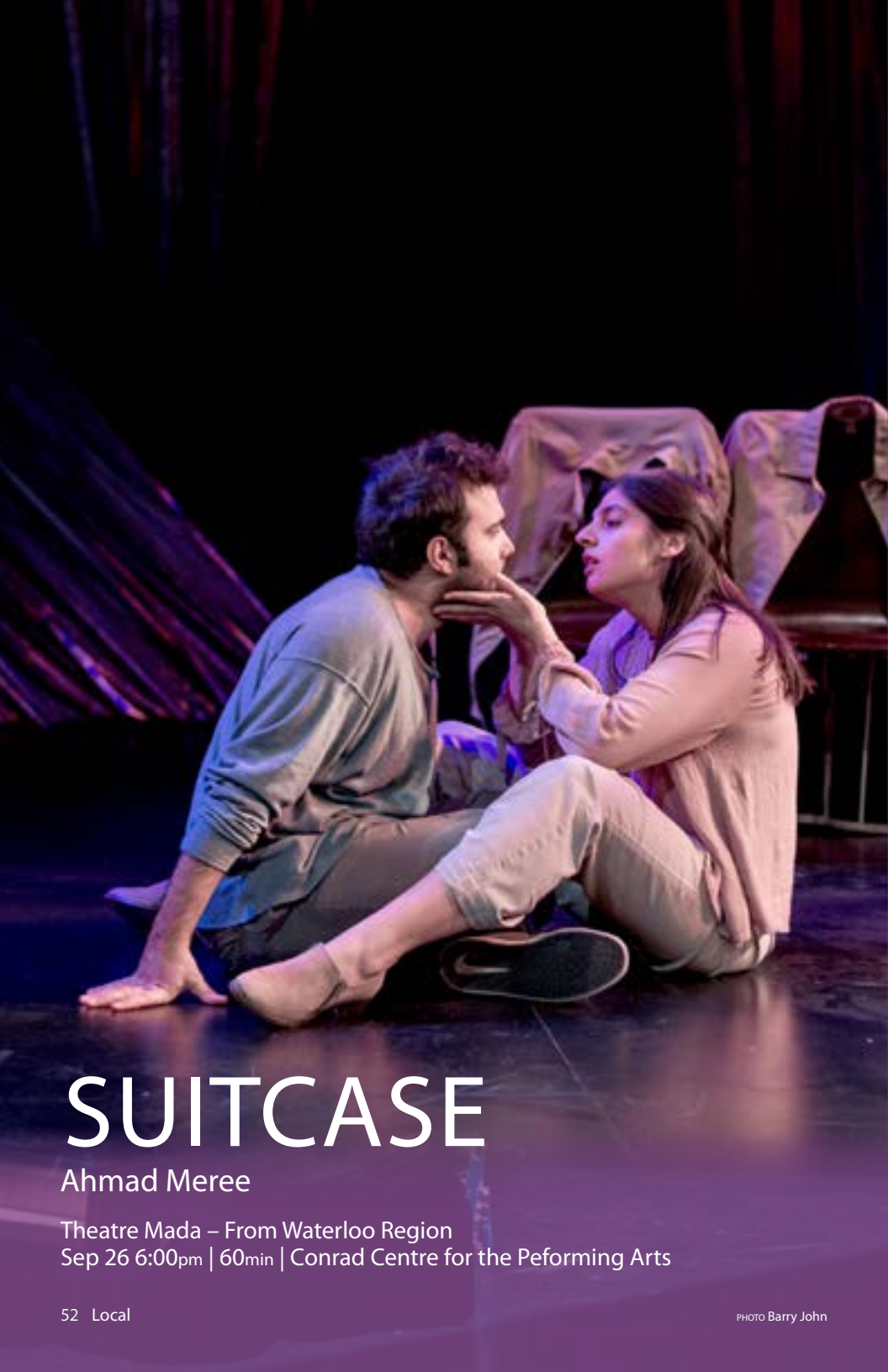
Zab Maboungou/Compagnie Danse Nyata
Nyata is a company aiming for integral artistic development. The company creates its own choreographic works, in music and in dance, both solo and group, while collaborating with other choreographers and artistic organizations as well. It is a living laboratory where research, theory and training (Intensive Training Program for young as well as for mature professionals, PEFAPDA) provide for a unique approach to movement, rhythm and gesture.

CREDITS

CHOREOGRAPHY, MUSICAL COMPOSITION
& DANCE Zab Maboungou

MUSICIANS Lionel Kizaba, Adama Daou,
Bruno Martinez

Wamunzo presented its world première in
Montréal on the 23rd & 24th of November
2018 at BD Clark Venue.



SUITCASE

Ahmad Mere

Theatre Mada – From Waterloo Region
Sep 26 6:00pm | 60min | Conrad Centre for the Performing Arts

SHOW

Razan and Samer are stuck in a liminal space under so much pressure and anticipation. They already left their home due to a tragic event. Was it an explosion? Did they die? Or are they simply travelling to a new destination?

COMPANY/ARTISTS

Theatre Mada is a newly established collective of Arab artists living in the Waterloo Region.

AHMAD MEREE

Ahmad Mere is an actor and playwright born in Aleppo, Syria. He is a graduate from the Higher Institute of Theatre Arts in Cairo. Winner of the Best Actor Award at the Central Theatre Festival in Syria (2008), he directed Ionesco's *The Lesson* in Egypt and won Best Director Award for directing Chekhov's *The Bear* at Cairo's Festival of International Theatre (2013). Ahmad came to Canada as a refugee in 2016 and currently lives in Kitchener, ON, where he works with MT Space as artistic associate, facilitator and co-director of their Young Company.

Ahmad has written three plays: *Suitcase* (2019), *Adrenaline* (2017) which he toured to the Ryga Festival in Summerland, BC, Summerworks Performance Festival in Toronto and UNO Fest in Victoria, BC, and *Underground* (2014) (Winner of Best Original Script in the University competition).

CREDITS

PLAYWRIGHT Ahmad Mere

DIRECTOR Majdi Bou-Matar

PERFORMERS

Nada Abusaleh & Ahmad Mere

LIGHTING DESIGN Chris Malkows

SET & COSTUME DESIGN Julia Kim

STAGE MANAGER Cameron Slipp

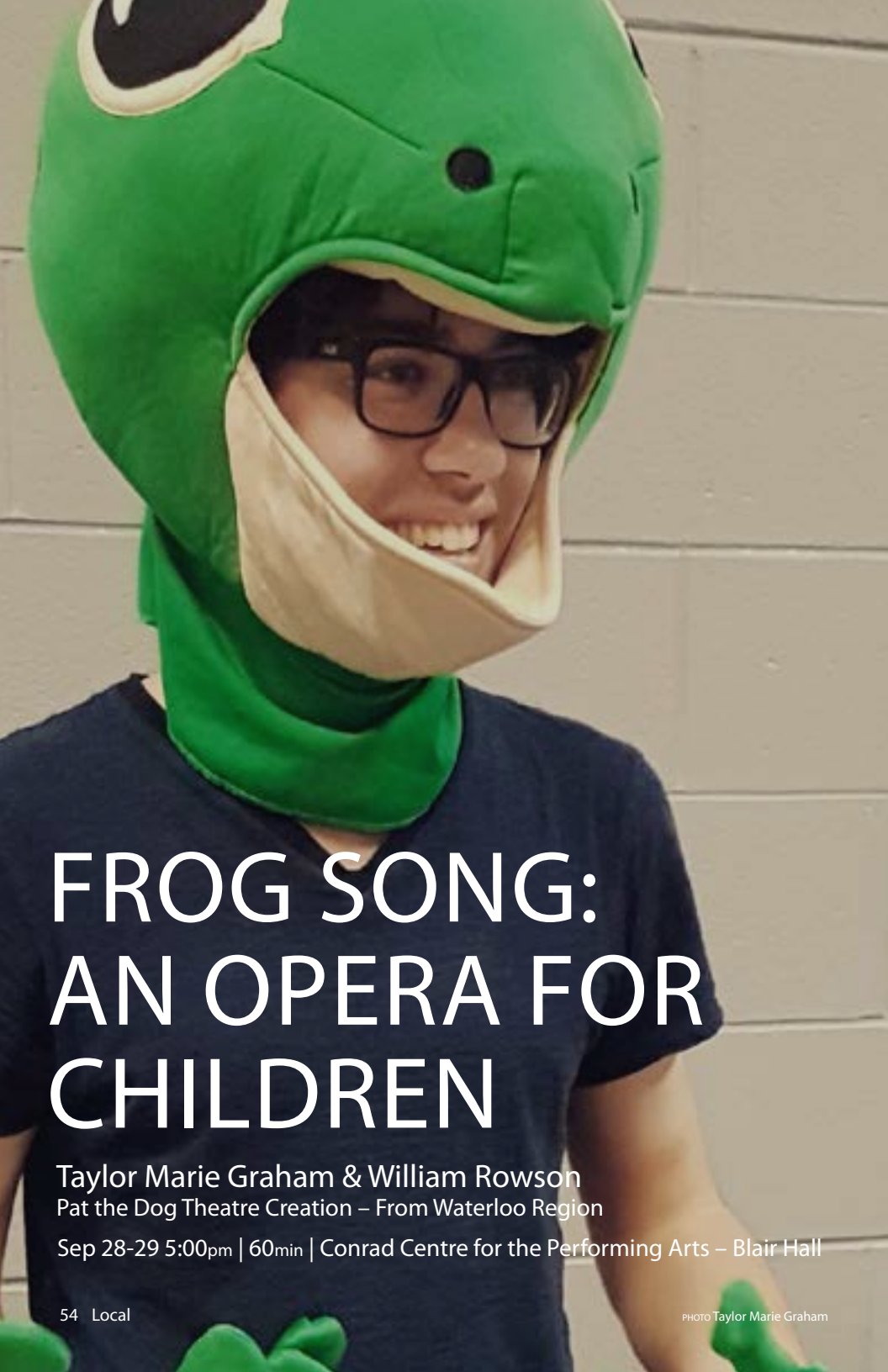
SOUND DESIGN Janice Jo Lee

SCRIPT TRANSLATION Priscilla Jama

This production was supported by the Ontario Arts Council, Region of Waterloo Arts Fund and the Registry Theatre

DEDICATION

I dedicate this show to my parents, my school friend Abdullah who was killed a few days before leaving Syria, and to all of those who wanted to leave but they couldn't. – Ahmad



FROG SONG: AN OPERA FOR CHILDREN

Taylor Marie Graham & William Rowson
Pat the Dog Theatre Creation – From Waterloo Region

Sep 28-29 5:00pm | 60min | Conrad Centre for the Performing Arts – Blair Hall

SHOW

An Opera for Children, *Frog Song* follows Navdeep and Wyatt as they chart their way through the loss of a parent, peer-pressure and female empowerment — all toward finding their true voice.

A giant wall of frogs and a mythic skeletal bird add to the magic in this modern-day fairy tale.

COMPANY/ARTISTS

A catalyst for new play creation, Pat the Dog Theatre Creation is nationally recognized as a leader in the cultivation and promotion of Canadian theatre creators and their work since 2006.

Programs: PlaySmelter Northern New Works Festival (Sudbury), Edna's Micro-performance Space (Kitchener) and Regional Women+ Lead, the National Economic Strategy for Gender Parity for Women+ in Theatre.

Info

Appropriate for all ages
This show is a work-in-progress

CREDITS

CREATIVE TEAM

LIBRETTIST Taylor Marie Graham

COMPOSER William Rowson

DRAMATURG Lisa O'Connell

ACTORS

NAVDEEP Pam Patel

WYATT Peter McGillivray



US/WE/OURS

Terre Chartrand, Amanda Lowry,
Christine Moncrief

Pins and Needles Fabric Company – From Waterloo Region
Sep 28 6:30pm, 29 3:30pm | 30min | Conrad Centre for the Performing Arts –
Blair Hall

SHOW

Distress represents a large sentiment felt by folk who live with neurodiverse expressions while they try to navigate the abled world. This performance-based installation explores responses within disability contexts while challenging the audience to experience our unique manifestations of distress as artists with disabilities.

COMPANY/ARTISTS

Pins and Needles Fabric Company is an intersectional, indigenous led, disabled practice in the arts. In this practice of art-making our focus is heavily on moving through and beyond historic and current traumas into spaces of understanding and healing. We create work from a community level focusing on hidden stories, fictional narratives, and fantastic realities.

Pins and Needles Fabric Company is a research focused, inter-arts, and multi-disciplinary practice that exists at the intersections of science and society, arts and technology, and methods and math. Through these lenses, we build art, build communities, and engage in pedagogies that authenticate lived realities and the meaning of justice.

CREDITS

CO-CREATION, PROJECTION, TEXT, DESIGN,
PERFORMANCE Terre Chartrand

CO-CREATION, SOUND, MUSIC, TEXT,
PERFORMANCE Amanda Lowry

CO-CREATION, BODY PAINTING, TEXT, DESIGN,
PERFORMANCE
Christine Moncrief

DRAMATURGY, PLAY-POLISHING
Heather Majaury

MOVEMENT COACHING
Tanya Williams

STAGE MANAGEMENT
Emi

We gratefully acknowledge the financial support of the Region of Waterloo Arts Fund. We also wish to thank Jack Cooper, Delirium Clothing, Joel Cameron, Gabriele Franke, Paddy Gillard-Bentley, Emily Grignon, Alex Haskett, Liam Haskett, Morgan Lovell, Mary Moncrief, Kathleen Cleland Moyer, Ken Pickles, Backyard Theatre, Peter Turpin, 298 and the Religious Society of Friends.



Warning

Sound, light, projection, and graphic representations of self-harm.



SHOW

At the intersection of Theatre & Reality: the city becomes the stage, the lights and sounds are organic, the lines between theatre and reality are blurred, and anything can happen.

ASPHALT JUNGLE SHORTS

Flush Ink Productions – From Waterloo Region
Sep 26-28 8:00pm, 29 12:30pm | 50min | Downtown Kitchener

COMPANY/ARTISTS

Flush Ink Productions - Theatre that thinks outside the theater. Established in 2006, each year they produce *She Speaks*, a celebration of the female voice in theatre, *UnHinged Festival of Disturbing Theatre*, including *Write or Flight* - playwrights writing in disturbing locations - an exercise in how the environment affects what you write, *Urban Scrawlers* playwright's collective, the odd full-length play and their signature event, *Asphalt Jungle Shorts*.

THE PLAYS

DO I KNOW YOU?

BY Allie Costa
DIRECTED BY Paddy Gillard-Bentley
PERFORMED BY Emily K. Bolyea-Kyere & Robin Bennett

IT JUST IS

BY L.H. Grant
DIRECTED BY Paddy Gillard-Bentley
PERFORMED BY Ámbar Hernández

ORDAINED

BY Mark Harvey Levine
DIRECTED BY Robin Bennett
PERFORMED BY Kate Gregg, Deb Huggins

YOU ARE WHO YOU'VE BEEN LOOKING FOR

BY Adam Roa
DIRECTED BY Paddy Gillard-Bentley
PERFORMED BY Mason Micevski

STONED (PART I)

BY John J. Kelley
DIRECTED BY Paddy Gillard-Bentley
PERFORMED BY Scott Cooper & Robin Bennett

ALEC & THE RELUCTANT DRAGON SLAYER

BY Paddy Gillard-Bentley
DIRECTED BY Robin Bennett
PERFORMED BY Deb Huggins & ???

FILTHY RICH

BY Mark Harvey Levine
DIRECTED BY Robin Bennett
PERFORMED BY Kate Gregg

THE GOVERNMENT SECRET TIME TRAVEL EXPOSED

BY Dwayne Yancey
DIRECTED BY Paddy Gillard-Bentley
PERFORMED BY Mason M Micevski & Ámbar Hernández

BENCH PLAY

BY Josh McIlvain
DIRECTED BY Paddy Gillard-Bentley
PERFORMED BY Emily K. Bolyea-Kyere, Robin Bennett & Deb Huggins

ABDUCTION AGAIN

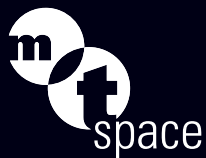
BY Janis Butler Holm
DIRECTED BY Robin Bennett
PERFORMED BY Kate Gregg

INSIDE-INSIDE

BY Alex Dremann
DIRECTED BY Robin Bennett
PERFORMED BY Emily K. Bolyea-Kyere & Scott Cooper

Info & Warning

Includes interactive elements with audience (requires walking along)
This show takes place outdoors



AN MT SPACE PRODUCTION

AMAL

ABOUT THE SHOW

As Canada becomes home to a displaced Syrian population, resurgent Indigenous communities across Turtle Island are fighting for control of their lives and lands.

AMAL reflects on interconnected histories of displacement, colonization, and the imposition of artificial borders, raising the questions: what does it mean to occupy, to resist, to survive?

After announcing our funding shortfall and the cancellation of *AMAL*, an anonymous angel donor had stepped forward to offer \$20,000 to go towards bringing *AMAL* back to the festival's programming. We express our sincere gratitude to this donor, who recognized not only the importance of telling this story, but also the value of engaging local artists in local work.

COMPANY/ARTISTS

Waterloo Region's first and only multicultural theatre company continues to fulfill its mandate by creating, producing and presenting high quality artistic performances and cultural events reflective of the people who live in the area.

MT Space strives to develop forms and practices that speak to, draw upon, reflect, and constitute Canadian contemporary community.

CREDITS

CO-CREATORS & PERFORMERS

Trevor Copp, Nicholas Cumming, Nigel Irwin, Jewels Krauss, Ahmad Meree, Nada Humsi, Gülce Oral, & Pam Patel

DIRECTOR Majdi Bou-Matar

TEXT DEVELOPMENT Gary Kirkham

DRAMATURGY Ric Knowles

SCENOGRAPHY Andy Moro

COSTUME DESIGN Allie Marshall

PRODUCTION STAGE MANAGEMENT
Emma Alderman

FRENCH SUPERTITLES Mélanie Bennett

COMPOSITION & SOUND DESIGN Nick Storrington
(Tombak performed by Pedram Khavarzamani,
3-string baritone ukulele and guitar performed by
Michael Keith)

LIVE MUSIC Original Song *Sacred Fire* by Nigel
Irwin, Syrian Folk Song *Laktub Warag* by unknown
composer

VOCAL IMPROVISATION Pam Patel

We would also like to acknowledge the artists who helped to shape this piece through our workshops in 2013 and 2017: Tara Beagan, Ashley Bomberly, Heather Majaur, Zac Gungl, Badih AbouChakra, Tawiah Ben M'Carthy, Monique Mojica, Brenda Pilatzke, Jennifer Jimenez, Alejandro Valbuena, & Shelley Niro (Elder)

Info & Warning

This show includes scenes of drowning and death.

Sep 29 2:00pm, 9:30pm, | 60min | Conrad Centre for the Performing Arts

#IMPACT19Festival
coverage and reviews at

Culture Fancier
arts events inspiration



Guest blogger

Tess Martens

Tess Martens completed her Masters of Fine Art focusing on performance art at the University of Waterloo in 2018.

She is part of the programming committee for CAFKA (Contemporary Art Forum of Kitchener & Area) and has a voice in selecting public art artists.

Martens interviews artists for arts and culture blog, www.culturefancier.com. Martens has covered and supported, through Culture Fancier, Outfest in 2018.

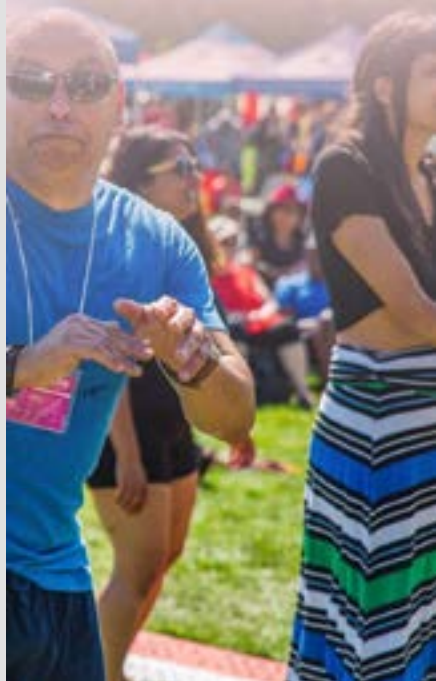
She is a Recreation Therapist and in her free time performs stand-up comedy, spoken word poetry and karaoke.

culturefancier.com
tessmartens.com



Kultrun
WORLD MUSIC
FESTIVAL

JULY
9-12, 2020



KIZABA IS A CONGOLESE TECHNO EXTRAVAGANZA!

Montréal singer, songwriter and percussionist from the Democratic Republic of Congo, Lionel Kizaba offers innovative and modern Congolese Afro-house style music inspired by Papa Wemba, Daft Punk, David Guetta and Stromae.

Brought to you by our friends at Neruda Arts, join us as we celebrate a week of world-class theatre with one of the most exciting bands that has emerged in Canada in recent years.

NERUDA PARTY

Neruda Arts PRESENTS KIZABA – From Montréal, QC
Sep 28 9:00pm until late | TWH Social After Dark

Tickets are \$20, available at nerudaarts.ca/events

*Festival Passes and Conference Passes do not include admission to the Neruda Party.



REGIONAL WOMEN+ LEAD Masterclasses in creation

pat the dog
THEATRE CREATION

1. Regional Women Lead Master Class in Songwriting

Led by Julia Appleton

Train Station, Uptown Waterloo

Monday September 23 + Tuesday September 24

2. Regional Women Lead Master Class in Drag

Led by Pearle Harbour

Edna's, 159 Frederick Street, Kitchener

Wednesday September 25

3. Regional Women Lead Master Class in Playwrighting

Led by Judith Thompson

S.A.I.L. airstream at DTK 220, Kitchener

Thursday September 26

4. Regional Women Lead Master Class in Dramaturgy

Led by Joanna Falck

Friday September 27 (S.A.I.L. airstream at DTK 220)

Saturday September 28 (Edna's)

5. Regional Women Lead Master Class in Directing

Led by Miriam Cusson

Edna's, 159 Frederick Street, Kitchener

Saturday September 28 + Sunday September 29

#IMPACT19festival is excited to have Pat The Dog Theatre Creation's Regional Women+ Lead (RW+L) programme run in partnership to our Festival! RW+L includes Master Classes, local women's story collection installation at S.A.I.L., Conversation Café Brunch with

64 Indigenous Teaching and a visit from Lyth Arts Centre from Northern Scotland!



GAUKEL ST. POP-UP PARK: MUSIC & THEATRE

Thursday, Sept. 26 5pm Acoustic showcase 6pm Tales of an Urban Indian (\$) 6-8pm Theatre in Miniature 9pm Migrantes Errantes (\$)	Saturday, Sept. 28 12-2pm Theatre in Miniature 12-30pm Tales of an Urban Indian (\$) 2pm Neruda showcase 1 3pm Neruda showcase 2 5pm Slumber party showcase 1 5:30pm Slumber party showcase 2 6pm Slumber party showcase 3 7pm EDDYEVVY 9pm Migrantes Errantes (\$)
Friday, Sept. 27 2-4pm Theatre in Miniature 6pm Tales of an Urban Indian (\$) 6-8pm Theatre in Miniature 9pm Migrantes Errantes (\$)	Sunday, Sept. 29 12-2pm Theatre in Miniature 12-30pm Tales of an Urban Indian (\$) 9pm Migrantes Errantes (\$)

(\$): IMPACT 19 Festival show at 44 Gaukel St. Buy tickets at mtspace.ca.

Introducing the DTKNA

The Downtown Kitchener core has a new Neighbourhood Association! With more and more people now calling downtown home, let's work together to build a sense of belonging and great community spaces.

All are welcome to get involved and keep in the loop:

[@DTKNeighbours](https://twitter.com/DTKNeighbours)
[/DTKNeighbours](https://facebook.com/DTKNeighbours)
dtkneighbours@gmail.com
dtkna.wordpress.com

Meetings open to all: **Sept. 23, Oct. 28, & Nov. 25, 7:00pm at the Downtown Community Centre.**

We are grateful for the support of: LoveMyHood, Downtown Kitchener BIA, and City of Kitchener Planning Division.

IMPACT19FESTIVAL INDUSTRY CONFERENCE

#ERASING_THE_MARGINS

SEPTEMBER 26, 27, 28

ALL CONFERENCE SESSIONS WILL BE HELD AT THE WALPER HOTEL (20 KING STREET SOUTH),
IN THE KING CONFERENCE ROOM.

Ten years after the inaugural IMPACT Festival, we bring together Indigenous and culturally diverse artists and educators from across the country and around the world to discuss what it means to “erase the margins”. We put centerstage perspectives and practices that challenge us to reconsider how we approach art-making, collaboration, and the creation of diverse and equitable theatrical and social spaces.

#Erasing_the_Margins will open up space for the exploration and incubation of various approaches to decolonization and collaboration across difference in relation to artists, audiences, and presenters, creating a ripple effect in the broader theatre ecology as conference attendees carry these approaches back to their respective communities and apply different methodologies to their work.

*Your Conference Pass includes the Festival Pass, granting admission to all 2019 IMPACT Festival shows.
The Conference Pass does NOT include admission to the Neruda Party.

*Please sign in between 9AM-10AM at the King Conference Room each day.

DAY 1: DE-INTERNALIZE

Recognize and challenge attitudes and behaviours that have become part of one's nature because of unconscious assimilation.

SESSION 1: COME AS YOU ARE: UNDOING THE OBVIOUS | 10AM-12PM

Experiential workshop “Cultural Stripper” run by Farah Fancy (Montréal)

Come as you are to an interactive workshop that is a “revelation” of some of the layers of internalized colonization of our bodies, minds, and spirits. Together we will create a manifesto of how we can shift the conversation to allow for new awareness and possibilities for change to undo the obvious norms, assumptions and stereotypes that have created barriers. Let's strip down to what is the core of who we want to be.

Lunch Break 12-pm-1pm

SESSION 2 PANEL: THE PROCESS OF UNLEARNING | 1PM-3PM

Chaired by Farah Fancy

Tawiah BenEben Mfoafo-M'Carthy (Toronto),

Santee Smith (Kaha:Wi Dance Theatre, Six Nations),

Marama Lloyd (Aotearoa, New Zealand)

The act of colonization perpetuates a vicious cycle in which assumptions, hierarchies, prejudices, and ideologies are taken by both the colonizer and the colonized to be natural, thus fueling a homogenized and dominating culture. How do we identify, question, challenge, and overturn these assumptions that have inhabited our bodies for centuries?

Afternoon Break and Networking 3pm-4:30pm

DAY 2: DE-COLONIZE

Reclaim, redefine, and reframe narratives and histories to slowly undo colonization and reduce dependency on colonial structures.

DAY 3: COLLECTIVE INTELLIGENCE

Walk away with a shared intelligence that emerges from collaboration, generating new ideas, solving problems, and making better, more informed decisions about the future.

SESSION 3: FILTERING THROUGH THE S*!T: WEAVING NEW LEGACIES OF KNOWING 10AM-12PM

Workshop facilitated by Diane Roberts (Montréal)

What are the legacies we carry and what do we leave behind? How do we reconcile the rhetoric of “safe spaces” with the risky business of decolonizing performance creation? How do colonial legacies continue to impact our ability to listen to the stories that need to be told? What is our responsibility as creative leaders (i.e. directors, dramaturgs, teachers, lead artists in a collaborative process) and what are the responsibilities of our collaborators?

Drawing on the Arrivals Legacy Project methodology this workshop seeks, through an integrated arts process, to revive ancestral stories of recovery and return drawing on ancestry and the dis/re/covery of root cultural practices as a creative storehouse for cultural production. The workshop will take participants on a journey to reveal our individual and collective responsibility to redress our past and revive our future.

Lunch Break 12-pm-1pm

SESSION 4 PANEL: THE PROCESS OF UNDOING | 1PM-3PM

Chaired by Diane Roberts and Pam Patel

Jalila Baccar (Tunisia)

Wilson Pico (Ecuador)

Cheri Maracle (Six Nations)

Rimah Jabr (Toronto)

Colonization is systemic. It is a function of our social, legal, economic, and political systems. How do we effect change that is embedded in the very ways we order our lives? How can we shift our creative processes in ways that undo our dependency on colonial structures? How do we infiltrate systems in order to undo what has been done, and is it even possible?

SESSION 5: WHAT ARE WE INHERITING? 10AM-12PM

A Conversation

Fadhel Jaibi and Jalila Baccar (Theatre National Tunisien) and Essia Jaibi (Familia Productions, Tunisia) sit with Majdi Bou-Matar and Pam Patel (MT Space) to discuss our productions, partnerships, the art of collaborating and succession planning as we forge ahead in the vast, and often Eurocentric, international theatre industry. As two companies who successfully pursued a direct exchange of our work, we share our experiences of redefining the “mainstream” with our audiences, embarking on transactions across difference and distance, and passing the torch to artists who continue to carve space for the future.

Lunch Break 12-pm-1pm

SESSION 6: THE PROCESS OF EMERGENCE 1PM-3PM

Rapporteur: Cara Loft (Indigenous Community Member)

Panelists: Farah Fancy, Diane Roberts and Pam Patel

Emergence occurs when individual parts of a system interact and collide, causing a disruption that shifts the whole and creates new patterns of organization. As we reflect on our personal journeys of de-internalizing and de-colonizing, we aim to walk away with a shared intelligence that we can use to shift and disrupt the systems in our respective communities, breaking down the silos, walls, and barriers so that we can move one step closer to erasing the margins. This session will be an open discussion with all conference attendees and will end with a summarized send off by the Conference Rapporteur.

Afternoon Break and Networking 3pm-4:30pm

FESTIVAL BAR

1 KING ST W, KITCHENER, N2G 1A3

The Festival experience continues after you walk out of the theatre! TWH Social will be open every night of IMPACT to serve food and drinks, entertainment and good conversations. Located at The Walper Hotel, TWH Social focuses on bringing people together through their passion for food and craft beers, inspired by locally sourced ingredients!

Check out the #IMPACT19festival Festival Bar lineup and join us for a drink after a full day of theatre!



Tuesday, September 24

10:30pm

Janice Jo Lee Trio

A night of deep folk, soul, jazz and jokes with musician-poet Janice Jo Lee. Justin James joins on piano along with Ále Suárez on cajon.

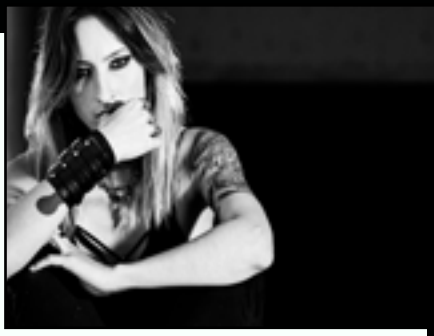


Wednesday, September 25

10:30pm

Miroki Tong

Two nights of powerhouse female fronted bands by non-conforming women of colour. This night, Miroki - plus ensemble - expresses the opera voice intersecting symphonic metal music to share an archive of her stories navigating the world as one who never, and refuses, to fit the status quo.



Thursday, September 26

10:30pm

Mya Gomez

Two nights of powerhouse female fronted bands by non-conforming women of colour. This night features Mya Gomez; an Honest Algonquin Singer Songwriter who draws from personal experience and brings it to life with her Rock Band. Her biggest hope is for people to connect with the music in one way or another.



THE WALPER HOTEL

EST. 1895



Friday, September 27

10:30pm

Sassy Ray Burlesque

Award winning international burlesque sensation Sassy Ray brings you a carefully curated selection of top shelf entertainment. Experience the thought provoking seduction, variety and glamour as her revival burlesque revue honors and authentically recreates the lost Art of Tease so popular in the 1930s-through the end of the 1960s. Class in an hourglass!



Saturday, September 28

9pm

KIZABA - The Neruda Party returns with KIZABA! See pg 63 for the full description.

*Tickets are \$20



Sunday, September 29

10:30pm

Open Mic hosted by Nigel Irwin

Advertisement





IMPACT FESTIVAL 2019
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IMPACT FESTIVAL STAFF

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Artistic Director, IMPACT Festival	Majdi Bou-Matar
Festival Producer, IMPACT Festival	Emily Jung
Marketing Manager	Alan Li
Production Manager	Emma Alderman
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Co-technical director	Lily Chan
Co-technical director	Kaya Northway
MT Space Bookkeeper	Suzanne Langdon

MT SPACE ARTISTIC ASSOCIATES:

Nada Humsi, Heather Majaury, Gary Kirkham, Janice Jo Lee, Ahmad Meree, Tanya Williams, Nick Cumming, Arlene Thomas, Bó Bárdos

MT SPACE BOARD OF DIRECTORS (2019)

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IMPACT19FESTIVAL VOLUNTEERS

IMPACT Festival is not possible without the help of our dedicated volunteers. Thank you so much for the energy and the vibrancy you bring to our festival.

A SPECIAL SHOUT-OUT TO OUR MARKETING VOLUNTEERS

Alexandria Sutton, Alvee Chowdhury, Amith Pramod, Amy Liu, Kay Wu, Arrenish Qasim, Astrid Anahi Cob Cetina, Bolade Olagunju, Chris Varga, Daini Xiong, Elsa McPherson, Eric Jang, Eric Tan, Evie Wan, Gillian Skoll, Grace Hur, Harry Sivakumar, Isiah Simas, Jeonghwan Ju, Jocelyn Hanson, Kendra McLelland, Latesha Thompson, Lucy Hur, Marija Markovic, Mazada Eva, Naim Tafader, Radhi de Silva, Scott Hiebert, Shelley Xiang, Tess Kuruppu, Yunice Kim

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2019-2020 Season

bold, edgy, contemporary theatre for a better world.

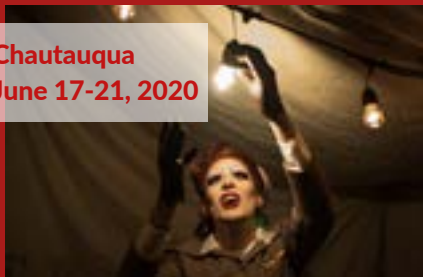
A Very Leila Christmas
Dec 11-15, 2019



Sudden Death
Jan 22-Feb 2, 2020



Chautauqua
June 17-21, 2020



in-development:
(m)otherhood Anywhere But Here



www.greenlight-arts.com

AMANDA MARTINEZ

Canada's queen of Latin music
and her great band

Featuring music from
Amanda's new cd *Libre*

Friday, November 22nd • 8pm



At The Registry Theatre
122 Frederick St.
Kitchener

Tickets: \$35 taxes included

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www.registrytheatre.com



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ABOUT MT SPACE & IMPACT THEATRE FESTIVAL

Founded in 2004, MT Space is dedicated to theatre that centralizes marginalized voices to address social issues and constitute a vibrant intercultural community.

IMPACT (International Multicultural Platform for Alternative Contemporary Theatre), is a biennial celebration organized by MT Space in Ontario's Waterloo Region. IMPACT is focused on Indigenous and culturally diverse work from Canada and around the world, with special emphasis on interdisciplinary, intercultural, and physical productions. IMPACT presents some of the finest local, national, and international work. It provides a unique platform to engage, play, and rejuvenate with hundreds of artists and thousands of visitors from across Canada and beyond.

KEEP IN TOUCH!

Join our e-Newsletter to receive news on what is happening at MT Space, what we are working on, our events and more!

Follow us on social media and let us know how your #IMPACT19festival is going!

@TheMTSpace #IMPACT19festival

SOCIAL MEDIA CONTEST

Post a photo at #IMPACT19festival and tag us @TheMTSpace with #Theatre_Is_Here for a chance to win various prizes and giftcards to local coffee shops! Courtesy of @cafePyrus, @adventurersguildcafe and @sevenshores

SURVEY CONTEST

Did you fill out your audience survey? Find our volunteers at the #IMPACT19festival shows and submit your audience survey to win a gift basket at Kultrun Market!



@TheMTSpace #IMPACT19festival

www.mtspace.ca | info@mtspace.ca | 519.585.7763

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