

A graphic element consisting of several overlapping concentric circles in shades of grey and red, resembling a target or a stylized eye.

impact 19
theatre is here

**LAUNCH
BROCHURE**

SEPTEMBER 24-29, 2019
WATERLOO REGION, CANADA

[IMPACT THEATRE FESTIVAL.CA](http://IMPACTTHEATREFESTIVAL.CA)

TAKE A MOMENT – ACKNOWLEDGE THE LAND...

With gratitude and appreciation, MT Space acknowledges that we live, learn, and benefit within the boundaries of the Haldimand Tract, which includes six miles on each side of the Grand River.

This is the traditional territory of the Attawandaron (Neutral Confederacy), Anishinaabeg (Ojibway, Mississauga, Chippewa, and Algonquin), and Haudenosaunee Confederacy (Six Nations including the Mohawk, Cayuga, Onondaga, Seneca, Oneida, and Tuscarora Nations).

We honour that these Nations of people have been living on, working on, and caring for this place from time immemorial and continue to do so today.



This IMPACT, we invite you to join us as we occupy the streets and corners of downtown Kitchener. We unapologetically question what it means to decolonize ourselves and the spaces around us. We see bodies crash and collide to discover new communities and societies of people.

This IMPACT, we turn a lens on ourselves and call out our own prejudices. We showcase the beauty within a world that might seem hopeless. We demonstrate what it means to survive and resist as mothers, as children, as migrants, as travelers, as the occupied, as artists.

Join us for another year of IMPACT.

Pam Patel

Artistic Director, MT Space

Exactly 10 years after we launched the first IMPACT Festival, we come together again to celebrate our 6th biennial which promises to be larger and more exciting than ever before. 9 international productions from three continents, 7 Canadian shows from across the country and 7 locally made works, will grace the stages of downtown Kitchener over 6 days at the end of September.

10 years and 6 festivals, and we are still challenged by the lack of venues in the city core. Where would you put over 50 performances in just 6 days!? May this 10th anniversary IMPACT be a call to action to start building the arts centre this community has long dreamt about.

Majdi Bou-Matar

Artistic Director, IMPACT Festival

**MT SPACE AND IMPACT
GENEROUSLY SUPPORTED BY:**



Canada Council
for the Arts | Conseil des arts
du Canada

Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada



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CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
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The Musagetes Fund



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Staff, Volunteers & Board Inside Back Cover

ABOUT MT SPACE & IMPACT THEATRE FESTIVAL

Founded in 2004, MT Space is dedicated to theatre that centralizes marginalized voices to address social issues and constitute a vibrant intercultural community.

IMPACT (International Multicultural Platform for Alternative Contemporary Theatre), is a biennial celebration organized by MT Space in Ontario's Waterloo Region. IMPACT is focused on Indigenous and culturally diverse work from Canada and around the world, with special emphasis on interdisciplinary, intercultural, and physical productions. IMPACT presents some of the finest local, national, and international work. It provides a unique platform to engage, play, and rejuvenate with hundreds of artists and thousands of visitors from across Canada and beyond.

GET PASSES & TICKETS

EARLY BIRD PRICES UNTIL JULY 31

Festival Pass \$119

Conference Pass \$175 (includes 3-day conference + Festival Pass)

REGULAR PRICES AFTER JULY 31

Festival Pass \$190

Conference Pass \$250 (includes 3-day conference + Festival Pass)

SINGLE TICKETS

General Admission \$20 advance / \$25 door

Students & Seniors \$10 advance / \$15 door

GET TICKETS AT ticketscene.ca



Nine young scouts take refuge during a sand storm in the ruins of an old hospital. Some go missing. Others venture out and never return. Their stay becomes unsustainable. Everything is lacking except fear; fear of staying and fear of leaving. A companion piece to *Violence(s)*, *Fear(s)* looks at the crushed dreams of the 2011 Tunisian revolution.

FEAR(S)

JALILA BACCAR & FADHEL JAÏBI

THÉÂTRE NATIONAL TUNISIEN – TUNISIA
SEP 24 | CONRAD CENTRE FOR THE PERFORMING ARTS

Instead of bringing hope, the Tunisian revolution generated new fears, anxieties, depression, and daily acts of despair and violence. So many suicides, self-immolations, and hangings have occurred since the revolution. Robberies, attacks, rapes, and homicides have increased exponentially. Is this a question of survival, annihilating oneself, or annihilating the other?

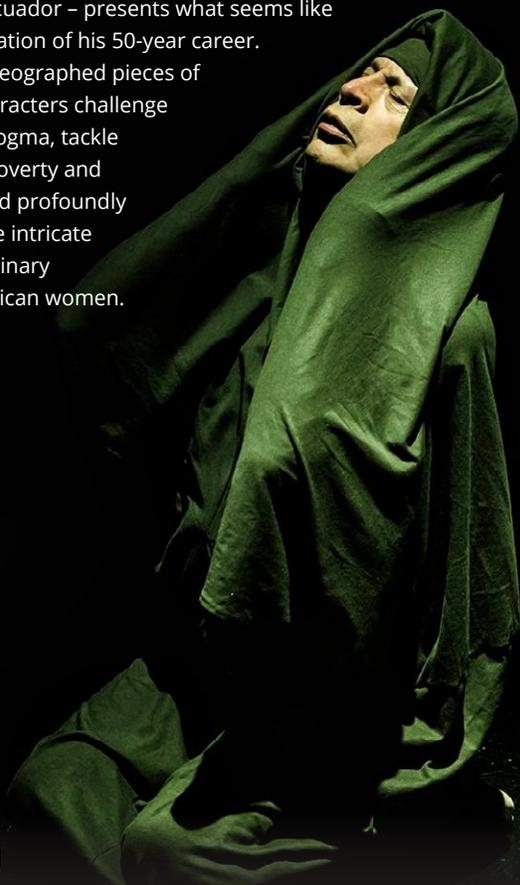
VIOLENCE(S)

JALILA BACCAR & FADHEL JAÏBI

THÉÂTRE NATIONAL TUNISIEN – TUNISIA
SEP 25, 26 | CONRAD CENTRE FOR THE PERFORMING ARTS

Legendary Wilson Pico – founder of contemporary dance in Ecuador – presents what seems like the culmination of his 50-year career.

Three choreographed pieces of female characters challenge religious dogma, tackle issues of poverty and hunger, and profoundly capture the intricate lives of ordinary Latin American women.



LOS MATERIALES DE LA IRA Y DEL AMOR

WILSON PICO

ECUADOR
SEP 28, 29 | CONRAD CENTRE FOR THE PERFORMING ARTS

PHOTO Javier Paz

Madame M. is a widow living with her five children. Presumably, she is a good mother and her children are hardworking, careful, and friendly. Heger is a journalist working for an online publication. Presumably, she is independent, diligent, and ambitious. The two meet when a news article leads to a tragedy.



MADAME M.

ESSIA JAÏBI

FAMILIA PRODUCTIONS – TUNISIA
SEP 27, 28 | KITCHENER GAOL COURTYARD

PHOTO Ahmed Bousnina



Migrantes Errantes is an intimate account of migration. This show puts spectators on a bus transporting migrants across the border between Mexico and the US.

MIGRANTES ERRANTES

ALICIA SANCHEZ

ASYC / EL TEATRO DE MOVIMIENTO – PRIMERO SUENO A.C. – MEXICO
SEP 26-29 | DOWNTOWN KITCHENER

PHOTO Ricardo Ramirez Arriola

When Hanane performs her daily jogging routine in the streets of Beirut, her body is stimulated with two hormones: dopamine and adrenaline. Alternating between destruction and construction, these hormones' natural cycle within the woman, wife, and mother echo that of her city: one that destroys to build and builds to destroy.



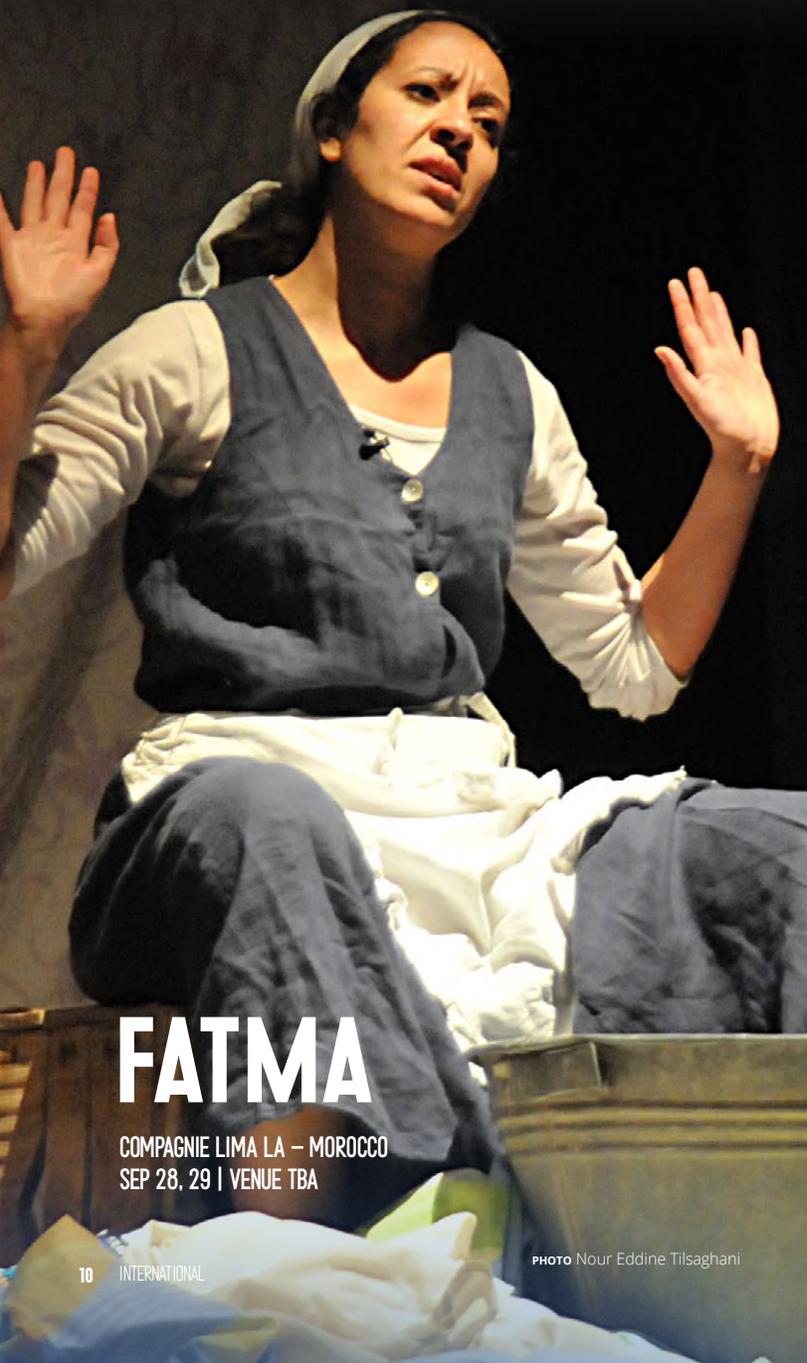
JOGGING

HANANE HAJJ ALI

LEBANON
SEP 25, 26 | VENUE TBA

PHOTO Marwan Tahtah

On a rooftop, Fatma reorganises her world as if she is on stage. The drying sheets on the laundry line and the clothes she is washing become characters that help her transform. She lends her body and her voice to those who say little and those who are long gone.



FATMA

COMPAGNIE LIMA LA – MOROCCO
SEP 28, 29 | VENUE TBA

PHOTO Nour Eddine Tilsaghani



Physical theatre meets mime meets puppetry meets contemporary dance in this witty piece about birth, death, and our relationship with the 'other.'

MYSTERIOUS GIFT

YASER KHASEB

CRAZY BODY ACADEMY – IRAN
SEP 27, 28 | REGISTRY THEATRE

PHOTO Shahriar Akbarieh



Nightmares, Anxiety, and Butterflies are a trilogy of unique miniature theatre pieces designed for one spectator at a time. Just put your headphones on and take a peek through the looking glass.

TRILOGY VERSION: THEATRE IN MINIATURE

ROBERTO SAINZ DE LA PEÑA

CALYPSO THEATRE – CHILE
SEP 25-29 | DOWNTOWN KITCHENER

FESTIVAL CONFERENCE

#ERASING_THE_MARGINS

SEPTEMBER 26, 27, 28

DAY 1: DE-INTERNALIZE

Recognize and challenge attitudes and behaviours that have become part of one's nature because of unconscious assimilation.

DAY 2: DE-COLONIZE

Reclaim, redefine, and reframe narratives and histories to slowly undo colonization and a dependency on colonial structures.

DAY 3: COLLECTIVE INTELLIGENCE

Walk away with a shared intelligence that emerges from collaboration, generating new ideas, solving problems, and making better, more informed decisions about the future.

This IMPACT 19, we will discuss what it truly means to “erase the margins” and centralize perspectives that challenge us to reconsider how we approach art-making, collaboration, and creating space. *#Erasing_the_Margins* will create a space for exploration and incubation of various approaches to collaboration and accessibility as it relates to artists, audiences, and presenters, creating a ripple effect in the broader theatre ecology through delegates carrying these approaches back to their respective communities and applying different methodologies to their work.

Join us and be a part of the movement.

Conference passes available at ticketscene.ca.



Daina Ashbee confronts her audiences with yet another dark and powerful piece about women. She explores the vulnerabilities and strengths of bodies layered with pain and littered with social oppression. Yet, layers of joy and celebration pierce through the tension providing for a liberating and transformative experience like no other.

POUR

DAINA ASHBEE

MONTREAL, QC
SEP 25, 26 | REGISTRY THEATRE

PHOTO Daina Ashbee



THE MUSH HOLE

SANTEE SMITH

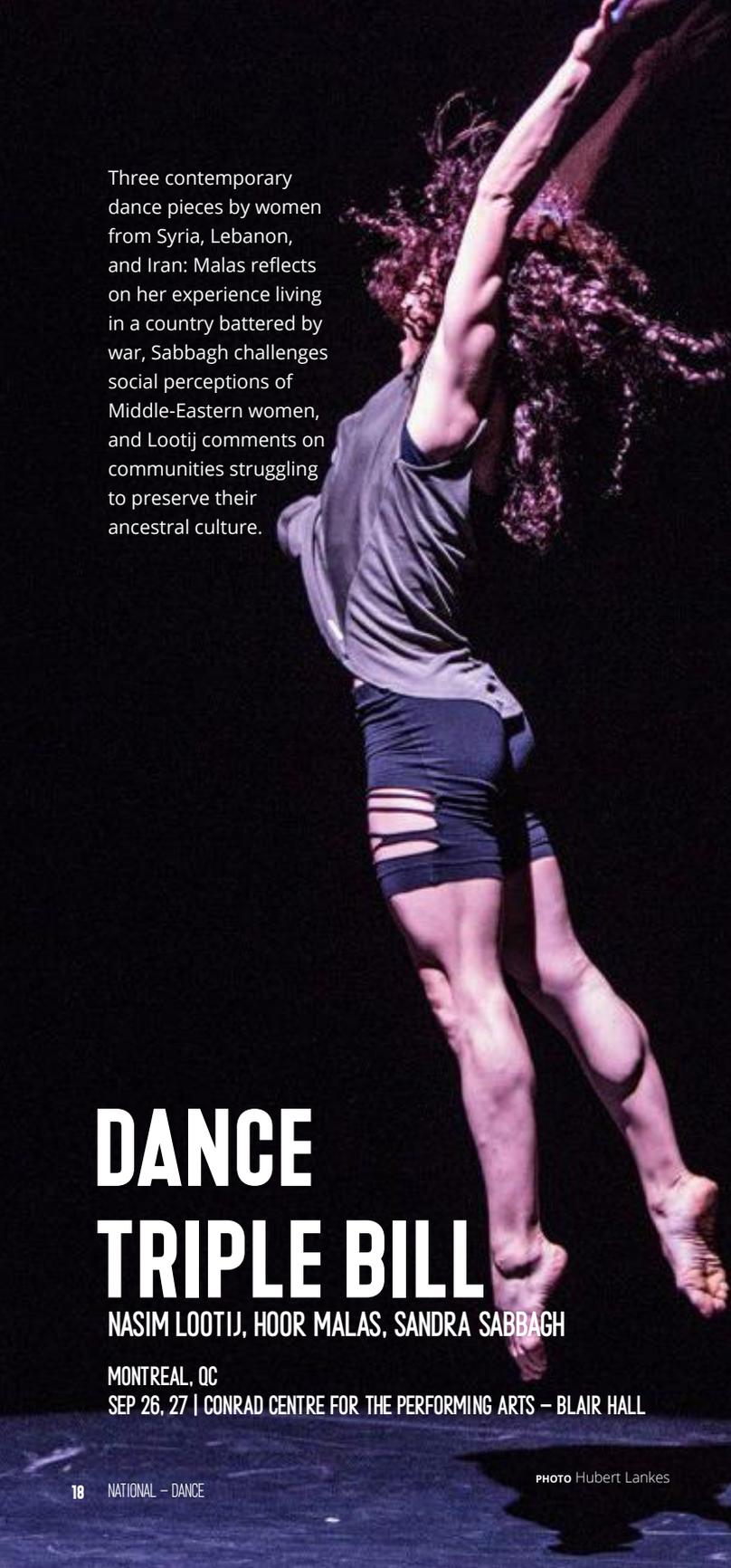
KAHA:WI DANCE THEATRE — SIX NATIONS/TORONTO
SEP 27, 28 | CONRAD CENTRE FOR THE PERFORMING ARTS

PHOTO Ian R. Maracle

SHOWS	PG.	TUE SEP 24	WED SEP 25	THU SEP 26	FRI SEP 27	SAT SEP 28	SUN SEP 29
OPENING CEREMONIES		6pm ^{**}					
FEAR(S) (CCPA)	4	7:30pm ^{**} (120m)					
VIOLENCE(S) (CCPA)	5		9pm* (110m)	9pm ^o (110m)			
LOS MATERIALES DE LA IRA Y DEL AMOR (CCPA)	6					9pm ^o (80m)	7:30pm (80m)
MADAME M. (KGC)	7				9pm ^{**} (105m)	9pm (105m)	
MIGRANTES ERRANTES (DTK)	8			9pm* (65m)	9pm (65m)	9pm (65m)	9pm ^o (65m)
JOGGING (TBA)	9		9pm ^o (80m)	7:30pm (80m)			
FATMA (TBA)	10					6pm ^{**} (60m)	4pm (60m)
MYSTERIOUS GIFT (RT)	11				6pm* (40m)	5pm ^o (40m)	
TRILOGY VERSION: THEATRE IN MINIATURE (DTK)	12		Find*	It	Around	the	Festival ^o
POUR (RT)	14		7:30pm ^{**} (60m)	9pm (60m)			
THE MUSH HOLE (CCPA)	15				7:30pm ^{**} (60m)	2pm (60pm)	
DANCE TRIPLE BILL (CCPA-BH)	18			7:30pm ^{**} (70m)	6pm (70m)		
TALES OF AN URBAN INDIAN (DTK)	19			6pm* (90m)	6pm (90m)	12:30pm ^o (90m)	12:30pm (90m)
THIS IS NOT A CONVERSATION (TBA)	20					2pm ^{**} (70m)	6pm (70m)
TWO BIRDS ONE STONE (TBA)	21			6pm ^{**} (60m)	9pm (60m)		
WAMUNZO (CCPA-BH)	22					7:30pm ^{**} (40m)	9pm (40m)
AMAL (RT)	23						2pm ^o 9pm (60m)
SUITCASE (TBA)	24		6pm ^{**} (60m)	6pm (60m)			
ME NOT YOU (CS)	25			6pm* (50m)	6pm ^o (50m)		
THE B PARTY (TBA)	26				6pm* (60m)	3:30pm ^o (60m)	
FROG SONG: AN OPERA FOR CHILDREN (TBA)	27					5pm* (60m)	5pm ^o (60m)
US/WE/OURS (TBA)	28					6pm* (30m)	3:30pm ^o (30m)
ASPHALT JUNGLE SHORTS (DTK)	29			8pm* (50m)	8pm (50m)	8pm (50m)	12:30pm ^o (50m)
CONFERENCE & ENGAGEMENT							
FESTIVAL CONFERENCE #ERASING_THE_MARGINS (TBA)	13		10am - 3pm*	10am - 3pm*	10am - 3pm*	10am - 12pm*	
STAGE&STORY MARKET (DTK)	30					12pm - 8pm*	12pm - 8pm*
NIGHTLIFE							
FESTIVAL BAR (TWH)	32	10:30pm*	10:30pm*	10:30pm*	10:30pm*		10:30pm*
NERUDA PARTY: KIZABA (TWH)	31					9pm*	

CCPA – CONRAD CENTRE FOR THE PERFORMING ARTS + CCPA-BH – BLAIR HALL | CS – COMMONS STUDIO | DTK – DOWNTOWN KITCHENER
KGC – KITCHENER GAOL COURTYARD | RT – THE REGISTRY THEATRE | TM – THEMUSEUM | TWH – TWH SOCIAL AFTER DARK | TBA – TO BE ANNOUNCED

* INDICATES OPENING OR UNIQUE PERFORMANCE / EVENT | ^o INDICATES BEST PATH TO SEE EVERYTHING !!! LAUNCH LINE-UP IS SUBJECT TO CHANGE !!



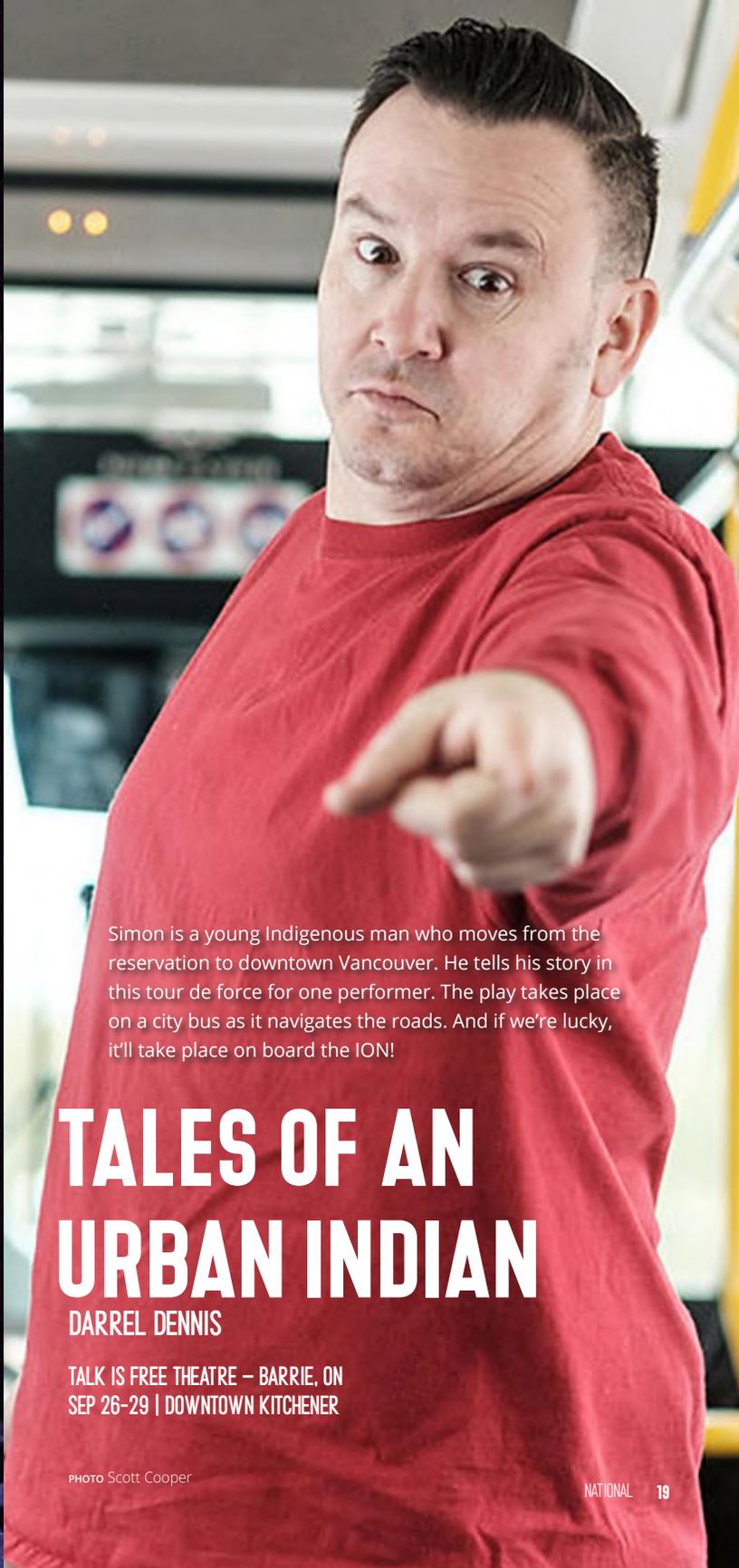
Three contemporary dance pieces by women from Syria, Lebanon, and Iran: Malas reflects on her experience living in a country battered by war, Sabbagh challenges social perceptions of Middle-Eastern women, and Lootij comments on communities struggling to preserve their ancestral culture.

DANCE TRIPLE BILL

NASIM LOOTIJ, HOOR MALAS, SANDRA SABBAGH

MONTREAL, QC
SEP 26, 27 | CONRAD CENTRE FOR THE PERFORMING ARTS – BLAIR HALL

PHOTO Hubert Lankes



TALES OF AN URBAN INDIAN

DARREL DENNIS

TALK IS FREE THEATRE – BARRIE, ON
SEP 26-29 | DOWNTOWN KITCHENER

PHOTO Scott Cooper

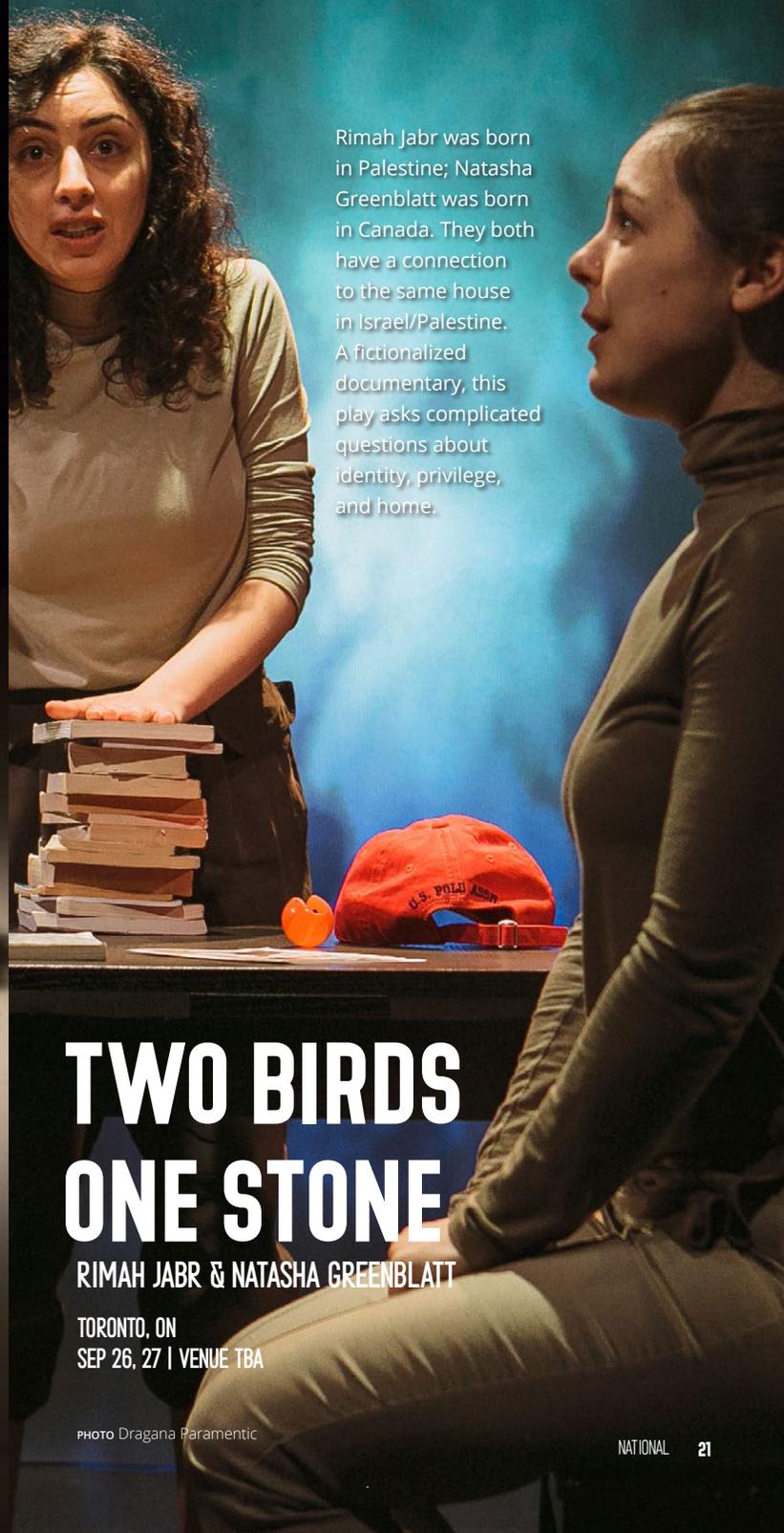
Itai was born in Jerusalem and served in the Israeli military. Dima was born in Lebanon to a Palestinian father from Jerusalem, a city she is not allowed to visit. Together, Dima and Itai explore the conflict in their homeland, while challenging each other's deeply ingrained values and beliefs.



THIS IS NOT A CONVERSATION

ITAI ERDAL, DIMA ALANSARI & KER WELLS

THE ELBOW THEATRE – VANCOUVER, BC
SEP 28, 29 | VENUE TBA



Rimah Jabr was born in Palestine; Natasha Greenblatt was born in Canada. They both have a connection to the same house in Israel/Palestine. A fictionalized documentary, this play asks complicated questions about identity, privilege, and home.

TWO BIRDS ONE STONE

RIMAH JABR & NATASHA GREENBLATT

TORONTO, ON
SEP 26, 27 | VENUE TBA

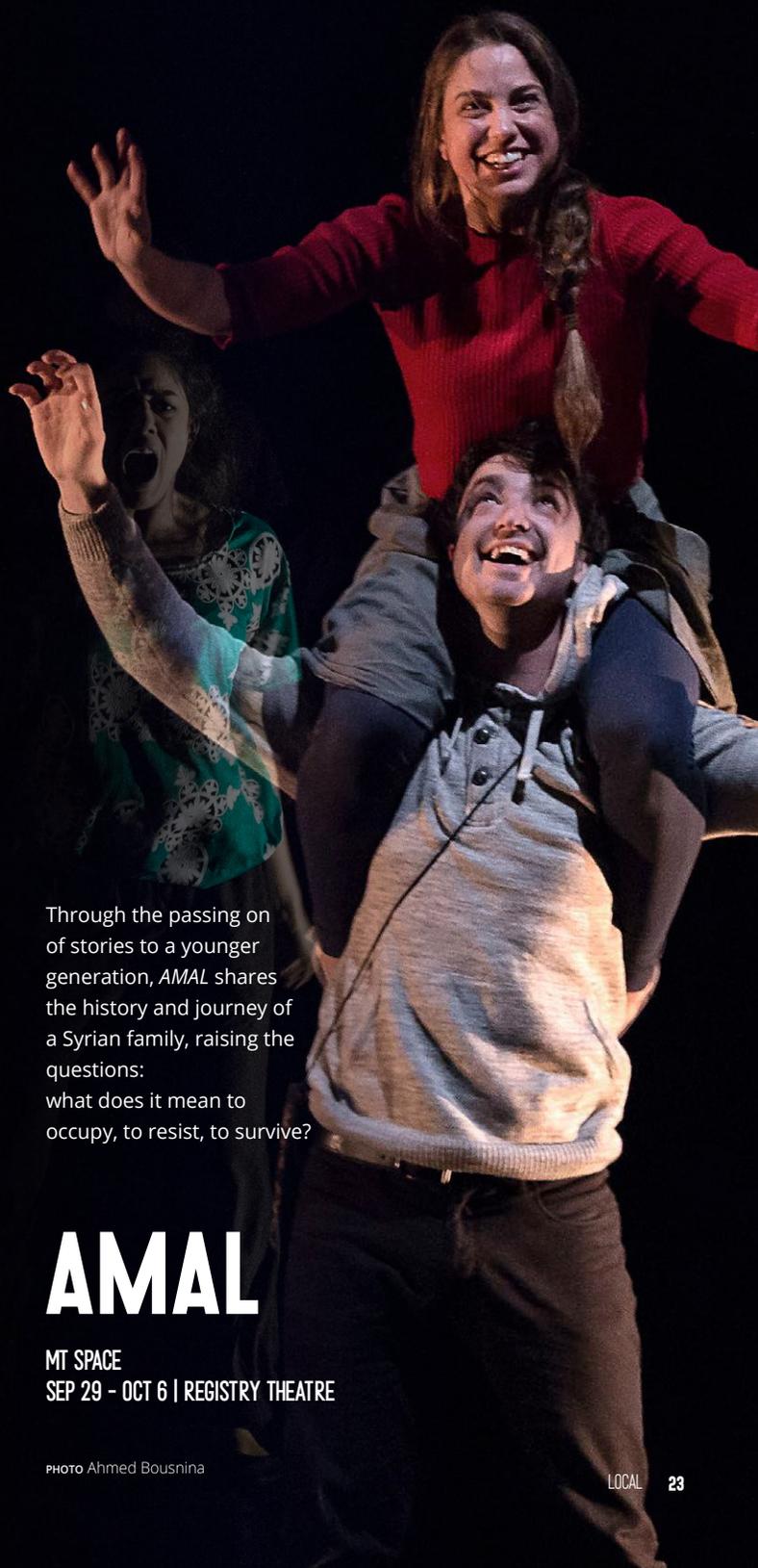
In Maboungou's signature style, the body resonates and restores its own pathways in time. Enunciating what is articulated in space, three musicians and a dancer transmit movement to one another like a force of life.



WAMUNZO

ZAB MABOUNGOU

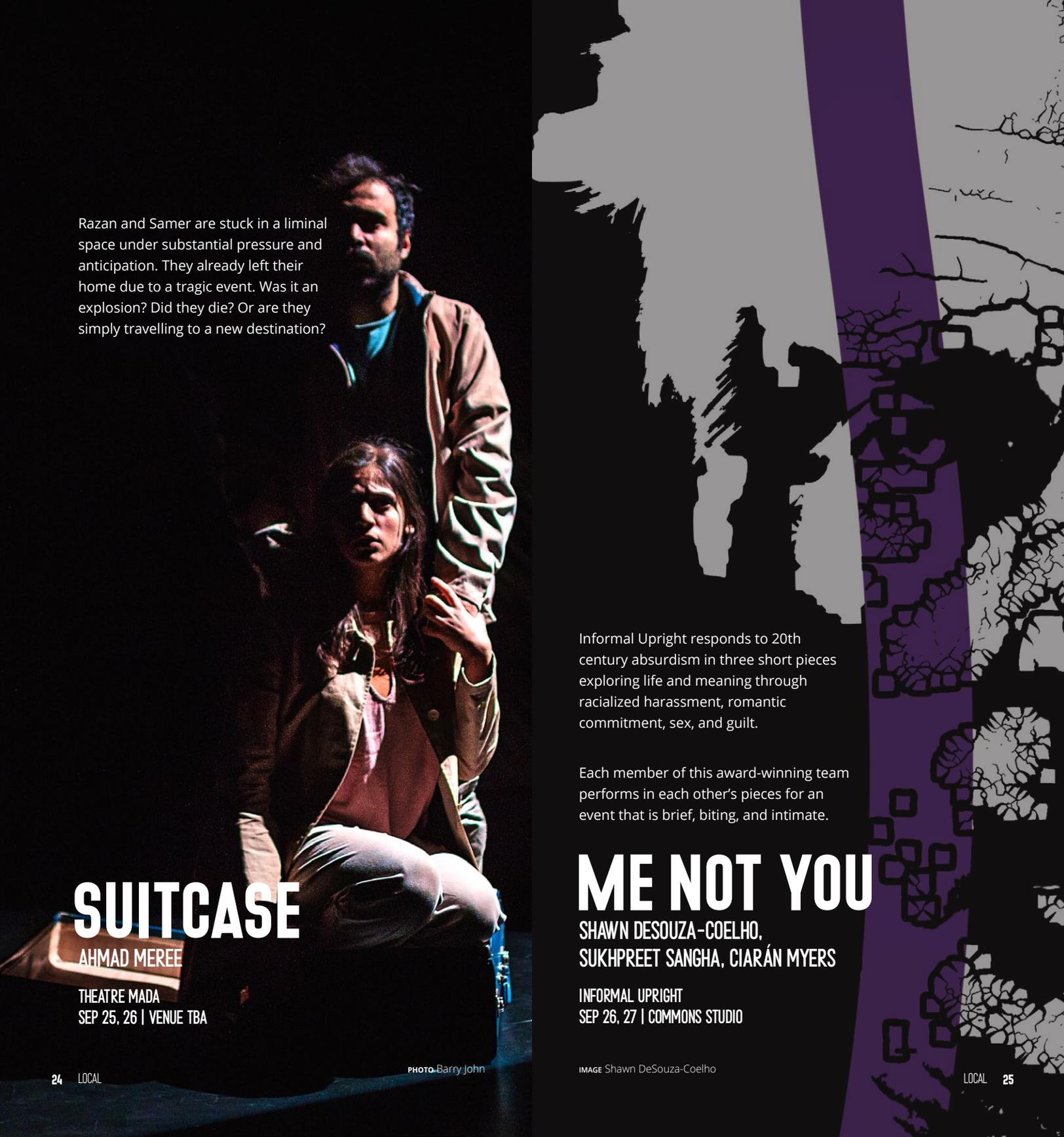
COMPAGNIE DANSE NYATA NYATA – MONTREAL, QC
SEP 28, 29 | CONRAD CENTRE FOR THE PERFORMING ARTS – BLAIR HALL



Through the passing on of stories to a younger generation, *AMAL* shares the history and journey of a Syrian family, raising the questions: what does it mean to occupy, to resist, to survive?

AMAL

MT SPACE
SEP 29 - OCT 6 | REGISTRY THEATRE



Razan and Samer are stuck in a liminal space under substantial pressure and anticipation. They already left their home due to a tragic event. Was it an explosion? Did they die? Or are they simply travelling to a new destination?

SUITCASE

AHMAD MEREE

THEATRE MADA
SEP 25, 26 | VENUE TBA

PHOTO: Barry John

Informal Upright responds to 20th century absurdism in three short pieces exploring life and meaning through racialized harassment, romantic commitment, sex, and guilt.

Each member of this award-winning team performs in each other's pieces for an event that is brief, biting, and intimate.

ME NOT YOU

SHAWN DESOUZA-COELHO,
SUKHPREET SANGHA, CIARÁN MYERS

INFORMAL UPRIGHT
SEP 26, 27 | COMMONS STUDIO

IMAGE: Shawn DeSouza-Coelho

The B Party

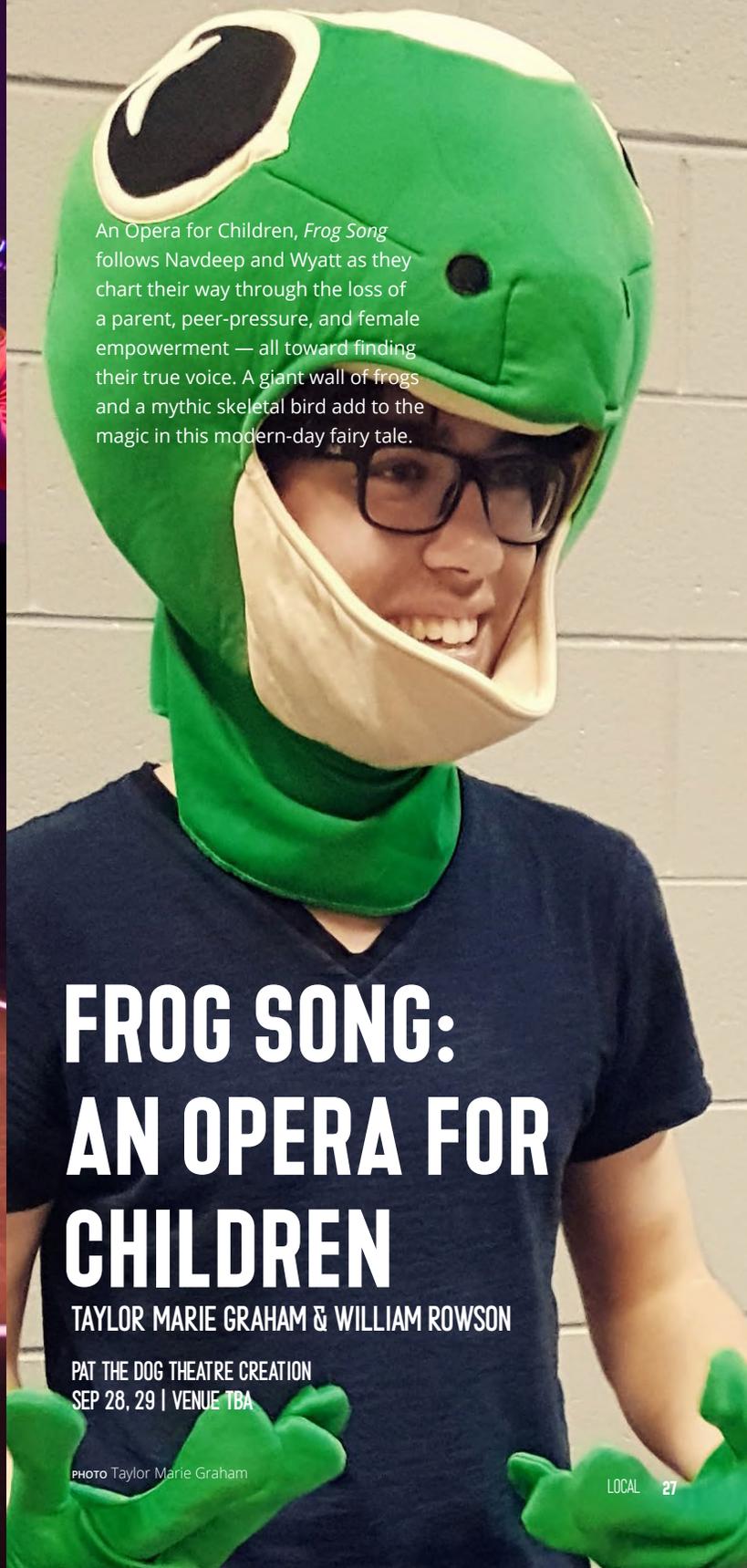
Inspired by the Women's March, discourses on cultural appropriation, and the Waterloo Region being rated as the worst place for women in Canada, this show uses the semiotics of Barbie to challenge consumerist culture sold to girls in the guise of a perky, can-do-everything, has-an-outfit-for-every occasion doll!



THE B PARTY

COSMIC FISHING THEATRE
SEP 27, 28 | VENUE TBA

PHOTO Vladimir Kovac



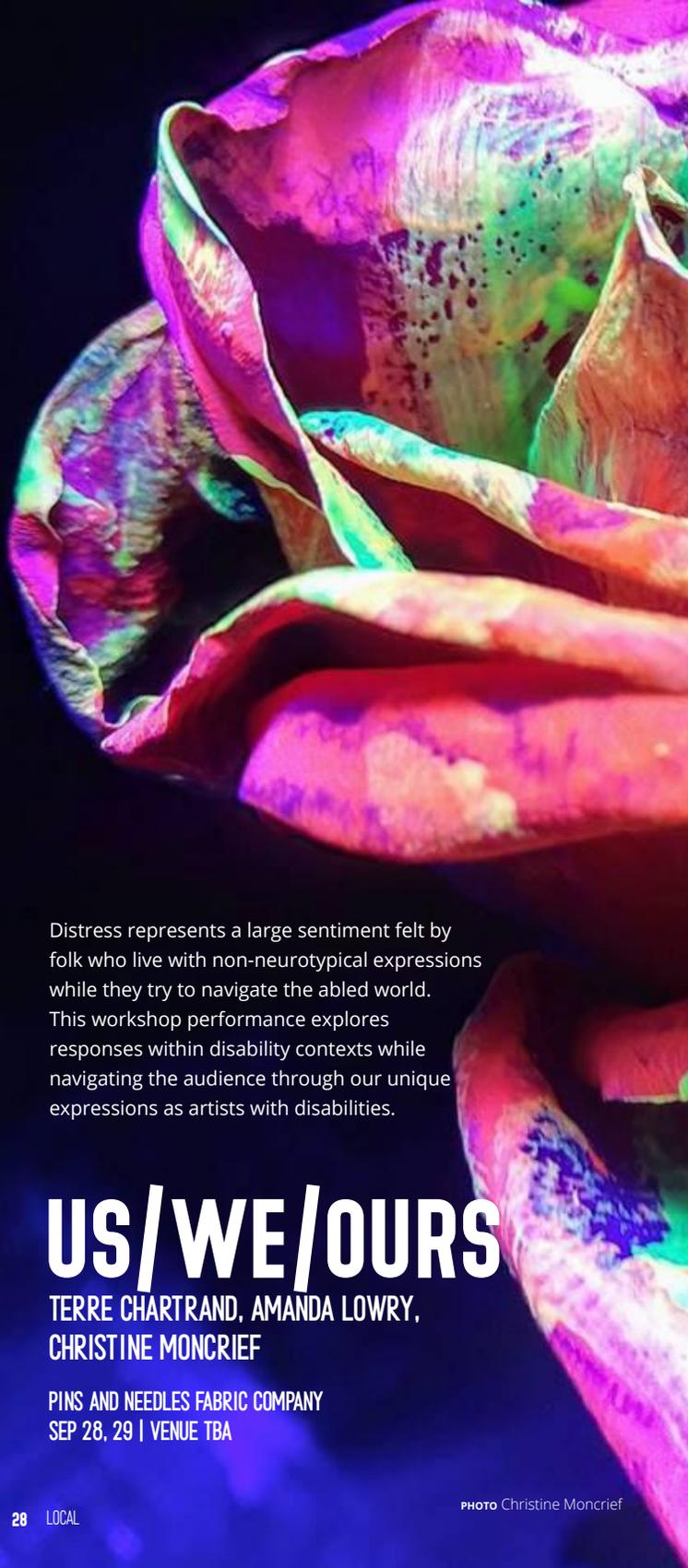
An Opera for Children, *Frog Song* follows Navdeep and Wyatt as they chart their way through the loss of a parent, peer-pressure, and female empowerment — all toward finding their true voice. A giant wall of frogs and a mythic skeletal bird add to the magic in this modern-day fairy tale.

FROG SONG: AN OPERA FOR CHILDREN

TAYLOR MARIE GRAHAM & WILLIAM ROWSON

PAT THE DOG THEATRE CREATION
SEP 28, 29 | VENUE TBA

PHOTO Taylor Marie Graham



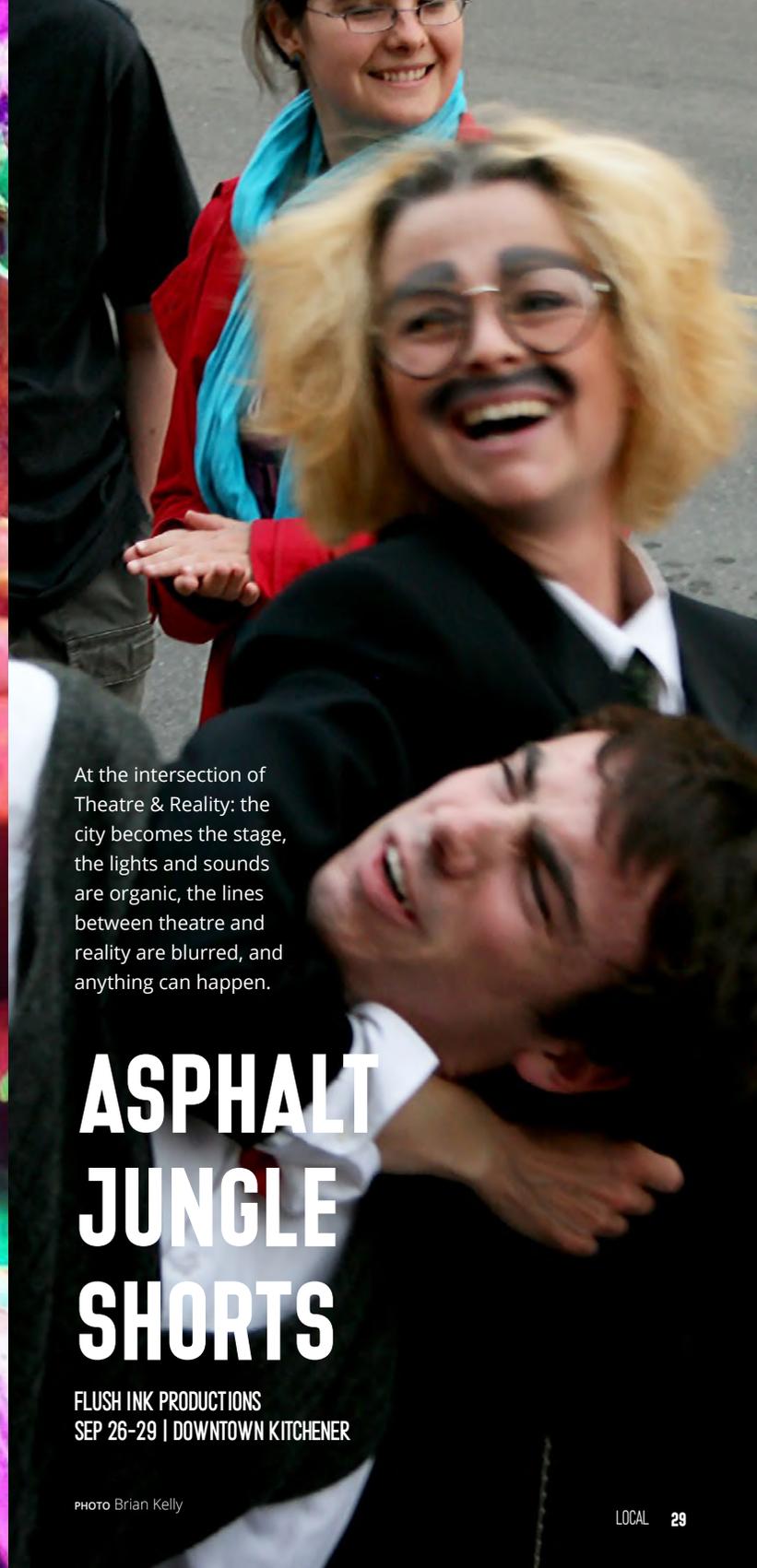
Distress represents a large sentiment felt by folk who live with non-neurotypical expressions while they try to navigate the abled world. This workshop performance explores responses within disability contexts while navigating the audience through our unique expressions as artists with disabilities.

US/WE/OURS

TERRE CHARTRAND, AMANDA LOWRY,
CHRISTINE MONCRIEF

PINS AND NEEDLES FABRIC COMPANY
SEP 28, 29 | VENUE TBA

PHOTO Christine Moncrief



At the intersection of Theatre & Reality: the city becomes the stage, the lights and sounds are organic, the lines between theatre and reality are blurred, and anything can happen.

ASPHALT JUNGLE SHORTS

FLUSH INK PRODUCTIONS
SEP 26-29 | DOWNTOWN KITCHENER

PHOTO Brian Kelly



MT Space teams up with sister organization Neruda Arts to host the Stage&Story Market, a free and family-friendly outdoor street festival. This is an opportunity to interact with artists and performers, participate in workshops and storytelling for all ages, and take in unique street performances.

The Stage&Story Market is inspired by ancient markets in the Arab world and South Asia, where poets, musicians, circus artists and others gathered to share and exchange their stories.

Inspired by our tours to festivals in the Middle East and North Africa, we bring this element to our own festival so that audiences and artists alike gain awareness of the communities that surround them. Join us as we occupy the streets, connect across differences, and experience unforgettable cutting-edge art!

PLAY. ENGAGE. REJUVENATE.

STAGE&STORY MARKET

IN PARTNERSHIP WITH NERUDA ARTS
SEP 28, 29 | KING ST. CENTRE BLOCK, DOWNTOWN KITCHENER

KIZABA is a Congolese techno extravaganza!

Montreal singer, songwriter and percussionist from the Democratic Republic of Congo, Lionel Kizaba offers innovative and modern Congolese Afro-house style music inspired by Papa Wemba, Daft Punk, David Guetta and Stromae.

Brought to you by our friends at Neruda Arts, join us as we celebrate a week of world-class theatre with one of the most exciting bands that has emerged in Canada in recent years.

NERUDA PARTY

NERUDA ARTS PRESENTS KIZABA – MONTREAL
SEP 28 | TWH SOCIAL AFTER DARK

FESTIVAL BAR

The festival experience doesn't have to end once you walk out of the theatre. Join us every night as we congregate at TWH Social After Dark, our designated IMPACT Festival Bar.

The Festival Bar, serving food and drinks, will be open every night of IMPACT. Wrap up a night of theatre with good food, good conversations, and excellent late night programming!

This year, we are thrilled to partner with the local TWH Social After Dark, where we will have the opportunity to animate and showcase their newly renovated venue. Located in the heart of downtown Kitchener, TWH Social focuses on bringing people together through their passion for food and craft beers, inspired by locally sourced ingredients, with each offering carefully handcrafted.

Together with TWH Social, we invite you to
'Come socialize with us!'



THE WALPER HOTEL

EST. 1893

IMPACT FESTIVAL STAFF

- Artistic Director, MT Space Pam Patel
- Artistic Director, IMPACT Festival Majdi Bou-Matar
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- Logistics Manager & Office Admin Bó Bárdos*
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** Artistic Associates of MT Space*

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- Director Rob Deutschmann
- Director Roger MacIntosh
- Director Fanny Villarte-Croce



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CONFERENCE PASS **\$175**
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POST JULY 31
FESTIVAL PASS **\$190**
CONFERENCE PASS **\$250**
(incl. 3-day conference + festival pass)

REGULAR TICKETS
\$20 advance
\$25 door

STUDENTS & SENIORS
\$10 advance
\$15 door

GET TICKETS AT
ticketscene.ca

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