

theatre is...
OCCUPATION



impact13
theatre is here

SEPTEMBER
WATERLOO REGION **24-29**

FESTIVAL PROGRAMME

INTERNATIONAL MULTICULTURAL PLATFORM for ALTERNATIVE CONTEMPORARY THEATRE

Tickets

IMPACT PROGRAMMING

IMPACT 13 PASS \$113 includes admission to all ticketed IMPACT events / Limited Avail.

GENERAL ADMISSION \$20 in advance / \$25 at the door

STUDENTS/SENIORS \$15 in advance / \$20 at the door

ORPHEUS & EURYDICE \$15 General Admission / \$10 Students/Seniors

BALANCING ON MOONBEAMS \$10 General Admission / \$7 Children

IMPACT CONFERENCE – STAGING OCCUPATION

IMPACT 13 CONFERENCE PASS \$160 (includes registration and admission to all ticketed IMPACT events / Limited Avail.)

All prices include HST.

PAY WHAT YOU CAN (PWYC)

PWYC means you 'pay what you can'. This could be more or less than the suggested price—it is totally up to you!

GROUPS

For group rates or to find out more information please call 519-585-7763.

BOX OFFICE

PAYMENT METHODS

Online – Credit Only

IMPACT Office – Cash/Cheque Only

Conrad Centre / Registry Theatre – Credit/Debit/Cash/Cheque

ALL OTHER VENUES – Cash Only

IMPACT 13 Festival Office, 4th floor Hospitality Suite, The Walper Hotel
20 Queen Street South, Kitchener, Ontario N2G 1V6

To purchase IMPACT 13 passes & tickets:

www.ticketscene.ca / 519.745.4321 x. 209

Artistic Director's Message

We say in Arabic "the third is the most stable." This is a traditional saying that means the first two trials are usually subject to errors and experimentation, but by the time you get to the third, you should know damn well what you are doing!

My friends and colleagues, my gracious and generous community—welcome to the "third" IMPACT festival.

Welcome to IMPACT 13!

IMPACT 13 presents to you theatre as occupation. It brings us together with people whose main occupation is to challenge, create and inspire. It connects us with individuals who make theatre under occupation. It invites us to engage with artists whose work occupies vital spaces in their people's, nation's or community's consciousness.

This year Kitt Johnson's riveting and naked *DRIFT or drive* occupies the stage like a bullet knocking down our civilized and cultured veneers. The racialized bodies of the Afro-Colombian Sankofa occupy and free themselves from *La Ciudad de los Otros / City of Others*. *The Global Savages* occupy a history of 18,000 years. Ken Cameron occupies Kitchener Public Library with iPods bearing stories of Iranians, while Daniel Thau-Eleff occupies his Jewish heritage with a pro-Palestinian narrative. *First Dance* occupies and reinvents gendered rituals, while BoucharDance occupies public space and reinvents planes and sheep!

Local productions bring down theatre walls and also occupy—the Heritage Room at Kitchener City Hall, the Kitchener Gaol Yard, the bar and the entire city! We at MT Space occupy spring!

From occupied Palestine come the Gaza youth, and occupying the myth of *Orpheus & Eurydice* come KW youth. Together they confer, connect and discuss how to occupy the future.

With Neruda Arts we party on Saturday night with Wesli Band. We will occupy the dance floor and party until the morning.

IMPACT 13 is community coming alive. Thank you for being part of it.

~ MAJDI BOU-MATAR, ARTISTIC DIRECTOR, MT SPACE & IMPACT



City of Kitchener

Carl Zehr, Mayor



Message from the Mayor

Welcome to everyone participating in IMPACT 13 Theatre Festival, brought to you by MT Space. On behalf of my council colleagues, Kitchener citizens, MT Space presenters and their partners, it is my pleasure to invite everyone to experience theatre arts September 24 through 29, 2013 in downtown Kitchener.

This six day theatre festival and conference will highlight both international companies and Canadian intercultural theatre groups, presenting their best works of physical theatre. Bringing additional excitement and innovation to our city centre, IMPACT 13 will feature a national three day symposium, a one day symposium created and facilitated by youth, as well as master classes, round table discussions, social events and much more. Over the course of the festival there will be something for every theatre enthusiast, as well as opportunities for those less familiar with these forms to experience live performances.

Thank you to the dedicated artists, performers, volunteers, family members and friends for supporting MT Space and its partners in making IMPACT 13 a reality in our community. Your commitment to arts and culture is commendable, and has a very positive impact on our city!

Enjoy the festival!

Sincerely,

Carl Zehr
~Mayor~

City of Kitchener



City of Waterloo

Brenda Halloran, Mayor



Welcome from the Mayor

On behalf of the City of Waterloo, I would like to welcome you to IMPACT 13. I know the event organizers have worked very hard to put on a remarkable multicultural festival complete with live performances and contemporary productions.

The City of Waterloo is proud of its diverse and vibrant population. Residents and visitors have come to this region from around the world. This festival is a fantastic opportunity to celebrate the rich culture and heritage that exists here.

While you are in Waterloo, I encourage you to explore all that this great city has to offer. There is so much to see and do here thanks to our recreational facilities, lively uptown, trails, parks, heritage elements, public art and much more.

Whether you are here as a performer, artist or a spectator, I truly hope you enjoy your time in Waterloo and at the festival.

Sincerely,

Brenda Halloran
Mayor



City of Kitchener

Office of Mayor and Council
200 King Street West, P.O. Box 1118
Kitchener, ON N2G 4G7
Phone: 519.741.2300 Fax: 519.741.2800

City of Waterloo

100 Regina Street South, Waterloo City Centre,
Waterloo, Ontario Canada N2J 4A8
519-747-8700 Fax 519-747-8500

Region of Waterloo

Ken Seiling, Regional Chair

Welcome from the Regional Chair

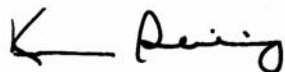
"Theatre is Occupation"

The 3rd biennial international theatre festival "IMPACT 13" is underway in Waterloo Region. It promises not only to entertain us, but also to challenge our perceptions of what theatre is with its variety of performances from our community, and internationally. It is not passive theater – for six days audiences will be invited in to experience interdisciplinary, inter-cultural and physical theatre presented through live performances, works-in-progress and with many opportunities to interact directly with the artists.

We are extremely fortunate here in Waterloo Region to have access to such cutting-edge alternative theatre. With its differing perspectives, it entertains, educates and enriches all of us.

On behalf of Regional Council, I thank all those involved in bringing this festival to our community. I hope that everyone - artists, local residents and visitors alike - enjoy all that IMPACT 13 and Waterloo region has to offer.

Sincerely,



Ken Seiling
Regional Chair



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Region of Waterloo Administrative Headquarters
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Kitchener, ON N2G 4J3

Phone: 519-575-4400 TTY: 519-575-4608 Fax: 519-575-4481



a partnership between MT Space and Neruda Arts



September 24 – 29, 2013



November 14 – 17, 2013

TWO FESTIVALS.



EIGHT MUSIC & THEATRE EVENTS.



SEPTEMBERthruNOVEMBER, 2013

WeAreCulture.ca

Opening Ceremonies

SEPTEMBER 24 | DOORS OPEN AT 7:00 PM, CEREMONY STARTS AT 7:30 PM

THEMUSEUM | FREE

Come celebrate the opening of our third biennial theatre festival, IMPACT 13, on Tuesday, September 24th!!

Sponsored by THEMUSEUM, the opening ceremonies will showcase a sample of the amazing talent found in Kitchener-Waterloo, including performances by Macondo Son, Organic Groove, Janice Lee and many others!

Enjoy a drink, mingle with artists, and indulge...

Cash bar & light refreshments will be available

OPENING CEREMONY DIRECTED BY PAM PATEL

Indiegogo Campaign Launch

The We Are Culture initiative is an epic venture by MT Space and Neruda Arts.

We Are Culture will see these two small but mighty arts organizations join forces to present eight weeks of culturally diverse arts programming from September 24 to November 17 in the Waterloo Region of southwestern Ontario, Canada.

We Are Culture kicks off with the 3rd edition of MT Space's biennial, international theatre festival, IMPACT 13. Focused on the theme of occupation, Impact 13 will see hundreds of local, national and international artists occupy theatres, reclaiming territory through courageous acts of performance.

We Are Culture concludes with Neruda Arts' inaugural Indigenous and world music festival, Kultrún - a festival that recognizes the centrality of Indigenous artists in the creation of world music and is named after the First Peoples of Chile, home country of Artistic Director, Isabel Cisterna.

Between IMPACT 13 and Kultrún, MT Space and Neruda Arts will host the We Are Culture Music and Theatre Series in the intimate studio theatre, The Courtyard @ Bonnie Stuart - the creative hub where the two organizations are based. We Are Culture presents the work of local and national, alternative artists from various artistic & cultural backgrounds.

To achieve this community-building initiative we have launched an Indiegogo campaign to raise \$16,000 by early November to fulfill the artistic and cultural potential of We Are Culture.

Please donate to our Indiegogo campaign and help us raise this final amount. Visit our website for more info, like us on Facebook, follow us on twitter and help us by spreading the word far and wide! Because together We Are CULTURE.

WeAreCulture.ca | facebook & twitter : WeAreCultureKW

*"... the instincts have thwarted
the shiny surface.
Civilization under attack."*

DRIFT or Drive

KITT JOHNSON X-ACT – DENMARK

SEPTEMBER 24 9:00 PM | 25 7:00 PM

CONRAD CENTRE FOR THE PERFORMING ARTS – WARNOCK MACMILLAN THEATRE



CREDITS

CHOREOGRAPHY & DANCE

Kitt Johnson

MUSIC

Sture Ericson

LIGHT DESIGN

Mogens Kjempff

COSTUMES

Charlotte Østergaard

SPONSORS



"We civilize in the morning" wrote the poet Kirsten Hammann. Sure, but before noon the instincts have thwarted the shiny surface. Subtly instinct operates, changing our inner lives, like continental plates slow and out of control. Or fast like a sniper's bullet. Civilization under attack.

DRIFT or drive represents part one of a two-part study of human instincts caught between culture and biology. The second part is a huge ensemble work with 52 performers - FORUM HUMANUM - that premiered in June 2013 in Copenhagen, Denmark.

DRIFT has been nominated for two of the most prestigious Danish theatre awards: the award Teaterpokalen (Nov 2011) and the Reumert for Best Dance Performance (March 2012). **DRIFT or drive** also just received a prize for "innovative exploration of theatre language" at the NOVI SAD International festival of new theatre in Serbia this summer.

ADVISORY: 14+ (CONTAINS NUDITY)

INTERNATIONAL

*"I'm not the exclusive owner of
what surrounds me."*

La Ciudad de los Otros / City of Others

SANKOFA DANZAFRO – COLOMBIA

SEPTEMBER 28 9:00 PM | 29 7:00 PM

CONRAD CENTRE FOR THE PERFORMING ARTS – WARNOCK MACMILLAN THEATRE

CREDITS

ARTISTIC RESIDENCE TEATRO
Pablo & Tobón Uribe

DIRECTION & CHOREOGRAPHY
Rafael Palacios

DESIGN LIGHTS & SCENERY
Alvaro Tobon.

COSTUME DESIGN
Rafael Palacios

PRODUCTION
Leyla Castillo

CAST

Loaiza Wilson, Blandón Feliciano, Perlaza
William, Agudelo Julian, Perea Yndira,
Mosquera Sandra, Murillo María, Palacios
Harrison, Agualimpia Lino, Córdoba Jahir,
Luna Juan, De Los Rios Diego.

SPONSORS & ACKNOWLEDGEMENTS

- Mayor of Medellín, Afro House
Integration
- Colombian Ministry of Culture
- Artist-in-Residence
Pablo and Tobón Uribe
- Festival Impulsos
- Artifice Danza

La Ciudad de los Otros / City of Others is about people who have been marked
by ethnic discrimination and social injustice.

The city is inhabited by people of different backgrounds, cultures and ways
of understanding the world. While people coexist in the same environment,
they usually have their own conflicting views about a common reality. The city
becomes a place of hostility, discrimination and loneliness.

City of Others reveals the lack of opportunities for people who, for generations,
have been marked by ethnic discrimination and social injustice.

ADVISORY: ALL AGES



sankofadanzaafro.wordpress.com

*"A beautiful tapestry of hope
and hopelessness" 4 stars – CBC*

Good People, Bad Things

MOVING TARGET THEATRE COMPANY – WINNIPEG

SEPTEMBER 26 9:00 PM | 27 7:00 PM

THE COURTYARD @ BONNIE STUART

CREDITS

WRITTEN & PERFORMED BY

Daniel Thau-Eleff

DIRECTION AND DRAMATURGY BY

Chris Gerrard-Pinker

WITH ASSISTANCE FROM

Arne MacPherson

MEDIA DESIGN BY

Steven Hunnie



SPONSORS/ACKNOWLEDGEMENTS

Good People Bad Things was produced and developed with support from the Canada Council for the Arts, Manitoba Arts Council, Winnipeg Arts Council, Manitoba Association of Playwrights, Playwrights Guild of Canada, Assiniboine Credit Union, CKUW radio, the Joseph Zuken Memorial Association and many individual supporters.

In this personal-political monologue, playwright and activist Daniel Thau-Eleff wrestles with the question of evil: Adolf Eichmann and the Nazis, the Israeli/Palestinian conflict and a couple whose relationship becomes abusive. Why do good people do bad things?

"A beautiful tapestry of hope and hopelessness" 4 stars – CBC

"Ambitious, political, intense" 4 stars – Winnipeg Free Press

"Take this opportunity to see him" – Mooney on Theatre

Good People Bad Things has been presented in the Winnipeg Fringe, Toronto's SummerWorks and in Vancouver and Charlottetown.

"They have an important story to tell, a story about the preservation of humanity. Who will listen?"

The Global Savages

DEBAJEHMUJIG-STORYTELLERS – MANITOULIN ISLAND

SEPTEMBER 26 7:00 PM | 27 7:00 PM | AROUND THE FIRE IN VICTORIA PARK

SEPTEMBER 28 7:00 PM | UNIVERSITY OF WATERLOO, ST. PAUL'S FIRE PIT

CREATED, PRODUCED & PERFORMED BY

Debajehmujig - Storytellers

Giizhigo Kwe (Sky Woman)

Debajehmud (Storyteller)

Mudjeekawis (Record Keeper)

Chibiabos (Musician)

Directors

Ongoing Dramaturge

Wardrobe

Jessica Wilde Peltier

Joe Osawabine

Josh Peltier

Bruce Naokwegijig

Ron Berti / Joe Osawabine

Ron Berti

Carolyn Deforge

SPONSORS

Debajehmujig – Storytellers acknowledges the ongoing support of the Canada Council for the Arts, The Department of Canadian Heritage, and the Ontario Arts Council

Audience members are welcome to bring folding camp chairs or blankets to sit on. As well, the performers will brew and share tea during the show, so please bring your own reusable mug or thermos!

The Global Savages are members of an Anishnaabeg family who have been travelling since the beginning of their recorded history – 18,000 years ago. They have an important story to tell—a story about the preservation of humanity.

The Global Savages share oral histories of the Indigenous peoples of North America as a way of reframing our relationships to all things that share the earth. Who will listen?

If a single story can change the way you understand Aboriginal people and their distinctive worldview, this is it. With humour, compassion, and without judgment, the Storytellers contextualize history in a new way. They provide a roadmap and tools for everyone of every age and every race - for the preservation of humanity.

The Global Savages is not a scripted play, it is a sharing of stories that are selected for the particular audience, the particular place and a particular reason. All performances of *The Global Savages* include the most important story – the Lessons of Kahila – as well as Traditional Anishnaabeg Teachings.

Intimate theatre. For you. Alone.

How iRan

PRODUCTIVE OBSESSION – CALGARY

SEPTEMBER 25 4:00 PM – 7:00 PM / ACT 2: 8:00PM | 26 4:00 PM – 8:00 PM / ACT 2: 6:00 PM

SEPTEMBER 27 12:30 PM – 3:30 PM / ACT 2: 4:30 PM | 28 12:30 PM – 3:30PM / ACT 2: 4:30 PM

SEPTEMBER 25 – 28 | PWYC

KITCHENER PUBLIC LIBRARY (QUEEN ST. BRANCH)

CONCEIVED, WRITTEN & CREATED BY Ken Cameron

SOUND DESIGN BY Richard McDowell

VISUAL DESIGN & PRODUCTION MANAGEMENT BY Anton deGroot

STARRING Mani Soleymanlou, Catherine Fitchwith, Niaz Salimi, Ravi Jain and anonymous members of the Canadian-Iranian Community.

RECORDED AT Bamahang studios in Toronto

Additional artwork provided by anonymous members of the Canadian-Iranian Community.

How iRan is dedicated to Hossein Derakhshan.

SPECIAL THANKS TO Levon Haftvan, Liliane Anjo, Soheil Parsa, Susan Farmer, Majdi Bou-Matar, Kelly Zombor, Sylvia Ziemann, Michael Petrusek/Kensington Literary Representation and Rita Bozi.

SPONSORS & ACKNOWLEDGEMENTS

Created with the assistance of the **Canada Council for the Arts** and **Calgary 2012**

Welcome to an interactive, site-responsive, non-linear installation-story set in Kitchener's new library. Choose one of three iPods and follow one of three audio tracks through the stacks, into the basement, up the stairwells and out the windows of the city's newest public space. Each iPod is set to shuffle, so each story is randomly tailored to you and you alone. With over a million possible story combinations, you are guaranteed a unique experience.

Meet the librarian Emily, an American Quaker who moved to Canada to protest the Viet Nam War. Get inside the head of Ramin, the security guard with the engineering degree who fled Persia at the height of the Iran-Iraq War. Follow the fate of Hossein, who used internet journalism to challenge the authority of one of the most brutal regimes of the twenty-first century.

Join us daily for "Act Two" – a facilitated discussion that allows you to debrief your unique experience, to compare notes with other spectators and to piece together the story of what happened in this fictional library and why these figures still haunt its walls.

ADVISORY:

SOME MATERIAL MAY NOT BE SUITABLE FOR THOSE UNDER THE AGE OF 12

"They move with considerable style, grace, strength and precision ...a sparkling gem."

~ Burlington Post

First Dance

TOTTERING BIPED THEATRE – BURLINGTON

SEPTEMBER 28 7:00 PM | 29 9:00 PM

THE REGISTRY THEATRE

SPONSORS

DEC Express

Millcroft Financial

Anonymous

CAST

Trevor Copp

Jeff Fox

PRODUCTION TEAM

Evan Tsitsias DIRECTOR

Laura Caswell ASSISTANT DIRECTOR

Lisa O'Connell CO-CREATOR & WRITER

Mark Walton AUDIO VISUAL DESIGNER

Alyssa Lai STAGE MANAGER

CREATED BY

Trevor Copp, Jeff Fox, Lisa O'Connell

As gay marriage becomes legal in Canada, a man prepares to marry his male partner. He enlists the help of his friend and professional dance partner to help him devise the traditional first dance.

Through ballroom dance and theatre, *First Dance* conveys the groom's journey of creating a dance—for a ritual that has no history.

You will float from nostalgia, through hardship, to the deepest kind of bond. In the end... the most important message is not about the politics of the gay identity. It is about love.



ADVISORY: SOME MATERIAL MAY NOT BE SUITABLE FOR THOSE UNDER THE AGE OF 12



"...fuses biting social commentary and astounding feats of physicality with delightful wit." ~ Toronto Life

A Flock of Flyers: Remix

BOUCHARDANSE – TORONTO CO-PRESENTED WITH INTER ARTS MATRIX
SEPTEMBER 28 4:15 PM UNIVERSITY OF WATERLOO - QUAD OUTSIDE MODERN LANGUAGES
BUILDING & PORTER LIBRARY | 29 4:00 PM KITCHENER CITY HALL FOUNTAIN | FREE

Due to severe budget cutbacks the 217th Canadian Flying Squadron has been left without planes! Determined to fly at any cost, the flyers continue their regimented training in an imaginary terrestrial airfield. Choreographed down to the millimeter, the Flyers have paraded their hilarious maneuvers to audiences around the world.

A Flock of Flyers was first created by Sylvie Bouchard and David Danzon under the Company CORPUS.

CREDITS

REMOUNTED AND ADAPTED BY Sylvie Bouchard
PERFORMERS Marie-Josée Chartier, Irvin Chow, Mairéad Filgate, Pulga Muchochoma and Meredith Thompson
COSTUME DESIGN AND CONSTRUCTION Nina Okens
VOICE COACH Marie-Josée Chartier



Les moutons

BOUCHARDANSE – TORONTO CO-PRESENTED WITH INTER ARTS MATRIX
SEPTEMBER 28 11:15 AM | UWATERLOO - MODERN LANGUAGES BUILDING RING ROAD
SEPTEMBER 29 11:30 AM | VICTORIA PARK CLOCK TOWER | FREE

First created in 2003, ***Les moutons*** has surprised, entertained and touched audiences of all ages around the world. Reality meets fantasy in this unique live installation that recreates a bucolic country scene in a typical urban setting. Travel to a strange and hilarious universe that takes you through a carefully studied overview of sheep behaviour. Each moment is savoured, time stands still. ***Les moutons*** was first created by Sylvie Bouchard and David Danzon under the Company CORPUS.

CREDITS

REMOUNTED AND DIRECTED BY Sylvie Bouchard
PERFORMED BY Sylvie Bouchard, Marie-Josée Chartier, Irvin Chow, Mairéad Filgate, Pulga Muchochoma & Meredith Thompson
SOUNDSCAPE CREATION Phil Strong / Improbable Music
ORIGINAL COSTUMES Joanne Leblanc
COSTUMES & PROPS CONSTRUCTION Nina Okens and Michele Turpin
PEN CONSTRUCTION Larry Hahn

*"significant relationships with
eight men ...
part intimate confessional ...
the struggle to define identity."*

Voicemail

UWATERLOO DRAMA & COÑOCULTO

SEPTEMBER 26 -28, 9:00 PM | 29, 7:00 PM

KITCHENER CITY HALL – HERITAGE ROOM

CREDITS

PERFORMER / WRITER Cassandra Cline
PERFORMER / STAGE MANAGER Jane Honek
DIRECTOR / DRAMATURGE / PRODUCER Andy Houston
PERFORMER / GRAPHICS & VISUAL MEDIA William Innes
PERFORMER / MUSICIAN / COMPOSER Nancy Tam
PRODUCED BY UWaterloo Drama, MT Space and Coñoculto

SPONSORS

Region of Waterloo Arts Fund, UWaterloo Drama, MT Space, Coñoculto & The City of Kitchener

Voicemail is an intermedia performance about a First Nations woman who lives in this city. It conveys significant relationships she has had with eight men. Part auto-ethnography, part intimate confessional, this work explores the struggle to define identity. Audience members will listen, interact and understand through a series of unique invitations that explore how we relate to one another within a civic context.

Voicemail will be staged in the Heritage Room of the Kitchener City Hall. This space contains historical furnishings from previous City Halls, and thus it is a civic space decorated in the style of the city's forefathers. Voicemail will explore the unrepresented reality of a First Nation's woman within this space of civic, colonial paternalism. The intention is to create a cross-cultural dialogue about history and identity, based on the space and the audience's experience of the eight relationships conveyed. The primary demand on the audience will be to listen.

The creators of **Voicemail** want the stories of the performance to be shared and explored within a civic space of importance. A place where citizens seek representation, laws are forged and leadership is expected.

**ADVISORY: SOME MATERIAL MAY NOT BE SUITABLE FOR THOSE UNDER THE AGE OF 16
(SEXUAL CONTENT & COARSE LANGUAGE)**

"...forces us to confront our own prejudices about addiction and mental illness. This is powerful stuff and should not be missed."

– Brian Morton, Hamilton Arts Council

Myra's Story

PrACTICAL TheACTRICES – TORONTO

SEPTEMBER 25 – 28, 9:00 PM

KITCHENER GAOL YARD

CREDITS

MYRA	Jennifer Cornish
DIRECTOR	Darlene Spencer*
PRODUCER	Deb Stanson
EXECUTIVE PRODUCER	Sheryl Cronk
STAGE MANAGER	Selin Erkaya
LIGHTING DESIGN	Allan Hoch
SOUND DESIGN	Zack Russell
COSTUME DESIGN	Katharine Mills
MEDIA & MARKETING	Tracy Morency
WEB DESIGNER	Bruce Jamieson
PHOTOGRAPHY	Brian Z. Kelly
PHOTOGRAPHY	discoversessions.com
VIDEOGRAPHY	Lindsay Stewart
VIDEOGRAPHY	Zachary Ramelan

**appears with the permission of
Canadian Actors' Equity Association*

SPECIAL THANKS TO

Carole & Keith Mayo
Michael Uetz
Roger Sumner
George Randolph
Heather Gurd
Helen Will
Rachel Kaufman Behling
Marion & John Fielding
Katherine Sky Weishar

SPONSORS

MT Space
Region of Waterloo
The Registry Theatre
M&T Printing Group
Kaufman Arts Collective
Elora Community Theatre
Therapeutic Touch Network Ontario
Canadian Actors' Equity Association
Randolph Academy for the Performing Arts

myrasstory.com

Hilarious and heartbreaking, *Myra's Story* portrays a day in the life of a homeless Dublin "wine connoisseur" as she begs for money from passers-by. Jumping from character to colourful character, Myra Hennessey explains how she came to arrive at her present state with street-smart style, wry wit and brutal honesty.

Myra's Story will strike a chord with almost everyone in one way or another. Myra begins her narrative as she recovers from a raucous celebration of her 48th birthday, reflecting on her attempt to escape what her father calls "the Beast" by marrying at 16 to begin a new life with her beloved Tommy McLaughlin.

Audiences will both laugh and cry with Myra— often at the same time — as she recounts her adventures, becoming the characters who have shaped her life, from her irascible father and idealistic husband, to her neighbours: Tina the Tap, Big Bridie and Jimmy the Tadpole.

As another "morning after" turns to yet another cold, bleak December night, Myra reflects without bitterness or self-pity on what she has become — and the knowledge that she is but one of many who have landed here, each with her or his own story to tell.

ADVISORY:

SOME CONTENT MAY NOT BE SUITABLE FOR THOSE UNDER THE AGE OF 12.

*"At the intersection of
Theatre & Reality."*

Asphalt Jungle Shorts X The Deca Dance

FLUSH INK PRODUCTIONS

SEPTEMBER 26 – 29, 8:00 PM

DOWNTOWN KITCHENER'S STREETS & ALLEYS

CREDITS

PRODUCTION TEAM Paddy Gillard-Bentley, Sam Liam Bentley, Terre Chartrand, Lindsay Stewart
PLAYWRIGHTS **LOCAL** Virgil Burnett, Jennifer Cornish, Paddy Gillard-Bentley, Gary Kirkham, Roger Sumner. **USA** Michael Bettencourte, Brett Hursey, Mark Harvey Levine, Peter Snoad, Emma Wagner, Galen Velonis, Dwayne Yancey, Deborah Yarchun. **ENGLAND** Kate Tempest.
IRELAND Brendan Griffin.

ACTORS

Bruce Wolff, Arlene Thomas, Roger Sumner, Katie Smith, Abigail Slinger, Douglas Morton, Katharine Mills, Tracey Kenyon, Sean Cavanagh, Nicholas Cummming, Sam Liam Bentley, Robin Bennett, Jane Beingessner. **GUEST ARTISTS** Gary Kirkham, Kathleen Sheehy* & Darlene Spencer*.

*appears with the permission of Canadian Actors' Equity Association

The audience is led around downtown Kitchener on an excellent adventure to experience site-specific shorts—theatre that blurs the line between fantasy and reality, between play and audience, between stage and city.

Performed in alleys, local shops, a parking garage, store windows, several cafés and bars, a bookstore, a gallery, a fire escape and a garbage dumpster, ***Asphalt Jungle Shorts*** continues to engage Waterloo Region with its theatrical diversity and innovative style of theatre. The audience, in one evening, will watch 20 plays from one to twelve minutes long.

Asphalt Jungle Shorts – where the city itself becomes the stage and the lines between theatre and reality are beautifully blurred. The audience meets at the designated box office – **Misty Mountain Coffee, 33 Queen St. S.**, across from the Walper Hotel, which serves as a box office and the starting place. With the most interesting guides, audience members are led in and around Downtown Kitchener, to experience theatre in a completely new light.

**ADVISORY: SOME MATERIAL MAY NOT BE SUITABLE FOR THOSE UNDER THE AGE OF 18
(COARSE LANGUAGE, SEXUAL CONTENT, EMOTIONAL TRIGGERS)**

"Take a journey to the moon!"

Balancing on Moonbeams

SHADOW PUPPET THEATRE

SEPTEMBER 26 & 27, 5:30 PM

RUM RUNNER PUB

CREDITS

DEVELOPED & PERFORMED BY

Mat Kelly, Vic Thepmontry, Nicholas Cumming & Arlene Thomas

SHADOW PUPPET THEATRE

ARTISTIC DIRECTOR Arlene Thomas

TECHNICAL DIRECTOR Mat Kelly

SPECIAL THANKS

Doug Thomas and Borys Medicky

SPONSORS

Shadow Puppet Theatre would like to acknowledge the financial support of the **Region of Waterloo Arts Fund**.



Balancing on Moonbeams is a new Shadow Puppet Theatre creation.

Audience members will see a modern take on the art of shadow puppetry.

The Moon falls in love with Selena, but does Selena have the courage, wit and heart to be The Moon's companion? Inspired by moon mythology from around the world, *Balancing on Moonbeams* is a story about what we are really like when faced with challenges and what is truly important to us.

A modern fairy tale-fantasy-adventure that the whole family will enjoy.

ADVISORY: SUITABLE FOR ALL AGES / FAMILY FRIENDLY

"we aren't obvious victims"

ARRÊT DEMANDÉ - NEXT STOP

Next Stop

UWATERLOO DRAMA

SEPTEMBER 26 & 27, 6:30PM | 28 1:30PM

GRT CHARLES ST. TERMINAL ROUTE #8 FAIRVIEW VIA COURTLAND

CREDITS & CAST

Jessica Blondin PERFORMER, DRAMATURGE, PRODUCER

Chantaine Green-Leach PERFORMER, DRAMATURGE, PRODUCER

Caitlyn Derderian PERFORMER, DRAMATURGE, PRODUCER

Andy Houston DRAMATURGICAL ADVISOR

SOCIAL MEDIA FOR NEXT STOP

TWITTER @grtnextstop

ASK.FM ACCOUNT http://ask.fm/GRT_NextStop

How much do you have in common with the person sitting next to you?

Next Stop will take you on a unique journey, to a place where the audience becomes the rationale in both the making and reception of the performance. This is our way to experience the Occupy movement; we aren't obvious victims of the mass depression or mass oppression that has characterized our world in the last five years, but this is our way to create a conversation about it.

We want to offer access to a community of bus riders. Our audience will meet local people and see a part of Kitchener that they can't see in the theatre. Our audience will experience a journey on Grand River Transit Route 8 that they will not soon forget.

dramaandspeechcommunication.uwaterloo.ca

ADVISORY: SOME CONTENT MAY NOT BE SUITABLE FOR THOSE UNDER THE AGE OF 16

MT SPACE & THE WATERLOO ABORIGINAL EDUCATION CENTRE PRESENT

impact 13 ON CAMPUS

theatre is here @ THE 10TH ANNUAL TRADITIONAL Pow Wow



6:45 AM SUNRISE CEREMONY – FREE
 11:30 AM LES MOUTONS (BOUCHARDANSE) – FREE
 12:00 NOON GRAND ENTRY – FREE
 1:00 PM SHOWCASE (SPY DENOMME) – FREE
 4:15 PM FLOCK OF FLYERS (BOUCHARDANSE) – FREE
 5:00 PM CLOSING CEREMONY – FREE
 7:00 PM THE GLOBAL SAVAGES
 (DEBAJHEMUJIG-STORYTELLERS) – PWYC

Pow Wow | ST. PAUL'S UNIVERSITY COLLEGE GREEN SPACE, 190 WESTMOUNT ROAD NORTH
 STAGING OCCUPATION CONFERENCE | MODERN LANGUAGES BUILDING, 200 UNIVERSITY AVENUE, WATERLOO, ON

*PART OF IMPACT 13 INTERNATIONAL THEATRE FESTIVAL SEPTEMBER 24TH TO 29TH

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Venues & Locations

Ren@41 (41K)
 41 King St W, Kitchener

Courtyard @ Bonnie Stuart (CBS)
 141 Whitney Place, Kitchener (519) 585-7763

The Conrad Centre for the Performing Arts (CCPA)
 36 King St West, Kitchener (519) 745-4711
 (Warnock MacMillan Theatre & Blair Rehearsal Hall)

Grand River Transit Charles St. Terminal (GRT)
 Route 8 GRT (Charles St. Terminal #8 Fairview via Courtland)

IMPACT Office @ The Walper Hotel (IMPACT)
 Hospitality Suite, 4th Floor (519) 745-4321 x209

IMBIBE Bistro (IB)
 10 King St W, Kitchener, ON

Kitchener City Hall (KCH)
 200 King St. W
 (Heritage Room, Fountain)

Kitchener Gaol Yard (KGy)
 73 Queen Street, Kitchener

Kitchener Public Library (KPL)
 85 Queen St N, Kitchener

KW Hotel & Conference Centre (KWHCC)
 105 King St E Kitchener, ON N2G 2K8

Misty Mountain Coffee (MM)
 33 Queen St. South, Kitchener, ON

THEMUSEUM (TM)
 10 King Street West, Kitchener, ON (519) 749-9387

Queen Street Commons (QSC)
 43 Queen St S, Kitchener

Registry Theatre (RT)
 122 Frederick St, Kitchener (519) 745-6565

Rum Runner Pub (RRP)
 1 King Street West, Kitchener ON

University of Waterloo (UW)
 200 University Ave West, Waterloo, ON N2L 3G1
 (Modern Languages Ring Road, Modern Languages Room 359, St. Paul's University
 College Green Space / Fire Pit (SP-FP))

Victoria Park (VP)
 Clocktower, near Joseph Street, Kitchener

Walper Hotel (WH)
 1 King St W Kitchener (519) 745-4321

Festival Schedule

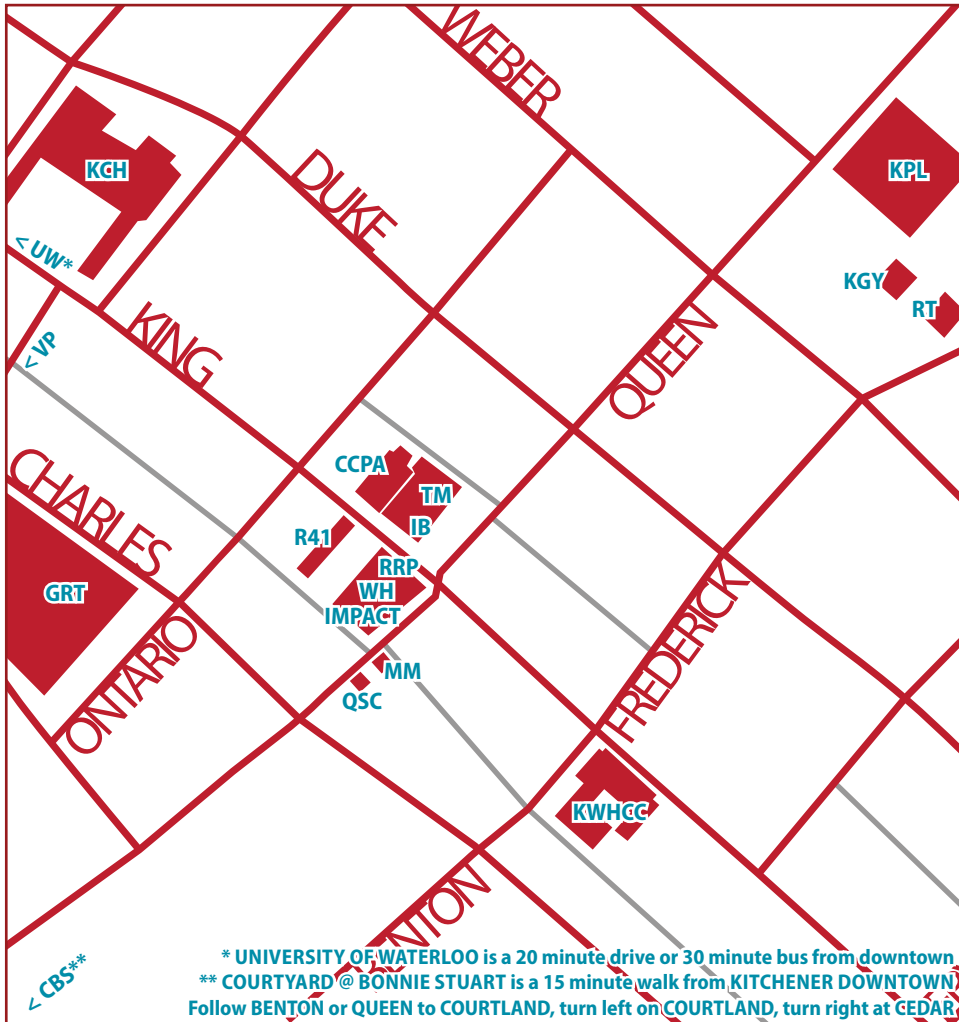
SEPTEMBER						
SHOW / EVENT (VENUE)	TUESDAY 24	WEDNESDAY 25	THURSDAY 26	FRIDAY 27	SATURDAY 28	SUNDAY 29
Opening Ceremony (TM)	7 pm*					
DRIFT or Drive (CCPA-WMT)	9 pm*	7 pm				
Ciudad de los Otros / City of Others (CCPA-WMT)					9 pm	7 pm
Good People, Bad Things (CBS)			9 pm*	7 pm		
Global Savages (VP & UW-SPFP)			7 pm (VP)*	7 pm (VP)	7 pm (UW-SPFP)	
How iRan (KPL)		4 - 8 pm* ^ Act 2 8 pm*	4 - 9pm ^ Act 2 6pm	12:30 - 4:30 pm ^ Act 2 4:30 pm	12:30 - 4:30 pm ^ Act 2 4:30 pm	
First Dance (RT)					7 pm*	9 pm
A Flock of Flyers: Remix (KCH-F & UW-AQ)					4:15 pm* (UW-AQ)	4 pm (KCH-F)
Les moutons (VP & UW-MLRR)					11:15 am* (UW-MLRR)	11:30 am (VP)
Voicemale (KCH-HR)			9 pm*	9 pm	9 pm	7 pm
Myra's Story (KGY)		9 pm*	9 pm	9 pm	9 pm	
Asphalt Jungle Shorts X (MM)			8 pm*	8 pm	8 pm	8 pm
Balancing on Moonbeams (RRP)			5:30 pm*	5:30 pm		
Next Stop (GRT)			6:30 pm*	6:30 pm	2 pm	
Feedback Sessions w/ Lost&Found (QSC)		8:30 am* DRIFT or Drive	8:30 am* Gaza Monologues	8:30 am* First Dance	8:30 am* Global Savages	8:30 am* Les moutons
Gaza Monologues (CCPA-BRH)		5:30 pm*	7 pm		5:30 pm	12:30 pm
Orpheus & Eurydice (RT & CCPA-BRH)			9 pm* (RT)			2 pm (CCPA-BRH)
Occupy Spring (RT)		7 pm*	7 pm			
Return Home (CBS)						2 pm* / 7 pm
Messages from Generation to Generation (WH)	ALL DAY	ALL DAY	ALL DAY	ALL DAY	ALL DAY	ALL DAY
Late Night (RRP)	10:30 pm* Janice Lee & Free Radicals	10:30 pm* The Girly Show Burlesque & Cabaret	10:30 pm* INDIGENUS Open Mic + Allies	10:30 pm* Ergo Sum Trio		10:30 pm* Closing
Neruda Arts presents Wesli Band (41K)					10:30 pm*	

*Openings & Unique Events | ^Last *How iRan* tours leave 1 hour before the end of time slot

41K : Renaissance @ 41 King | **CBS** : Courtyard @ Bonnie Stuart | **CCPA-BRH** : Conrad Centre for the Performing Arts Blair Rehearsal Hall | **CCPA-WMT** : Conrad Centre for the Performing Arts Warnock Macmillan Theatre | **GRT** : Grand River Transit Charles St. Terminal Route 8 Fairview via Courtland | **KCH-F** : Kitchener City Hall Fountain | **KCH-HR** : Kitchener City Hall Heritage Room | **KGY** : Kitchener Gaol Yard
KPL : Kitchener Public Library | **MM** : Misty Mountain Coffee Shop | **QSC** : Queen Street Commons | **RRP** : Rum Runner Pub | **RT** : The Registry Theatre | **TM** : THEMUSEUM
UW-AQ : UWaterloo Arts Quad | **UW-MLRR** : UWaterloo Modern Languages Rng Road | **UW-SPFP** : UWaterloo St. Paul's Fire Pit | **VP** : Victoria Park | **WH** : The Walper Hotel

Map

Festival, UWaterloo & Parking Maps Available Online | Venues on pg. 33



Vonnegut and the
Slaughterhouse
Orchestra

October 25th

NUMUS CONCERTS

tickets: www.numus.on.ca

Staging Occupation: At the Crossroads of Multiculturalism and Indigeneity

SEPTEMBER 26 – 28

Staging Occupation will examine the notion of theatre as an act of occupying space and (re)claiming territory. It will also look into creating work under various forms of occupation including that of institutional 'Canadian theatre.'

Theatre artists, presenters and producers from across the country will come together to push the conversation forward.

Conference showcases hosted by CPAMO (Cultural Pluralism in the Arts Movement Ontario).

Official Conference Sponsor:

KW Hotel & Conference Centre

Join Us

Wednesday, September 25th | Conference Opening

5:30pm | *The Gaza Monologues* @ Blair Rehearsal Hall

An engaging youth performance brought to us by ASHTAR Theatre from Palestine. Meet fellow conference delegates after the performance during the conference reception, followed by the one woman dance piece, *DRIFT or drive* by Kitt Johnson X-act from Denmark, all at The Conrad Centre for the Performing Arts.

THURSDAY, SEPTEMBER 26TH | OCCUPYING HISTORIES

Both of today's paired sessions will be chaired by Donna Michelle St. Bernard – Artistic Director / New Harlem Productions.

10:00–12:00 | SESSION 1: OCCUPYING TIME @ KW HOTEL & CONFERENCE CENTRE

As human beings, we find ourselves working under various forms of occupation, whether it is military occupation, occupation of the state, or even the occupation of Canadian Theatre. Such forms of occupation are imposed not only on land and resources, but also on identity and history. How do we use our art to “rewrite” history, and illuminate different perspectives? How do we disrupt the category of the “historical”?

PANELISTS Iman Aoun – Artistic Director / ASHTAR Theatre | Marjorie Chan – Artistic Director / Cahoots Theatre | Kenneth T. Williams – Playwright

1:00 | CPAMO SHOWCASE #1 @ BLAIR REHEARSAL HALL

Hosted by CPAMO (Cultural Pluralism in the Arts Movement Ontario)

El Refugio de Freidel | Freidel's Refuge
by The Freidel Collective in Association with Aluna Theatre

El Refugio de Freidel | *Freidel's Refuge* is a compelling story about an artist's refugee experience and her final comeback to the stage. Performed in Spanish with English surtitles.

WRITTEN & CREATED BY Liliana Suárez Henao and Beatriz Pizano

2:00 – 4:00 | SESSION 2: OCCUPYING SPACE @ KW HOTEL & CONFERENCE CENTRE

As artists, we often find ourselves confined to spaces that have been designated as “artists' spaces”, such as theatres, art galleries, etc. How do we use our art to disrupt or free ourselves from such occupation? How do we take down the walls, occupy

non-traditional spaces, and instigate work across institutional, artistic, and cultural categorization?

PANELISTS Annie Roy – Artist and Co-Founder / ATSA | Andy Moro – Co-Artistic Director / ARTICLE 11 | Lee Su-Feh – Artistic Director / battery opera performance

FRIDAY, SEPTEMBER 27TH | OCCUPYING TASTE

Both of today's paired sessions will be chaired by Yvette Nolan – Playwright / Director / Dramaturge.

10:00–12:00 | SESSION 3: OCCUPYING THE “TROJAN HORSE”

@ KW HOTEL & CONFERENCE CENTRE

Culturally specific work balances a reluctance to propagate stereotype with the need to tell those things which are “authentic”. How do we perform differently under this scrutiny? How do we tell a story whose truth also reinforces mainstream expectations? And if our “authentic” story gets us within the gates, what then?

PANELISTS Michael Greyeyes – Artistic Director / Signal Theatre | Nigel Shawn Williams – Co-Artistic Director / Factory Theatre | Julie Tamiko Manning – Actor and Associate Artistic Producer / Metachroma Theatre

1:00 | SHOWCASE #2 @ KW HOTEL & CONFERENCE CENTRE

Hosted by CPAMO (Cultural Pluralism in the Arts Movement Ontario)

Soraya Peerbaye is a writer and arts consultant living in Toronto. Her first collection of poetry, *Poems for the Advisory Committee on Antarctic Names*, was published by Goose Lane in 2009 and nominated for the Gerald Lampert Award.

Conference Schedule

CONFERENCE SPONSORED BY



SHOW / EVENT (VENUE)	SEPTEMBER				
	WEDNESDAY 25	THURSDAY 26	FRIDAY 27	SATURDAY 28	SUNDAY 29
Conference Opening (CCPA-BR)	6 pm				
Session 1: Occupying Time (KWHCC)		10 am – 12 pm			
CPAMO Showcase 1: Aluna Theatre (CCPA-BRH)		1 pm			
Session 2: Occupying Space (KWHCC)		2 – 4 pm			
Session 3: Occupying the “Trojan Horse” (KWHCC)			10 am – 12 pm		
CPAMO Showcase 2: Sheniz J and Soraya Peerbaye (KWHCC)			1 pm		
Session 4: Occupying “Authenticity” (KWHCC)			2 pm – 4 pm		
Pow Wow Day (UW)				11:15am – 8 pm	
Youth Conference (CCPA-BRH)					4 pm

CCPA-BR : Conrad Centre for the Performing Arts Board Room | CCPA-BRH : Conrad Centre for the Performing Arts Blair Rehearsal Hall | KWHCC : KW Hotel & Conference Centre | UW : University of Waterloo

Weddings Cocktail Parties Business Functions



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Soraya will be reading from her manuscript **Tell: Poems for a Girlhood**, based in part on the murder of Reena Virk in 1997.

Sheniz Janmohamed has over 8 years of experience in the art of spoken word. She wrote **Bleeding Light**, a collection of ghazals in English which received international praise and has been taught in numerous Canadian academic institutions. In January 2013, she performed at the prestigious Jaipur Literature Festival.

Her performance will be a combination of new work and readings from her book, **Bleeding Light**.

2:00 – 4:00 | SESSION 4:

OCCUPYING “AUTHENTICITY”

@ KW HOTEL & CONFERENCE CENTRE

“Authenticity” is a concept invented by dominant cultures to keep minoritized cultures in their place, relegated to an unchanging and culturally “pure” past. Culturally diverse artists build alliances with producers and presenters who have more resources but have a stake in promoting the “authenticity” of what they present. What role do these presenters have – if any – in attempting to present the “authentic”? How do you identify, produce and promote the “authentic” from a community other than your own?

PANELISTS Leah-Simone Bowen – Artistic Producer / Obsidian Theatre | Jani Lauzon – Multidisciplinary artist / Mother | Sarah Stanley – Associate Artistic Director / National Arts Centre

SATURDAY, SEPTEMBER 28TH | OCCUPYING LANGUAGE(S)

Both of today’s paired sessions will be chaired by Starr Muranko – Artistic Associate / Raven Spirit Dance.

9:00 – 11:00 | SESSION 5: LANGUAGES OF THE STAGE @ UW CAMPUS (ML 359)

Language carries culture. One of the most effective tools of colonization is the suppression of language. As we occupy the stages of this land, we bring with us our languages, whether they are our mother tongue, dance, American Sign Language, a physical score, images, music. How does our use of our language allow us to occupy or escape occupation?

PANELISTS Heidi Taylor – Artistic and Executive Director / Playwright’s Theatre Centre | Rene Meshake – Aboriginal multidisciplinary artist | Adam Pottle – Playwright

1:00 | SHOWCASE #3 @ THEATRE OF THE ARTS

Hosted by CPAMO (Cultural Pluralism in the Arts Movement Ontario)

Giiwedin by Spy Dénomme-Welch and Catherine Magowan

This presentation includes excerpts from the composers’ first and critically-acclaimed opera, **Giiwedin**, performed by musicians who were involved in the work’s development and first production. Attendees will also be provided a first sneak-peek at the composers’ new work in development. This performance will be presented as a multi-media lecture recital to provide some historical context and also to explore the themes that permeate their work.

PERFORMED BY Catharin Carew & Sara-Anne Churchill

2:00 – 4:00 | SESSION 6: CONCLUDING PANEL @ UW CAMPUS (ML 359)

The concluding panel will be made up of the facilitators of the earlier panels, and will provide attendees the opportunity to summarize and imagine what comes after occupation.

PANELISTS Donna Michelle St. Bernard – Artistic Director / New Harlem Productions | Yvette Nolan – Playwright / Director / Dramaturge | Majdi Bou-Matar – Artistic Director / MT Space

CONFERENCE POW WOW DAY @ UW / SATURDAY 28

Session 5: Languages of the Stage (UW–ML359)	9 am – 11 am
Les moutons (UW–MLRR)	11:15 am
Grand Entry to Pow Wow (UW–SPFP)	12:00 pm
CPAMO Showcase 3: Spy Dénomme–Welch (UW–TA)	1:00 pm
Session 6: Concluding Panel (UW–ML359)	2 – 4 pm
Flock of Flyers (UW–AQ)	4:15 pm
Global Savages (UW–SPFP)	7 pm

WORK-IN-PROGRESS

*"Occupy...
the body-in-protest."*

Occupy Spring

MT SPACE - WATERLOO REGION

SEPTEMBER 25 – 26, 7 PM | PWYC

THE REGISTRY THEATRE

CREDITS

FEATURING Badih AbouChakra, Nicholas Cumming, Nada Humsi, Jewels Krauss,
Tawiah Ben M'Carthy, Monique Mojica*, Pam Patel

DIRECTOR Majdi Bou-Matar

TEXT DEVELOPMENT Gary Kirkham

STAGE MANAGER Brenda Pilatzke*

LIGHTING DESIGN Jennifer Jimenez

VIDEO DESIGN Alejandro Valbuena

**Appears Courtesy of Canadian Actors Equity Association*

ACKNOWLEDGEMENTS

Special thanks Cody Burns, Emma Flemington and Lucy Li
for their contributions to the initial workshop.

Occupy Spring is an exploration of the recent Occupy, Arab Spring and Idle No More movements. It is about the body-in-protest. The play looks at the human body as it re-claims its collective presence through occupying streets, parks, public squares, toppling regimes and changing the political landscapes of some countries.

This presentation is the result of a one week exploratory workshop with seven performers, playwright, video designer and director. The idea was initially examined during a two week workshop in December 2012. MT Space will continue to work on Occupy Spring aiming for a full-fledged creation and production in our 2014/2015 season.



mtspace.ca

*"ideas and emotions about
the relationship to
land, history, ancestors"*

Return Home

MT SPACE & URBAN INK – VANCOUVER

SEPTEMBER 29, 2 PM & 7 PM | PWYC

THE COURTYARD @ BONNIE STUART

CREDITS

CO-CREATED & PERFORMED BY

Dima Alansari & Carlos Rivera

CO-DIRECTED BY

Majdi Bou-Matar & Diane Roberts

ACKNOWLEDGMENTS

This project was inspired by The **Arrivals Personal Legacy Project** of urban ink Artistic Director **Diane Roberts**.

This project is made possible by a grant from the **Canada Council for the Arts' Artist in Residence Program**. Dima is currently completing her residency with **urban ink** and **MT Space**.



Canada Council
for the Arts

Conseil des arts
du Canada

ADVISORY: SOME MATERIAL MAY NOT BE SUITABLE FOR THOSE UNDER THE AGE OF 12

Return Home is Dima Alansari's exploration of her hybrid identity. Curious about her family roots, she uncovers a strong connection to her great-grandfather Ibrahim. Ibrahim Alansari held the keys to the Aqsa Mosque of Jerusalem. He was forced out of Palestine, along with his people, upon the establishment of the state of Israel in 1948. Dima grew up between Kuwait and Lebanon; a Palestinian that never knew Palestine.

Now living in Canada, Dima draws parallels between her own historical narrative of occupation and colonization and that of the Indigenous Peoples of Turtle Island.

Dima met and worked with several Indigenous artists, leaders and communities, particularly in the downtown east side of Vancouver.

Last May she teamed up with Musqueam Nation actor Quelemia Sparrow where, together, they explored their own historical narratives, identities as well as their relationship to each other and to their land.

Tonight, Dima teams up with Carlos Rivera to continue her exploration. Together, they use the body as means to bring forth decades of lost and forgotten stories, metaphors and impressions.

Dima and Carlos tell a story that only they can create.

"it is time to make the voices of the children in Gaza heard and let at least their monologues travel...outside their prison..."

The Gaza Monologues

ASHTAR THEATRE – PALESTINE

SEPTEMBER 25 5:30 PM | 26 7:00 PM | 28 5:30PM | 29 12:30PM

CONRAD CENTRE FOR THE PERFORMING ARTS – BLAIR REHEARSAL HALL

CREDITS

Iman Aoun ARTISTIC DIRECTOR

Mohammad Eid TRAINER & DIRECTOR

Emile Saba COORDINATOR

Fida Jiries English ENGLISH TRANSLATOR OF THE MONOLOGUES

Mohammad Ali STAGE MANAGER

Rami Washaha MUSIC

ACTORS OF THE MONOLOGUES

Emile Saba PRESENTING THE STORIES OF Tamer Nijm & Mahmud Ell Turk

Jinin Mari PRESENTING THE STORIES OF Taima' Okasha & Yasmeen Ja'rour

Rana Bourqan PRESENTING THE STORIES OF Alaa Hajaj & Hana' Khilleh

Yazan Makhoul PRESENTING THE STORIES OF Ashraf A Sossi & Muhammad Qassem

SPONSORS

MT Space & IMPACT 13 Festival

Between the bombing, great losses and the horrors of occupation, *The Gaza Monologues* voice the anger, resistance and admirable strength of Gaza's youth. Drawing on their real life stories, *The Gaza Monologues* were written and performed by Palestinian youth living under occupation.

The monologues were translated into 14 languages and performed simultaneously on October 17th 2010 by over 1500 young people in more than 60 cities in 36 countries around the world.

In 2010, ASHTAR drama trainer Ali Abu Yaseen accompanied by psychologist Nadel Shaath began training 31 adolescents (ages 14-18) from the city of Gaza. The students were encouraged to write their own monologues about their life experiences of the war and the siege. Using the techniques of the Theatre of the Oppressed and psychotherapy through drama and creative writing, the stories these students created are now *The Gaza Monologues*.

On November 29, 2010, the Day of International Solidarity with Palestinian People's Rights, 22 youth from 18 countries performed at the UN General Assembly in 14 languages.

**ADVISORY: NOT SUITABLE FOR THOSE UNDER THE AGE OF 16
(STORIES OF WAR AND DEATH)**

"What does it mean to make a real human connection?"

Orpheus & Eurydice

KW YOUTH THEATRE

SEPTEMBER 26, 9:00 PM, THE REGISTRY THEATRE

SEPTEMBER 29, 2:00 PM, CONRAD CENTRE – BLAIR REHEARSAL HALL

CO-DIRECTORS

Jewels Krauss & Nicholas Walsh

CAST / CO-CREATORS

Abbi Longmire

Ana Flynn

Cecilia Bell

Cody Burns

Ebuka Moneme

Emma Chiera

Emma Wallace

Gatlyn Dunn

Helena Ciuciura

Jed Currie

Jeff Hobbs

Jessica Bowmer

Karly Snoddon

Katja Schulz

Kyle Geschi

Kyle Martin

Leah Edmonds

Marlon Saravia

Mathieu Limoges

Miranda Evans

Nathan Jagger

Rachel Kuehnel

Sarah Jefferson

Shauna Thompson

Tyson Fisher

Victoria Girard

SPONSORS / ACKNOWLEDGEMENTS

The MT Space

Dancetheatre David Earle

Tottering Biped Theatre

Guelph Dance


Ghost River Theatre

Two people meet. They fall in love. And that love is exciting, soft, and consuming. This consumption, however, leads to conflict, and Eurydice wanders into a nearby forest. It is there that she is bitten by a snake and dies. Orpheus discovers her and vows to go to the underworld in the hopes of bringing her back. It is a long and arduous quest, but he finally does find her. In order to bring her back though, the god of the underworld, Hades, demands that Orpheus walk out and in front of Eurydice without looking back. With no choice but to accept the offer, Orpheus thus begins his journey back to the living world, all the while hoping, wishing, yearning for a sign that Eurydice is still there -- but the dead have no sound. Steps away from regaining his love, Orpheus turns around and she is lost forever.

In our modern retelling of the Greek myth, not only do we work to give Eurydice a voice (often lost in most adaptations), but also, throughout the piece, each of the twenty-five actors take on both leading roles. Together, through the collective use of their bodies, they ask the question, "What does it mean to make a real human connection?"

ADVISORY: SOME MATERIAL MAY NOT BE SUITABLE FOR THOSE UNDER THE AGE OF 12 (SEXUAL THEMES)

VIDEO INSTALLATION



Messages from Generation to Generation

DWIGHT STORRING

ON YOUR OWN TIME | FREE

KING STREET ENTRANCE TO THE WALPER HOTEL, 1 KING ST. W., KITCHENER

Messages from Generation to Generation reaches across the generational divide to occupy the streetscape of downtown Kitchener.

Through this video installation, sons and daughters, mothers and fathers transmit their experience as refugees in story, music and photos. They are co-creators in this community-based media and theatre project that explores the passing of personal stories from generation to generation.

Funded by the **Region of Waterloo Arts Fund**.

Installation support from **REAP Waterloo**.

Youth Conference

KW YOUTH THEATRE

SEPTEMBER 29, 4:00 PM

CONRAD CENTRE FOR THE PERFORMING ARTS BLAIR REHEARSAL HALL

This year's Youth Conference will explore – both locally and nationally – the challenges and rewards of creating theatre with a focus on collaboration and innovation.

What are current structures giving us – not only as audience, but also as performers – and what aren't we getting?

Facilitated by Nicholas Walsh

Suitable for ages 12 and up

Feedback

LOST&FOUND THEATRE

SEPTEMBER 25 - 29, 8:30 AM

QUEEN STREET COMMONS

Art, like food, is meant to be taken in and shared with friends. Lost&Found Theatre invites you to 'break bread' with artists from some of the shows you've seen. Join us for a stimulating discussion and great coffee at our morning Feedback sessions.

Each Feedback meetup will focus on a different show where you can ask those burning questions, share your honest feedback and meet local and international artists in a friendly and casual atmosphere.

Wed 25	DRIFT or drive
Thu 26	Gaza Monologues
Fri 27	First Dance
Sat 28	Global Savages
Sun 29	Les moutons



Pat the Dog Playwright Centre is honoured to host this year's annual conference of the Playwrights' Development Centres of Canada (PDCC) from September 26 to 29, 2013 in Kitchener, ON. The PDCC is a network of arts organizations primarily devoted to the development of plays and playwrights in Canada. The organizations came together in 2001 to establish a national network to communicate and share ideas, to advocate on behalf of the member organizations and the theatre creators they serve, and to engage in cooperative activities that contribute to the vitality of Canadian theatre.

PLAYWRIGHTS' DEVELOPMENT CENTRES OF CANADA

Annual Meeting

HOSTED BY PAT THE DOG

ANNUAL MEETING | SEPTEMBER 26 - 29

PDCC PLAY READING SERIES | SEPTEMBER 27, 4:30 PM | HISTORIC OAK ROOM, WALPER HOTEL

Members of the PDCC are Alberta Playwrights' Network, Banff Playwrights Colony, Centre Des Auteurs Dramatiques (CEAD), Manitoba Association of Playwrights, Nightswimming, Pat the Dog Playwright Centre, Playwrights' Atlantic Resource Centre, Playwrights Theatre Centre, Playwrights' Workshop Montreal, and the Saskatchewan Playwrights Centre.

It is a tradition of the PDCC conference to host a national play reading event so that each centre can share their work showcase it to the public. Lisa O'Connell, Artistic Director of Pat the Dog, is pleased to present 2013's PDCC Play Reading Series on Friday, September 27 from 4:30PM-6:30PM in the historic Oak Room at The Walper Hotel in downtown Kitchener. The event features several national, award-winning playwrights reading from their own work, including Don Hannah, Kelley Jo Burke, Matthew Heiti, Jessica Anderson, James Durham, and Jan Derbyshire.

The event is free to the public.

Please note that seating is limited. Cash bar is available.

This event is generously supported through the **Canada Council for the Arts** and the **Playwrights Guild of Canada**.

LATE NIGHT

Festival Bar

SEPTEMBER 24, 25, 26, 27 & 29 AT 10:30 PM

RUM RUNNER PUB

The Rum Runner Pub, located under The Walper Hotel, features a late night buffet of musical and variety acts from throughout Waterloo Region. Come and relax with a drink after your show, snack on some delicious pub grub and enjoy the ambiance of the vaults that were formerly used for actual rum running.

Nightly IMPACT entertainment begins at 10:30pm

JANICE LEE AND THE FREE RADICALS | TUESDAY, SEPTEMBER 24

A night of soul-stirring anti-apathy anthems for the people!

Janice Lee GUITAR, VOCALS

Adam F. Lewis CAJON, VOCALS

Brockenshire Lemiski LEAD GUITAR, VOCALS

THE GIRLY SHOW BURLESQUE & CABARET | WEDNESDAY, SEPTEMBER 25

Since 2007, The Girly Show is Southwestern Ontario's longest running burlesque and cabaret show. Specializing in classic and vintage live performance. Class in an hour glass!

CREDITS Sassy Ray and The Girly Show

ACKNOWLEDGMENTS Rockin' Ramzis, Rowan Photography, Wordsworth Books, Black Orchid Designs



INDIGENOUS OPEN MIC + ALLIES | THURSDAY, SEPTEMBER 26

FEATURING Melissa Ireland, Myrriah Xochitl Gomez-Majaury, Krysta Williams, Kim & Rajan Anderson, Valerey Lavergne, Shandra Spears Bombay, Four Directions Singers

ERGO SUM | FRIDAY, SEPTEMBER 27

ergo sum (latin for therefore I am) is a Toronto based trio creating original music at the intersection of folk, rock, funk and hip hop liberally influenced by jazz and blues.

Pamela Gilmartin GUITAR, VOCALS

Jeff Shewchuk BASS

Donna Michelle St. Bernard VOCALS

CLOSING NIGHT & ACKNOWLEDGEMENTS | SEPTEMBER 29

Featuring surprise acts from MT Space artists and friends!

rumrunnerpub.com

REGGAE PARTY



Wesli Band

PRESENTED BY NERUDA ARTS / IMPACT 13 & WE ARE CULTURE CROSSOVER REGGAE PARTY

SEPTEMBER 28 10:30PM — LATE

REN@41

Born in Port-au-Prince, Haiti, Wesli (Wesley Louissaint) built his first guitar out of an old NGO oil can and nylon shoelace when he was just eight years old. Coming from a family of 7 children, where music was daily food for the soul it became a unique and vital way out of the violence and misery of the surrounding ghetto.

Wesli has acquired strong skills and knowledge through his experiences and his debut album, *Kouraj* (2009), deals head-on with the struggles of everyday life, including the dire situation in his homeland (extreme poverty, kidnappings, the environment); but, equally, he stresses the importance of reaching for higher ground.

Special Ticketing:

\$15 Advance | \$20 at the door

\$10 Student OR with IMPACT 13 festival ticket stub

\$13 for members

FESTIVAL HOTEL



Festival Hotel

THE WALPER HOTEL

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PHONE: (519) 745-4321 TOLL FREE: 1-800-265-8749

THE WALPER HOTEL "A venue as unique as you are."

Located in the heart of Downtown Kitchener, the Walper Hotel is the official home of IMPACT 13 guests and delegates. Built in 1893 and renovated in 2011, the Walper continues to stand as the landmark hotel in Waterloo Region. For over 120 years, guests from Eleanor Roosevelt to Sarah McLachlan have enjoyed the rich architectural details of a time gone by, blended with the attentive, warm and welcoming service only experience can deliver.

Festival Staff

ARTISTIC DIRECTOR	Majdi Bou-Matar
GENERAL MANAGER	Ashley Judd-Rifkin
ASSOCIATE PRODUCER / CROWDFUNDING COORDINATOR	Dima Alansari
PRODUCTION MANAGER	Janelle Rainville
DIRECTOR OF MARKETING	Jason Paul
GRAPHIC DESIGNER	Nicholas Cumming
SOCIAL MEDIA / RESEARCHER	Paula Caxaj
MEDIA RELATIONS	Tim Grier
FESTIVAL ASSOCIATE / CONFERENCE COORDINATOR	Pam Patel
CONFERENCE CO-CHAIR	Yvette Nolan
CONFERENCE CO-CHAIR	Donna-Michelle St. Bernard
HOSPITALITY COORDINATOR	Arlene Thomas
LOGISTICS COORDINATOR	Nancy Tam
VOLUNTEER COORDINATOR	Lynn Schulze
BOX OFFICE COORDINATOR	Amanda Lowry
SHOWCASE COORDINATOR	Charles C. Smith
PHOTOGRAPHER	Deb Wasielewski
PHOTOGRAPHER	Ali Kheireddine

About IMPACT

IMPACT (International Multicultural Platform for Alternative Contemporary Theatre), is a biennial international theatre festival organized by MT Space in Ontario's Waterloo Region.

IMPACT stimulates the development of the Indigenous and culturally diverse theatre landscape in Canada. The festival focuses on interdisciplinary, intercultural, and physical productions.

IMPACT 13 presents some of the finest local, national and international theatre. It provides a unique platform to engage, play and rejuvenate with hundreds of artists and thousands of visitors from across Canada and beyond.

Founded in 2004, MT Space develops intercultural forms and practices in performance, producing and presenting theatre that reflects Canada's diversity.

mtspace.ca / impacttheatrefestival.ca

Tech Staff

IMPACT 13	ASSOCIATE PRODUCTION MANAGER	Scott Banks
	ASSISTANT TO THE PRODUCTION MANAGER	Erica Adams
WARNOCK MACMILLAN THEATRE (CCPA)	DIRECTOR OF OPERATIONS	Laurie Castello
	TECHNICAL DIRECTOR	Jordan Kehoe
BLAIR REHEARSAL HALL (CCPA)	TECHNICAL DIRECTOR	Davian Hart
COURTYARD @ BONNIE STUART	TECHNICAL DIRECTOR	Alex Hoch
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RUM RUNNER PUB	TECHNICAL DIRECTOR	Dan Donkers
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	LIGHTING DIRECTOR	Kirsten Watt

TECHNICAL CREW

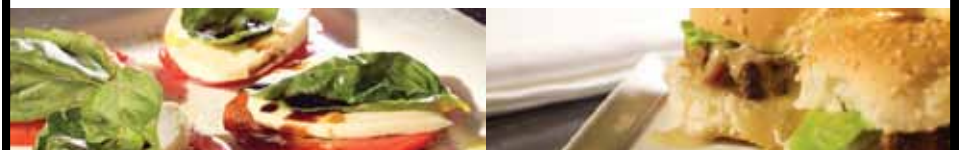
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— FOOD/DRINK —

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Thank you to all our donors. Your support makes our work possible!

A very special thank you as well to our Circle in the Space Donors:

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Richard and Holly Manning

Jim McIntyre

You continue to show us what it means to be part of a caring and engaged community.

VOLUNTEERS

IMPACT 13 would not have been possible without the support and help of over 100 volunteers.

MT Space wishes to express our gratitude to all those who offered their invaluable time, support and assistance.

To purchase IMPACT 13 passes & tickets:

www.ticketscene.ca / 519.745.4321 x. 209