

MT Space

Multicultural Theatre Space Inc.

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MT SPACE & BODY 13 SUPPORTED BY



for the Arts

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Canadian Heritage

Patrimoine canadien





"... an ensemble triumph..."

"...tasteful...erotic performance..."

"Each character is like a chapter, which in their totality comprise a postmodern, post-colonial novel."

~ Waterloo Region Record



The Kitchener and Waterloo Community Foundation

- Community Fund
- Musagetes Fund









filling the empty space mtspace.ca







Three love stories, a stretch of Canadian beach, a wedding and a funeral...

Rita tries to spread the ashes of her father. Like Hamlet, she hesitates.

Assaf walks up and down the beach looking for something, or looking for nothing. He misses a daughter and contemplates a life lost in the Lebanese civil war. Tristan from Newfoundland meets Ato from Ghana. They have nothing in common, and yet... Iman, a recent refugee from Syria, coincidentally meets her immigration officer Rae. The two women find themselves facing generational, cultural and political differences forcing them apart, or maybe pulling them together. Thomas, the grandson of a British war veteran, prepares for his speech at his best friend's wedding.

Join us on the beach!

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Body 13 tackles the politics of the sexualized body using intertwined stories of desire wherein seven differently-cultured bodies encounter one another. It is an examination of inter-generational, inter-gendered conflict amongst international cultures. Body 13 exists on a stretch of Canadian beach during one sunny day between a funeral in the morning and a wedding in the evening.

Using MT Space's signature physicality and visually captivating style, **Body 13** looks at characters driven by their desires - propelled forward or derailed because of love across difference.

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WHAT THE CRITICS ARE SAYING:

"BODY13 in fact uses a day at the beach as a modern-day metaphor for life in contemporary Canada..."

"BODY13 speaks of the Canadian dream we all share with a theatrical eloquence that is as refreshing as it is welcome. Unabashedly and joyfully sexual, it embraces diversity on all fronts and makes of it all a celebration as they tell us seven little stories about a big dream we all share."

"It's a play as much about what Canada can be as it is about what it is and it is almost certain to fill you with joy"

John Coulbourn – Toronto Sun

"NNNN"

"...emotionally powerful..."

"impressive, engaging, beautifully coordinated..."

"...the smooth ensemble shines..."

Jon Kaplan – NOW

"Body13 is unmissable"

"...intelligent, exciting and gorgeous piece of theatre..."

"Majdi Bou-Matar has directed the show to perfection"

"...intense, extraordinary movement,

executed by a cast that had the strength and unity of a steel chain..."

"...intelligent writing and performance...impeccable design..."

Newborn Theatre

"...the precision and harmony with which the ensemble works is a delight throughout."

"[Body 13] captures the essence of Canada today."

"Kitchener is lucky to have such a company as MT Space resident in the city.

Toronto is lucky every time they visit."

Christopher Hoile – Stage Door







WHAT THE CRITICS ARE SAYING (continued):

"...tasteful...erotic performance..."

"...an ensemble triumph ..."

Robert Reid – Waterloo Region Record

"Expertly choreographed and beautifully performed, it's funny, it's sad, and it's erotic as heck. You will never think about hockey in the same way!"

"[The play] is about Canada as a diverse population, and it's about the mosaic we all create"

"[The play] is as multi-sensual as it is multicultural/sexual."

"A tangling of the intellect and the erotic, the lonely and the loved, this show is a good one for anyone who feels different, or the same."

Joslyn Kilborn – Mooney on Theatre

WHAT OUR COLLEAGUES ARE SAYING:

"The movement sequences were exquisite.

I could watch the various tableaux and dance sequences all night."

Janet Kish (playwright, director & theatre educator)

"It was a joy to witness! So beautiful and so rare to see in this town!"

Monique Mojica (activist, playwright, actor)

"...the movement sequences were so heartbreakingly beautiful..."

Marilo Nunez (playwright, artistic director of Alameda Theatre)

